



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Salve Regina" for Wind Quartet (LV 501) Lassus, Orlande de

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Salve Regina" for Wind Quartet  
[LV 501]  
**Compositeur :** Lassus, Orlande de  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte, Hautbois, Cor et Basson  
**Style :** Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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20 II. Vita dulcedo et spes nostra salve (♩ = 84)

Musical score for measures 20-26. The score is for a wind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The tempo is marked as ♩ = 84. The key signature has one sharp (F#). The score consists of four staves: Flute (Fl), Oboe (Ob), Clarinet (Fh), and Bassoon (Ba). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 21 and 24.

27

Musical score for measures 27-32. The score continues from the previous system. It features similar rhythmic patterns and trills (tr) in measures 28 and 31. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Clarinet (Fh), and Bassoon (Ba).

33

Musical score for measures 33-38. The score continues from the previous system. It features similar rhythmic patterns and trills (tr) in measures 33, 35, and 37. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Clarinet (Fh), and Bassoon (Ba).

39 III. Ad te clamamus, exules filii Evae (♩ = 84) *tr*

Musical score for measures 39-44. The score is for a wind quartet (Flute, Oboe, Clarinet in F, Bassoon) and includes a Bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 84. Trills are indicated with 'tr' above notes in measures 39, 40, 41, 42, 43, and 44.

45 *tr*

Musical score for measures 45-50. The score is for a wind quartet (Flute, Oboe, Clarinet in F, Bassoon) and includes a Bass line. The key signature is one sharp (F#) and the time signature is common time (C). Trills are indicated with 'tr' above notes in measures 45, 46, 47, 48, 49, and 50.

51 *tr* *tr* *tr*

Musical score for measures 51-56. The score is for a wind quartet (Flute, Oboe, Clarinet in F, Bassoon) and includes a Bass line. The key signature is one sharp (F#) and the time signature is common time (C). Trills are indicated with 'tr' above notes in measures 51, 52, 53, 54, 55, and 56.

58 IV. Ad te suspiramus gementes et flentes, in hac lacrimarum valle (♩ = 84)

Musical score for measures 58-64. The score is for a wind quartet (Flute, Oboe, Clarinet in F, Bassoon) and includes a Bass line. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Trills are marked with 'tr' above the notes in measures 60, 62, and 64. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic line with some trills. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Bass line is mostly sustained notes.

Musical score for measures 65-71. The score continues from the previous system. It features similar instrumentation and notation. Trills are marked with 'tr' above the notes in measures 65 and 69. The Flute part continues its melodic line. The Oboe part has a more active role with eighth and sixteenth notes. The Clarinet and Bassoon parts continue their harmonic support. The Bass line remains mostly sustained notes.

Musical score for measures 72-78. The score continues from the previous system. Trills are marked with 'tr' above the notes in measures 73 and 75. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic line with some trills. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Bass line is mostly sustained notes.

78

Fl

Ob

Fh

Ba

tr

86 **V. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte** (♩ = 84)

Fl

Ob

Fh

Ba

tr

tr

93

Fl

Ob

Fh

Ba

tr



117

Fl

Ob

Fh

Ba

123 **VI. Et Jesum** (♩ = 84)

Fl

Ob

Fh

Ba

131 **VII. Benedictum fructum ventris tui nobis post hoc exilium ostende** (♩ = 84)

Fl

Ob

Fh

Ba



137

Fl  
Ob  
Fh  
Ba

tr

Detailed description: This system of music covers measures 137 to 142. It features four staves: Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 137, including a trill in measure 140. The Oboe part has a melodic line starting in measure 138. The Fagot and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A trill is also indicated in the Bassoon part in measure 140.

143

Fl  
Ob  
Fh  
Ba

tr

Detailed description: This system of music covers measures 143 to 148. The instrumentation remains the same. The Flute part has a melodic line with a trill in measure 145. The Oboe part has a melodic line starting in measure 143. The Fagot and Bassoon parts continue their harmonic support. Trills are marked in the Flute (measure 145) and Bassoon (measure 144) parts.

149

Fl  
Ob  
Fh  
Ba

tr

Detailed description: This system of music covers measures 149 to 154. The instrumentation remains the same. The Flute part has a melodic line with a trill in measure 150. The Oboe part has a melodic line with a trill in measure 151. The Fagot and Bassoon parts continue their harmonic support. Trills are marked in the Flute (measure 150), Oboe (measure 151), and Bassoon (measure 152) parts.

154

Fl  
Ob  
Fh  
Ba

This system contains measures 154 through 158. The Flute part begins with a whole rest in measure 154, followed by a melodic line of eighth and quarter notes. The Oboe part plays a steady eighth-note accompaniment. The Flute Harmonica and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments.

159

Fl  
Ob  
Fh  
Ba

This system contains measures 159 through 163. The Flute part features a trill in measure 160 and a melodic line with a fermata in measure 163. The Oboe part continues with eighth-note accompaniment. The Flute Harmonica and Bassoon parts maintain their harmonic roles.

165

VIII. O clemens (♩ = 84)

Fl  
Ob  
Fh  
Ba

This system contains measures 165 through 169. The Flute part has trills in measures 167 and 168. The Oboe part has a trill in measure 166. The Flute Harmonica and Bassoon parts continue with their respective parts.

172 IX. O pia (♩ = 84)

Musical score for IX. O pia (♩ = 84). The score is for a wind quartet (Flute, Oboe, Horn, Bassoon) and includes a Bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five measures. The Flute part features a melodic line with trills in measures 3 and 4. The Oboe part has a melodic line with a trill in measure 2. The Horn part has a sustained chord in measure 2. The Bassoon part has a melodic line with a trill in measure 3. The Bass part has a simple accompaniment.

179 X. O dulcis Virgo Mater Maria (♩ = 84)

Musical score for X. O dulcis Virgo Mater Maria (♩ = 84). The score is for a wind quartet (Flute, Oboe, Horn, Bassoon) and includes a Bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five measures. The Flute part features a melodic line with trills in measures 2 and 4. The Oboe part has a melodic line with trills in measures 1 and 2. The Horn part has a melodic line with a trill in measure 2. The Bassoon part has a melodic line with a trill in measure 3. The Bass part has a simple accompaniment.

185

Musical score for measure 185. The score is for a wind quartet (Flute, Oboe, Horn, Bassoon) and includes a Bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five measures. The Flute part features a melodic line with a trill in measure 1 and a ritardando (rit.) marking in measure 4. The Oboe part has a melodic line with a trill in measure 4. The Horn part has a sustained chord in measure 4. The Bassoon part has a melodic line with a trill in measure 4. The Bass part has a simple accompaniment.

Flute

# "Salve Regina" (Hail Holy Queen)

Orlande de Lassus (LV 501) ca. 1573

Interpretation for Wind Quartet by Mike Magatagan 2024

**I. Salve Regina misericordiae** (♩ = 84)

Musical notation for the first section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The first staff begins with a mezzo-forte (mf) dynamic marking. The second staff starts at measure 11 and includes several trill (tr) markings.

**II. Vita dulcedo et spes nostra salve** (♩ = 84)

Musical notation for the second section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The second staff starts at measure 13 and includes several trill (tr) markings.

**III. Ad te clamamus, exules filii Evae** (♩ = 84)

Musical notation for the third section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The second staff starts at measure 12 and includes several trill (tr) markings.

**IV. Ad te suspiramus gementes et flentes, in hac lacrimarum valle** (♩ = 84)

Musical notation for the fourth section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The second staff starts at measure 12 and includes several trill (tr) markings.

**V. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte** (♩ = 84)

Musical notation for the fifth section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The second staff starts at measure 14 and includes several trill (tr) markings.

26 *tr* *tr* *tr*



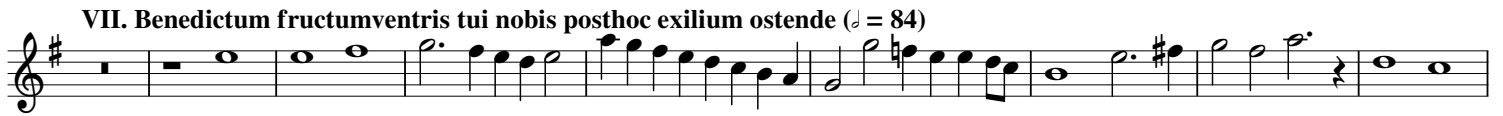
34 *tr*



VI. Et Jesum ( $\text{♩} = 84$ ) *tr*



VII. Benedictum fructum ventris tui nobis post hoc exilium ostende ( $\text{♩} = 84$ )



10 *tr*



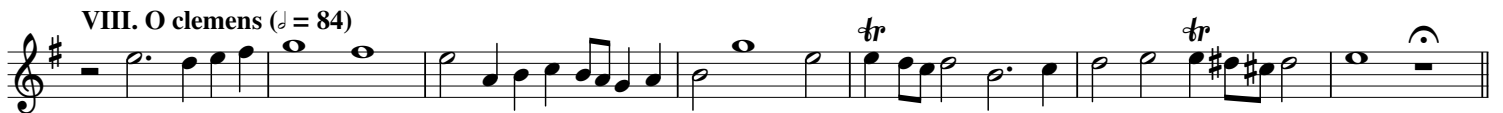
20 *tr*



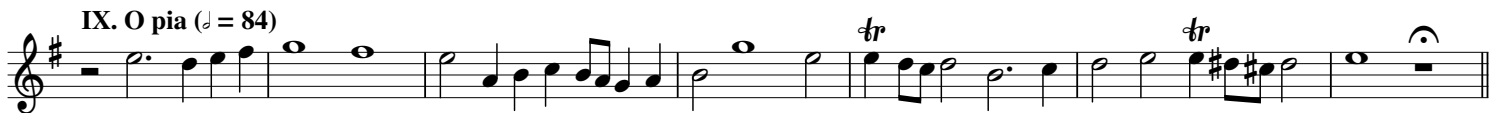
29 *tr*



VIII. O clemens ( $\text{♩} = 84$ ) *tr* *tr*



IX. O pia ( $\text{♩} = 84$ ) *tr* *tr*



X. O dulcis Virgo Mater Maria ( $\text{♩} = 84$ ) *tr* *tr*



7 *tr* *rit.*



Oboe

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I. Salve Regina misericordiae (♩ = 84)

mf

8 tr tr

14

II. Vita dulcedo et spes nostra salve (♩ = 84) tr tr

10 tr

III. Ad te clamamus, exules filii Evae (♩ = 84) tr

10

IV. Ad te suspiramus gementes et flentes, in hac lacrimarum valle (♩ = 84) tr tr

9

18

V. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte (♩ = 84)

11 *tr*

20 *tr* *tr*

29 *tr* *tr*

VI. Et Jesum ( $\text{♩} = 84$ ) *tr* *tr*

VII. Benedictum fructum ventris tui nobis post hoc exilium ostende ( $\text{♩} = 84$ )

11 *tr*

21 *tr* *tr*

29

VIII. O clemens ( $\text{♩} = 84$ ) *tr*

IX. O pia ( $\text{♩} = 84$ ) *tr*

X. O dulcis, Virgo Mater Maria ( $\text{♩} = 84$ ) *tr*

7 *rit.* *tr*

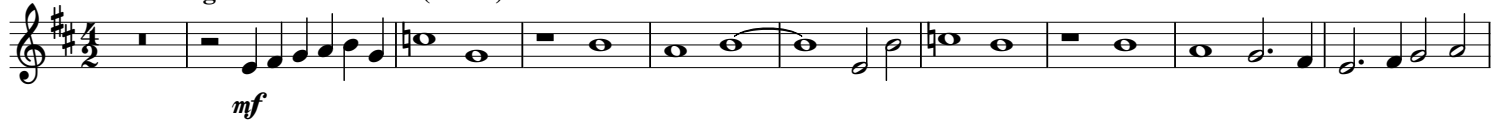
Horn in F

# "Salve Regina" (Hail Holy Queen)

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## I. Salve Regina misericordiae (♩ = 84)



11



## II. Vita dulcedo et spes nostra salve (♩ = 84)



13



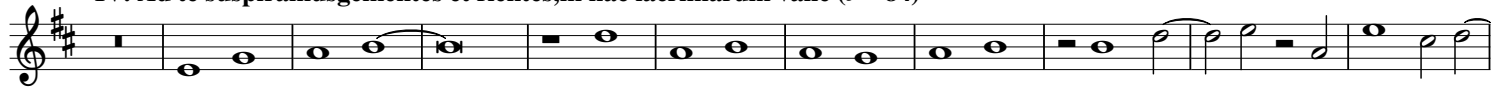
## III. Ad te clamamus, exules filii Evae (♩ = 84)



10



## IV. Ad te suspiramus gementes et flentes, in hac lacrimarum valle (♩ = 84)



12



21





V. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte (♩ = 84)

15

27

VI. Et Jesum (♩ = 84)

VII. Benedictum fructum ventris tui nobis posthoc exilium ostende (♩ = 84)

13

25

VIII. O clemens (♩ = 84)

IX. O pia (♩ = 84)

X. O dulcis Virgo Mater Maria (♩ = 84)

Bassoon

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### I. Salve Regina misericordiae (♩ = 84)

mf

12

### II. Vita dulcedo et spes nostra salve (♩ = 84)

12

### III. Ad te clamamus, exules filii Evae (♩ = 84)

11

### IV. Ad te suspiramus gementes et flentes, in hac lacrimarum valle (♩ = 84)

2

12

21

V. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte (♩ = 84)



12



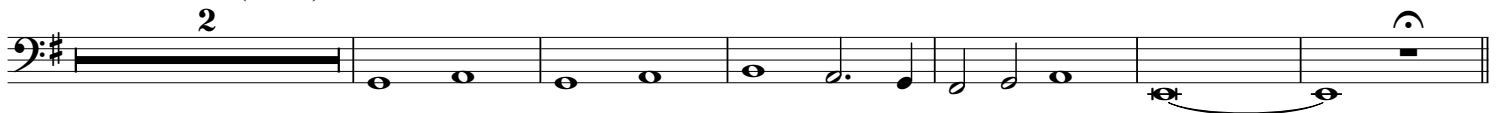
20



28



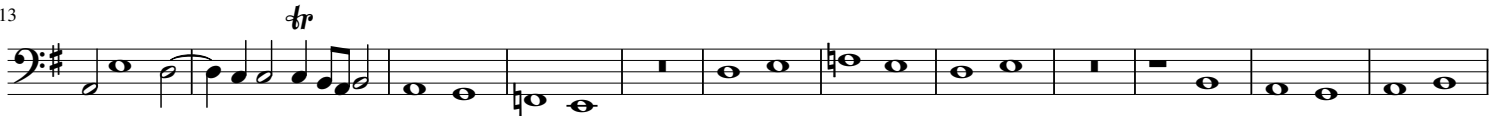
VI. Et Jesum (♩ = 84)



VII. Benedictum fructum ventris tui nobis posthoc exilium ostende (♩ = 84)



13



25



VIII. O clemens (♩ = 84)



IX. O pia (♩ = 84)



X. O dulcis Virgo Mater Maria (♩ = 84)



8



*rit.*