



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Requiem from "Missa pro defunctis" for Wind Quintet (LV 963 No. 1) Lassus, Orlande de

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Requiem from "Missa pro defunctis" for Wind Quintet [LV 963 No. 1]  
**Compositeur :** Lassus, Orlande de  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute, Hautbois, Cor anglais, Cor et Basson  
**Style :** Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Requiem

from "Missa pro defunctis"

Orlande de Lassus (LV 963 No. 1) ca. 1580

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo  $\text{♩} = 50$

Flute

Oboe

English Horn

Horn in F

Bassoon

*mf*

*mf*

*mf*

*mf*

8

Fl

Ob

Eh

Fh

Ba

15

Fl

Ob

Eh

Fh

Ba

21

Fl  
Ob  
Eh  
Fh  
Ba

28

Fl  
Ob  
Eh  
Fh  
Ba

*rit.*

35

Fl  
Ob  
Eh  
Fh  
Ba

**a Tempo** *poco rit.* **a Tempo**

41

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 41 through 44. The Flute (Fl) part begins with a melodic line in measure 41, featuring a sharp sign on the second staff. The Oboe (Ob) part has a sustained note in measure 41. The English Horn (Eh) part plays a steady accompaniment. The French Horn (Fh) part has a melodic line starting in measure 42. The Bass (Ba) part provides a low-frequency accompaniment.

45

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 45 through 49. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a sustained note. The English Horn (Eh) part plays a steady accompaniment. The French Horn (Fh) part has a melodic line starting in measure 45. The Bass (Ba) part provides a low-frequency accompaniment.

50

Fl  
Ob  
Eh  
Fh  
Ba

*rit.*

This system contains measures 50 through 54. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a sustained note. The English Horn (Eh) part plays a steady accompaniment. The French Horn (Fh) part has a melodic line starting in measure 50. The Bass (Ba) part provides a low-frequency accompaniment. The word "rit." is written above the Flute staff in measure 52. The system ends with a double bar line and repeat signs.

Flute

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**Largo** ♩ = 50

Musical staff 1-9, starting with a fermata on the first measure. The dynamic marking *mf* is placed below the staff.

10

Musical staff 10-16.

17

Musical staff 17-22.

23

Musical staff 23-28.

29

Musical staff 29-36, including the dynamic marking *rit.* and the tempo change **a Tempo** *co rit.*

37

Musical staff 37-42, starting with the tempo marking **a Tempo**.

43

Musical staff 43-49.

50

Musical staff 50-56, including the dynamic marking *rit.* and ending with a fermata.

Oboe

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*mf*

8

14

20

27

33 *rit.* **a Tempoco rit.** **a Tempo**

42

49 *rit.*

English Horn

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Largo ♩ = 50

2

*mf*

11

18

26

33

*rit.*      **a Tempo**      *co rit.*      **a Tempo**

42

50

*rit.*

Horn in F

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**Largo** ♩ = 50

Musical staff 1-9. The staff begins with a treble clef and a 4/2 time signature. It starts with a whole rest followed by a half note G4. The melody continues with a series of quarter and eighth notes, including a half note G4 with a fermata. A dynamic marking of *mf* is placed below the first eighth note.

Musical staff 10-16. The staff continues the melody with quarter and eighth notes, including a half note G4 with a fermata. The key signature changes to one sharp (F#) at the end of the staff.

Musical staff 17-23. The staff continues the melody with quarter and eighth notes, including a half note G4 with a fermata. The key signature remains one sharp (F#).

Musical staff 24-31. The staff continues the melody with quarter and eighth notes, including a half note G4 with a fermata. The key signature remains one sharp (F#).

Musical staff 32-41. The staff begins with a double bar line. Above the staff, the tempo markings *rit.*, **a Tempo**, *rit.*, and **a Tempo** are indicated. The staff contains quarter and eighth notes, including a half note G4 with a fermata.

Musical staff 42-47. The staff continues the melody with quarter and eighth notes, including a half note G4 with a fermata. The key signature changes to one flat (Bb) at the end of the staff.

Musical staff 48-54. The staff continues the melody with quarter and eighth notes, including a half note G4 with a fermata. A dynamic marking of *rit.* is placed above the staff. The piece ends with a double bar line.



Bassoon

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mf

8

15

21

29

rit.

35

**a Tempo**

*poco rit.*

**a Tempo**

42

50

rit.