



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Resonet in laudibus" for Wind Quintet (LV 363) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Resonet in laudibus" for Wind Quintet
[LV 363]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Resonet in laudibus"

(Resound in praises)

Orlande de Lassus (LV 363) ca. 1569

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo (♩ = 100)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl

Ob

Eh

Fh

Ba

18

Fl

Ob

Eh

Fh

Ba

rit.

26 **a Tempo**

Fl
Ob
Eh
Fh
Ba

38 *rit.*

Fl
Ob
Eh
Fh
Ba

49 **a Tempo**

Fl
Ob
Eh
Fh
Ba

mp
mp
mp

57

Fl

Ob

Eh

Fh

Ba

mp

mp

Detailed description: This system of music covers measures 57 through 63. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The flute part begins with a rest in measure 57 and enters in measure 58 with a melodic line, marked *mp*. The oboe and English horn play a rhythmic accompaniment of eighth notes. The French horn and bassoon also have parts, with the French horn marked *mp* in measure 60. The music concludes with a long, sweeping melodic line in the flute across measures 62 and 63.

64

Fl

Ob

Eh

Fh

Ba

Detailed description: This system of music covers measures 64 through 71. The flute part continues its melodic line from the previous system. The oboe and English horn parts are more active, with the English horn playing a prominent melodic line. The French horn and bassoon provide harmonic support with rhythmic patterns. The music ends in measure 71 with a final chord.

72

Fl

Ob

Eh

Fh

Ba

rit.

Detailed description: This system of music covers measures 72 through 78. The tempo is marked *rit.* (ritardando). The flute part has a long, sustained note in measure 72. The oboe and English horn play a melodic line that moves across the system. The French horn and bassoon have parts that provide a steady accompaniment. The music concludes in measure 78 with a final chord.

80 **a Tempo**

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

88

Fl

Ob

Eh

Fh

Ba

95

Fl

Ob

Eh

Fh

Ba

103

Fl
Ob
Eh
Fh
Ba

110

Fl
Ob
Eh
Fh
Ba

119

rit.

Fl
Ob
Eh
Fh
Ba

Flute

"Resonet in laudibus" (Resound in praises)

Orlande de Lassus (LV 363) ca. 1569

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Largo (♩ = 100)

The musical score is written for a single flute part in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Largo' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and rests. There are two sections marked 'a Tempo' at measures 26 and 80. The piece concludes with a ritardando (*rit.*) and a fermata. Measure numbers 9, 18, 26, 38, 49, 64, 80, 90, 103, and 117 are indicated at the start of their respective staves. There are also numerical annotations '10' and '7' above some measures, possibly indicating fingerings or breath marks.

Oboe

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Largo (♩ = 100)

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9

17

mf

rit.

26

a Tempo

38

rit.

49

a Tempo

mp

60

9

rit.

80

a Tempo

mf

92

105

rit.

115

English Horn

"Resonet in laudibus"

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Largo (♩ = 100)

4

mf

rit.

a Tempo

mp

4

rit.

a Tempo

mf

rit.

Horn in F

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Largo (♩ = 100)

2

mf

12

rit.

a Tempo

26

37

rit.

a Tempo

49

11

mp

66

7

a Tempo

80

mf

90

99

110

rit.

Bassoon

"Resonet in laudibus"

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Largo (♩ = 100)

2

mf

rit.

15

Detailed description: This block contains the first system of music, measures 1 through 14. It begins with a dynamic marking of *mf* and a *rit.* instruction. The notation is in bass clef with a key signature of one flat and a common time signature. A first ending bracket is placed over the first two measures. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

15

Detailed description: This block contains the second system of music, measures 15 through 25. The notation continues from the previous system, maintaining the same key signature and time signature. It includes various rhythmic patterns and rests.

a Tempo

26

26

Detailed description: This block contains the third system of music, measures 26 through 38. The tempo changes to *a Tempo*. The time signature changes to 3/4. The music consists of quarter notes and rests.

39

39

rit.

Detailed description: This block contains the fourth system of music, measures 39 through 48. It includes a *rit.* instruction. The notation features quarter notes and eighth notes with beams.

a Tempo

49

49

mp

Detailed description: This block contains the fifth system of music, measures 49 through 59. It starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests.

60

60

Detailed description: This block contains the sixth system of music, measures 60 through 70. The notation continues with quarter notes and eighth notes.

71

71

rit.

Detailed description: This block contains the seventh system of music, measures 71 through 79. It includes a *rit.* instruction. The notation features quarter notes and eighth notes.

a Tempo

80

80

mf

Detailed description: This block contains the eighth system of music, measures 80 through 91. It starts with a dynamic marking of *mf*. The notation includes quarter notes and eighth notes.

92

92

Detailed description: This block contains the ninth system of music, measures 92 through 102. The notation features quarter notes and eighth notes.

103

103

Detailed description: This block contains the tenth system of music, measures 103 through 116. The time signature changes to 3/4. The notation includes quarter notes and rests.

117

117

rit.

Detailed description: This block contains the eleventh system of music, measures 117 through 125. It includes a *rit.* instruction. The notation features quarter notes and eighth notes.