



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Matona mia cara" for Wind Quartet (LV 663) Lassus, Orlande de

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Matona mia cara" for Wind Quartet  
[LV 663]  
**Compositeur :** Lassus, Orlande de  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte, Hautbois, Cor et Basson  
**Style :** Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Matona mia cara"

(*Matona, my Beloved*)

Orlande de Lassus (LV 663) ca. 1581

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro ♩ = 160

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

12

Fl *tr*

Ob

Fh

Ba

21

Fl *tr*

Ob

Fh

Ba

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, Horn in F, and Bassoon. The second system includes Flute, Oboe, F Horn, and Bassoon. The third system includes Flute, Oboe, F Horn, and Bassoon. The music is in 3/4 time, marked 'Allegro' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamics (mf). The piece is arranged for a wind quartet by Mike Magatagan in 2024.

31

Fl

Ob

Fh

Ba

tr

tr

Detailed description: This system contains measures 31 through 40. The Flute part (Fl) features a melodic line with several trills (tr) in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The Oboe part (Ob) has a similar melodic line with trills in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The Flute Harmonica part (Fh) provides a harmonic accompaniment with a steady eighth-note pattern. The Bassoon part (Ba) provides a bass line with a steady eighth-note pattern. The key signature is one flat (B-flat major or D minor).

41

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 41 through 50. The Flute part (Fl) continues the melodic line with trills (tr) in measures 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The Oboe part (Ob) continues the melodic line with trills in measures 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The Flute Harmonica part (Fh) continues the harmonic accompaniment. The Bassoon part (Ba) continues the bass line. The key signature remains one flat.

51

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 51 through 60. The Flute part (Fl) continues the melodic line with trills (tr) in measures 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The Oboe part (Ob) continues the melodic line with trills in measures 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The Flute Harmonica part (Fh) continues the harmonic accompaniment. The Bassoon part (Ba) continues the bass line. The key signature remains one flat.

61

Fl

Ob

Fh

Ba

tr

tr

*p*

This system contains measures 61 through 70. The Flute part features two trills (tr) in measures 62 and 65, and a piano (*p*) dynamic marking in measure 69. The Oboe, Flute Harmonic, and Bassoon parts provide accompaniment with various rhythmic patterns and articulations.

71

Fl

Ob

Fh

Ba

tr

*p*

This system contains measures 71 through 80. The Flute part has a trill (tr) in measure 74 and a piano (*p*) dynamic marking in measure 73. The Oboe part has a slur over measures 71-72. The Flute Harmonic and Bassoon parts continue the accompaniment.

80

Fl

Ob

Fh

Ba

tr

tr

This system contains measures 81 through 90. The Flute part features two trills (tr) in measures 82 and 89. The Oboe part has a slur over measures 81-82. The Flute Harmonic and Bassoon parts continue the accompaniment.

90

Fl

Ob

Fh

Ba

*tr*

*tr*

This system contains measures 90 through 99. It features four staves: Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat). The music includes several trills, indicated by the *tr* symbol above notes in measures 91, 92, 95, and 96. The flute and oboe parts have a similar melodic contour, while the horn and bassoon parts provide a harmonic accompaniment.

100

Fl

Ob

Fh

Ba

*tr*

This system contains measures 100 through 109. The instrumentation remains the same. A trill is marked above a note in measure 103. The music continues with a steady melodic and harmonic progression across the four staves.

108

*poco a poco rit.*

Fl

Ob

Fh

Ba

*tr*

*tr*

This system contains measures 108 through 117. The tempo marking *poco a poco rit.* (poco a poco ritardando) is placed above the first staff. Trills are marked above notes in measures 109 and 110. The music concludes with a final cadence in measure 117, marked with a double bar line and repeat dots.

Flute

# "Matona mia cara"

(Matona, my Beloved)

Orlande de Lassus (LV 663) ca. 1581

Allegro ♩ = 160

Interpretation for Wind Quartet by Mike Magatagan 2024

The musical score is written for a single flute part in treble clef, common time (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music, with measure numbers 14, 25, 38, 50, 62, 73, 85, 97, and 108 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes throughout the piece. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The piece concludes with a fermata over the final note on the tenth staff. The instruction 'poco a poco rit.' (poco a poco ritardando) is placed above the final staff.

Oboe

# "Matona mia cara"

(Matona, my Beloved)

Orlande de Lassus (LV 663) ca. 1581

Allegro ♩ = 160

Interpretation for Wind Quartet by Mike Magatagan 2024

*mf*

15

28

*tr*

41

54

67

80

*tr*

92

105

*poco a poco rit.*

Horn in F

# "Matona mia cara"

(Matona, my Beloved)

Orlande de Lassus (LV 663) ca. 1581

Allegro ♩ = 160

Interpretation for Wind Quartet by Mike Magatagan 2024



*mf*

16



28



41



53



65



78



90



104

*poco a poco rit.*





Bassoon

# "Matona mia cara"

(Matona, my Beloved)

Orlande de Lassus (LV 663) ca. 1581

Allegro ♩ = 160

Interpretation for Wind Quartet by Mike Magatagan 2024

mf

15

28

41

54

68

81

95

109

*poco a poco rit.*