



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Susanne un jour" for Wind Quintet (LV 98) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Susanne un jour" for Wind Quintet
[LV 98]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Susanne un jour" (One day, Suzanne)

Orlande de Lassus (LV 98) ca. 1560

Interpretation for Wind Quintet by Mike Magatagan 2024

Larghetto (♩ = 76)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl *tr*

Ob

Eh

Fh

Ba

13

Fl *tr*

Ob

Eh

Fh

Ba

19

Fl

Ob

Eh

Fh

Ba

tr

tr

Detailed description: This system contains measures 19 through 24. The Flute (Fl) part has rests in measures 19-21 and a trill in measure 24. The Oboe (Ob) part has a trill in measure 22. The English Horn (Eh) part has a trill in measure 22. The French Horn (Fh) part has a trill in measure 22. The Bassoon (Ba) part has a trill in measure 24. The key signature is one flat (B-flat).

25

Fl

Ob

Eh

Fh

Ba

tr

Detailed description: This system contains measures 25 through 30. The Flute (Fl) part has a trill in measure 27. The Oboe (Ob) part has a trill in measure 27. The English Horn (Eh) part has a trill in measure 27. The French Horn (Fh) part has a trill in measure 27. The Bassoon (Ba) part has a trill in measure 27. The key signature is one flat (B-flat).

31

Fl

Ob

Eh

Fh

Ba

tr

Detailed description: This system contains measures 31 through 36. The Flute (Fl) part has a trill in measure 35. The Oboe (Ob) part has a trill in measure 35. The English Horn (Eh) part has a trill in measure 35. The French Horn (Fh) part has a trill in measure 35. The Bassoon (Ba) part has a trill in measure 35. The key signature is one flat (B-flat).

38

Fl
Ob
Eh
Fh
Ba

45

Fl
Ob
Eh
Fh
Ba

52

Fl
Ob
Eh
Fh
Ba

Flute

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Larghetto (♩ = 76)

The musical score is written for a single flute part in 4/2 time, with a tempo of Larghetto (♩ = 76). The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 14, 21, 27, 33, 40, 47, and 54 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. A *rit.* (ritardando) marking is placed above the final staff. The score concludes with a double bar line.

Oboe

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Larghetto (♩ = 76)

mf

9

17

25

32

tr

39

46

53

tr

rit.

English Horn

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Larghetto (♩ = 76)

2

mf

9

18

tr

25

34

43

52

rit.

Horn in F

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Larghetto ($\text{♩} = 76$)

Musical notation for measures 1-8. The piece is in 4/2 time. Measure 1 starts with a whole rest. Measure 2 has a whole note G. Measure 3 has a whole note A. Measure 4 has a whole note B. Measure 5 has a whole note C. Measure 6 has a whole note D. Measure 7 has a whole note E with a trill. Measure 8 has a whole note F with a trill. The dynamic marking *mf* is placed below measure 3.

Musical notation for measures 9-16. Measure 9 has a whole note G. Measure 10 has a whole note A. Measure 11 has a whole note B. Measure 12 has a whole note C. Measure 13 has a whole note D. Measure 14 has a whole note E. Measure 15 has a whole note F. Measure 16 has a whole note G. The dynamic marking *mf* is placed below measure 9.

Musical notation for measures 17-24. Measure 17 has a whole note G. Measure 18 has a whole note A. Measure 19 has a whole note B. Measure 20 has a whole note C. Measure 21 has a whole note D. Measure 22 has a whole note E. Measure 23 has a whole note F. Measure 24 has a whole note G. The dynamic marking *mf* is placed below measure 17.

Musical notation for measures 25-33. Measure 25 has a whole note G. Measure 26 has a whole note A. Measure 27 has a whole note B. Measure 28 has a whole note C. Measure 29 has a whole note D. Measure 30 has a whole note E. Measure 31 has a whole note F. Measure 32 has a whole note G. Measure 33 has a whole note A. The dynamic marking *mf* is placed below measure 25.

Musical notation for measures 34-42. Measure 34 has a whole note G. Measure 35 has a whole note A. Measure 36 has a whole note B. Measure 37 has a whole note C. Measure 38 has a whole note D. Measure 39 has a whole note E. Measure 40 has a whole note F. Measure 41 has a whole note G. Measure 42 has a whole note A. The dynamic marking *mf* is placed below measure 34.

Musical notation for measures 43-49. Measure 43 has a whole note G. Measure 44 has a whole note A. Measure 45 has a whole note B. Measure 46 has a whole note C. Measure 47 has a whole note D. Measure 48 has a whole note E. Measure 49 has a whole note F. The dynamic marking *mf* is placed below measure 43.

Musical notation for measures 50-56. Measure 50 has a whole note G. Measure 51 has a whole note A. Measure 52 has a whole note B. Measure 53 has a whole note C. Measure 54 has a whole note D. Measure 55 has a whole note E. Measure 56 has a whole note F. The dynamic marking *rit.* is placed above measure 50.

Bassoon

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Larghetto (♩ = 76)

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2

mf

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/2 time signature. A '2' is written above the first measure, indicating a second ending or a specific articulation. The music consists of a series of notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte) centered below the staff.

9

Detailed description: This block contains the second line of music, measures 9 through 15. The notation continues from the previous line, featuring various note values and rests.

16

Detailed description: This block contains the third line of music, measures 16 through 22. The music continues with a mix of quarter and eighth notes.

23

Detailed description: This block contains the fourth line of music, measures 23 through 29. The notation includes several beamed eighth notes and quarter notes.

30

Detailed description: This block contains the fifth line of music, measures 30 through 37. The music features a variety of rhythmic patterns and rests.

38

Detailed description: This block contains the sixth line of music, measures 38 through 44. The notation continues with a series of notes and rests.

45

Detailed description: This block contains the seventh line of music, measures 45 through 52. The music consists of a sequence of notes and rests.

53

rit.

Detailed description: This block contains the eighth and final line of music, measures 53 through 60. It concludes with a double bar line and a fermata over the final note. A dynamic marking of *rit.* (ritardando) is placed above the staff.