



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Gloria Patri, et filio, et spiritui sancto" for Wind Sextet Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

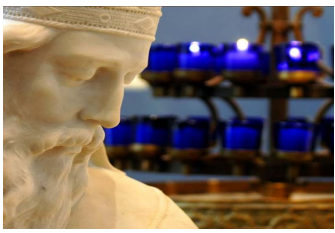
Titre : "Gloria Patri, et filio, et spiritui sancto" for Wind Sextet
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Sextuor à vent.

Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Gloria Patri, et filio, et spiritui sancto"

Orlande de Lassus (1566) *doubtful*

Interpretation for Wind Sextet by Mike Magatagan 2024

Andante (♩ = 110)

Flute

Oboe

English Horn

Horn in F

Bass Clarinet

Bassoon

6

12

mf

tr

17 D.C.

Fl
Ob
Eh
Fh
Bc
Ba

This system contains measures 17 through 22. The instrumentation includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The key signature has two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A double bar line is present at the end of measure 22, with the instruction 'D.C.' (Da Capo) written above the staff.

23

Fl
Ob
Eh
Fh
Bc
Ba

This system contains measures 23 through 26. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic patterns and melodic lines for each instrument.

27 *rit.*

Fl
Ob
Eh
Fh
Bc
Ba

This system contains measures 27 through 30. The instrumentation is consistent. A 'rit.' (ritardando) instruction is placed above the Flute staff at the beginning of measure 27. The music concludes with a final double bar line at the end of measure 30.

Flute

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Andante (♩ = 110)

mf

5

2

10

tr

14

18

D.C.

23

26

rit.

Oboe

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Andante (♩ = 110)

mf

5

3

11

15

19

D.C.

23

27

rit.

English Horn

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Andante ($\text{♩} = 110$)

mf

5

11

15

19

D.C.

23

27

rit.

Bass Clarinet

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Andante ($\text{♩} = 110$)

mf

5

9

14

18

D.C.

23

27

rit.

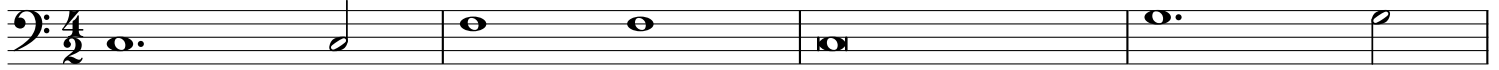
Bassoon

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Andante ($\text{♩} = 110$)

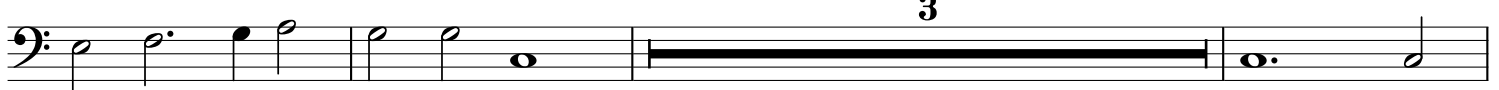


mf

5



9



15

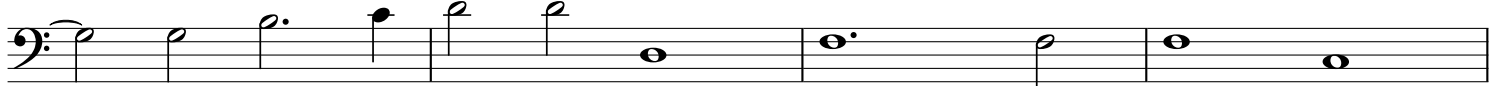


19



D.C.

23



27

rit.

