



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lamentatio prima primi diei" for Wind Quintet (LV 815) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lamentatio prima primi diei" for Wind Quintet
[LV 815]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

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"Lamentatio prima, primi diei" (First lamentation of the day)

Orlande de Lassus (LV 815) ca. 1585

Interpretation for Wind Quintet by Mike Magatagan 2024

Andante ($\text{♩} = 60$)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

mf

The first system of the musical score for the wind quintet. It consists of five staves: Flute, Oboe, English Horn, Horn in F, and Bassoon. The music is in a minor key (one flat) and common time. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The Flute part has a melodic line with some grace notes. The Oboe, English Horn, and Bassoon parts have more sustained, harmonic lines. The Horn in F part has a lower, more rhythmic line.

7

Fl

Ob

Eh

Fh

Ba

rit.

The second system of the musical score, starting at measure 7. It continues the five-staff arrangement. The tempo is still 'Andante'. The Flute part has a melodic line that ends with a fermata. The Oboe part has a more active line with some grace notes. The English Horn, Horn in F, and Bassoon parts continue their harmonic and rhythmic roles. The dynamic marking is still 'mf'. The system ends with a 'rit.' (ritardando) marking and a fermata over the final notes.

13

a Tempo

Fl

Ob

Eh

Fh

Ba

rit.

The third system of the musical score, starting at measure 13. The tempo changes to 'a Tempo'. The Flute part has a more active, rhythmic line. The Oboe, English Horn, Horn in F, and Bassoon parts continue their harmonic and rhythmic roles. The dynamic marking is still 'mf'. The system ends with a 'rit.' (ritardando) marking and a fermata over the final notes.

a Tempo

19

Fl
Ob
Eh
Fh
Ba

This system contains measures 19 through 27. The Flute part begins with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with some grace notes. The Oboe, English Horn, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Bass part has a steady bass line.

28

Fl
Ob
Eh
Fh
Ba

This system contains measures 28 through 35. The Flute part continues its melodic line with some grace notes and rests. The other instruments continue their respective parts, with the Bassoon and Bass parts showing more rhythmic activity.

36

Fl
Ob
Eh
Fh
Ba

rit.

This system contains measures 36 through 42. The Flute part has a more complex melodic line with many grace notes. The music concludes with a *rit.* (ritardando) marking. The final measure shows sustained notes for the Flute, Oboe, English Horn, and Bassoon, and a final chord for the Bass.

44 **a Tempo**

Fl
Ob
Eh
Fh
Ba

rit.

50 **a Tempo**

Fl
Ob
Eh
Fh
Ba

57

Fl
Ob
Eh
Fh
Ba

64

Fl
Ob
Eh
Fh
Ba

71

rit.

Fl
Ob
Eh
Fh
Ba

78

a Tempo

rit.

Fl
Ob
Eh
Fh
Ba

a Tempo

83

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 83 through 90. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat). The Flute part is the most active, with a melodic line that includes slurs and ties. The Oboe and English Horn parts provide harmonic support with sustained notes and some melodic movement. The French Horn and Bassoon parts play a steady, rhythmic accompaniment.

91

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 91 through 97. The instrumentation remains the same. The Flute part continues its melodic development with various ornaments and slurs. The Oboe and English Horn parts have more prominent melodic lines in this section, often mirroring the Flute's phrasing. The French Horn and Bassoon parts continue their accompaniment, with the Bassoon showing some rhythmic variation.

98

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 98 through 104. The Flute part reaches a climactic point with a series of slurs and ties. The Oboe and English Horn parts also have significant melodic contributions. The French Horn and Bassoon parts provide a solid harmonic foundation, with the Bassoon part showing some rhythmic complexity.

105

rit.

113

a Tempo

119

rit.

Flute

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Andante (♩ = 60)

8 *mf* *rit.*

13 **a Tempo** *rit.*

19 **a Tempo** 4

28

34

38 *rit.*

44 **a Tempo** 2 *rit.*

50 **a Tempo** 4

59

65

71 *rit.*

78 **a Tempo** *rit.*

83 **a Tempo**

89

94

101

108 *rit.*

113 **a Tempo**

119 *rit.*

Oboe

"Lamentatio prima, primi diei"

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Andante (♩ = 60)

13 **a Tempo** *mf* *rit.*

19 **a Tempo** *rit.*

37 *rit.*

44 **a Tempo** *rit.*

50 **a Tempo**

63 *rit.*

78 **a Tempo** *rit.*

83 **a Tempo**

99 *rit.*

113 **a Tempo** *rit.*

English Horn

"Lamentatio prima, primi diei"

(First lamentation of the day)

Orlande de Lassus (LV 815) ca. 1585

Interpretation for Wind Quintet by Mikø Magatagan 2024

Andante (♩ = 60)

mf
a Tempo

rit.

13

a Tempo

19

4

38

rit.

44

a Tempo

rit.

50

a Tempo

65

rit.

78

a Tempo

rit.

83

a Tempo

94

105

rit.

113 **a Tempo** *rit.*

The musical notation is a single staff in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a quarter rest in the first measure. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4. The eleventh measure contains a quarter note D4. The piece concludes with a double bar line.

Horn in F

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Andante (♩ = 60)

2

mf

rit.

8

a Tempo

rit.

13

a Tempo

19

25

33

rit.

39

a Tempo

44

rit.

47

a Tempo

50

5

60

3

69



rit.

74



a Tempo

rit.

78



81



a Tempo

83



90



97

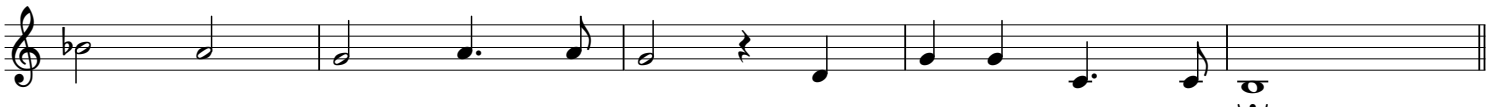


103



rit.

108



a Tempo

113

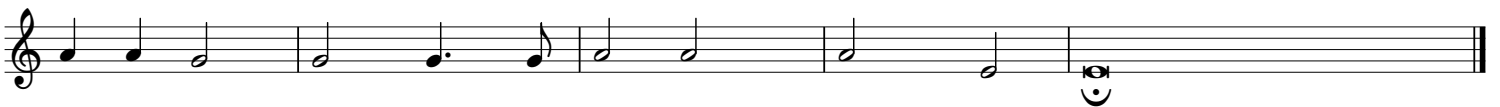


116



rit.

120



Bassoon

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Andante (♩ = 60)

13 *mf* *rit.*

19 *a Tempo*

33 *rit.*

44 *a Tempo* *rit.*

50 *a Tempo*

65 *rit.*

78 *a Tempo* *rit.*

83 *a Tempo*

101 *rit.*

113 *a Tempo* *rit.*