



MICHAEL MAGATAGAN

États-Unis, SierraVista

"O là, o che bon eccho" for Winds & Strings (LV 674) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "O là, o che bon eccho" for Winds & Strings
[LV 674]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"O là, o che bon eccho!" (The Echo Song)

Orlande de Lassus (LV 674) ca. 1518

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante con moto ($\text{♩} = 220$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 220 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the first 15 measures of the piece, with a rehearsal mark at measure 15. The instrumentation is a standard wind and string ensemble.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

rit. **Adagio** (♩ = 120)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante con moto (♩ = 220)

mf

12

22

32

40

48

57

67

rit. **Adagio** (♩ = 120)

Oboe

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Andante con moto (♩ = 220)

mf

12

21

31

40

48

57

67

rit. **Adagio** (♩ = 120)

Horn in F

"O là, o che bon eccho!" (The Echo Song)

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Andante con moto (♩ = 220)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. There are several rests interspersed throughout the line. The dynamic marking *mf* is placed below the first few notes.

12

Musical staff 2: Continuation of the piece, starting at measure 12. It features a series of eighth notes and quarter notes, with some rests. The key signature remains two sharps.

22

Musical staff 3: Continuation of the piece, starting at measure 22. It includes quarter notes, eighth notes, and rests.

32

Musical staff 4: Continuation of the piece, starting at measure 32. It features a mix of quarter and eighth notes with rests.

40

Musical staff 5: Continuation of the piece, starting at measure 40. It includes quarter notes, eighth notes, and rests.

49

Musical staff 6: Continuation of the piece, starting at measure 49. It features quarter notes, eighth notes, and rests.

58

Musical staff 7: Continuation of the piece, starting at measure 58. It includes quarter notes, eighth notes, and rests.

67

rit. **Adagio** (♩ = 120)

Musical staff 8: Continuation of the piece, starting at measure 67. It features a series of quarter notes, some with ties, and a final half note. The tempo marking changes to *rit.* and **Adagio** (♩ = 120).

Bassoon

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Andante con moto (♩ = 220)

120

mf

12

22

33

43

53

64

rit. **Adagio** (♩ = 120)

Violin 1

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Andante con moto (♩ = 220)

mf

13

24

35

44

54

64

rit. **Adagio** (♩ = 120)

Violin 2

"O là, o che bon eccho!" (The Echo Song)

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Andante con moto (♩ = 220)

mf

12

22

32

41

49

58

68

rit. **Adagio** (♩ = 120)

Viola

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Andante con moto (♩ = 220)

10

19

27

36

43

51

59

68

rit. **Adagio** (♩ = 120)

Cello

"O là, o che bon eccho!" (The Echo Song)

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Andante con moto (♩ = 220)

mf

10

19

26

35

42

50

58

67

rit.

Adagio (♩ = 120)