



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Qual a l'incontro" for Wind Ensemble (LV 1008) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Qual a l'incontro" for Wind Ensemble
[LV 1008]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Ensemble à vent

Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Qual a l'incontro" (None should boast)

Orlande de Lassus (LV 1008) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Larghetto (♩ = 50)

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn *mf* *tr*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

5

Fl *mf*

Ob

Cl *tr*

Eh

Fh

Bc

Ba

11

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This musical score covers measures 11 through 15. It features seven staves for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), French Horn (Fh), Baritone (Bc), and Bass (Ba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format. Measure 11 starts with a rest for the Flute and Oboe, while the Clarinet, Euphonium, French Horn, Baritone, and Bass play. The Flute and Oboe enter in measure 12. The score includes various note values, rests, and phrasing slurs.

16

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This musical score covers measures 16 through 20. It features the same seven staves as the previous system. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with various note values, rests, and phrasing slurs. A trill (tr) is marked above a note in the Clarinet part in measure 17. The score concludes with a final flourish in measure 20.

22

Fl
Ob
Cl
Eh
Fh
Bc
Ba

tr

Detailed description: This system of music covers measures 22 through 29. It features seven staves for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), Baritone (Bc), and Bass (Ba). The key signature is two flats (B-flat and E-flat). The Oboe part has a trill (tr) in measure 23. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Fl
Ob
Cl
Eh
Fh
Bc
Ba

rit.
tr

Detailed description: This system of music covers measures 30 through 37. It features the same seven staves as the previous system. The key signature remains two flats. A 'rit.' (ritardando) marking is present above the Flute staff in measure 31. The Oboe staff has a trill (tr) in measure 35. The music concludes with a double bar line at the end of measure 37. The Flute, Oboe, Clarinet, Euphonium, and Bass parts end with a fermata.

Flute

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Larghetto (♩ = 50)

mf

4

2

11

14

18

22

2

28

31

rit.

Oboe

"Qual a l'incontro"

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Larghetto (♩ = 50)

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The piece features various melodic lines, including a prominent sixteenth-note run in the first staff and a trill in the seventh staff. The tempo is marked *Larghetto* with a quarter note equal to 50 beats per minute. The score concludes with a *rit.* (ritardando) marking and a final trill.

B \flat Clarinet

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Larghetto ($\text{♩} = 50$)

2

mf

5

tr

8

13

16

tr

21

26

31

rit.

English Horn

"Qual a l'incontro"

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Larghetto (♩ = 50)

The musical score is written for English Horn in G minor (three flats) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Larghetto with a quarter note equal to 50 beats per minute. The score consists of eight staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a trill (*tr*) over a sixteenth-note figure. The third staff continues the melodic line. The fourth staff features a fermata over a whole note, with a '2' above it indicating a second ending. The fifth staff has a fermata over a whole note. The sixth staff continues the melodic line. The seventh staff features a fermata over a whole note, with a '4' above it indicating a fourth ending. The eighth staff features a fermata over a whole note, with a '2' above it indicating a second ending. The final staff begins with a *rit.* (ritardando) marking and ends with a fermata over a whole note.

Horn in F

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Larghetto (♩ = 50)

1

mf

6

9

13

17

21

29

32

rit.

Bassoon

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Larghetto (♩ = 50)

2



mf

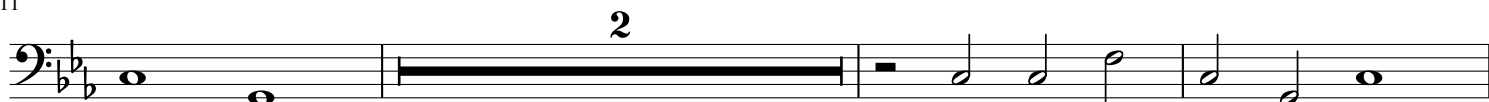
5



8



11



16



20



26



31

rit.

