



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Gressus meos dirige" for Wind Quartet (LV 861) Lassus, Orlande de

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Gressus meos dirige" for Wind Quartet  
[LV 861]  
**Compositeur :** Lassus, Orlande de  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte, Hautbois, Cor et Basson  
**Style :** Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Gressus meos dirige"

(Direct my steps)

Orlande de Lassus (LV 861) ca. 1585

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante (♩ = 104)

Flute

Oboe

Horn in F

Bassoon

Fl

Ob

Fh

Ba

7

13

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

21

Fl

Ob

Fh

Ba

*tr*

*tr*

This system contains measures 21 through 27. It features four staves: Flute (Fl), Oboe (Ob), Fhorn (Fh), and Bassoon (Ba). The key signature is B-flat major. Measure 21 has a Flute trill. Measure 23 has Oboe and Flute trills. Measure 25 has a Flute trill. Measure 27 has a Flute trill. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.

28

Fl

Ob

Fh

Ba

*tr*

*tr*

*tr*

*tr*

This system contains measures 28 through 34. It features four staves: Flute (Fl), Oboe (Ob), Fhorn (Fh), and Bassoon (Ba). The key signature is B-flat major. Measures 28, 30, 32, and 34 feature trills in the Flute part. The music continues with various rhythmic patterns and rests.

35

Fl

Ob

Fh

Ba

*rit.*

This system contains measures 35 through 41. It features four staves: Flute (Fl), Oboe (Ob), Fhorn (Fh), and Bassoon (Ba). The key signature is B-flat major. Measure 35 has a Flute trill. Measure 36 has a Flute trill. Measure 37 has a Flute trill. Measure 38 has a Flute trill. Measure 39 has a Flute trill. Measure 40 has a Flute trill. Measure 41 has a Flute trill. The music concludes with various rhythmic patterns and rests.

Flute

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Andante (♩ = 104)

5 *mf*

9 *tr*

13 *tr*

17

21 *tr*

25

29 *tr* *tr*

33 *tr*

37 *rit.*

Oboe

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Andante (♩ = 104)

The musical score is written for Oboe in G minor, 4/4 time, with a tempo of Andante (♩ = 104). The score consists of nine staves of music, numbered 1 through 38. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, trills (tr), and a fermata. A dynamic marking of *mf* is present at the beginning. A second ending bracket is shown between measures 17 and 22. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final chord.

Horn in F

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Andante (♩ = 104)  $\frac{4}{4}$

8

12

16

20

24

28

32

36

40

Bassoon

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Andante (♩ = 104)

5

*mf*

9

13

17

21

25

29

33

37

41