



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Vide homo quae pro te patior" for Wind Ensemble (LV 1025) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Vide homo quae pro te patior" for Wind Ensemble
[LV 1025]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Ensemble à vent

Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Vide homo quae pro te patior" (O man, what things I endure)

Orlande de Lassus (LV 1025) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Largo (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf* *tr*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

8

Fl

Ob

Cl

Eh

Fh

Bc

Ba

14

Fl

Ob

Cl

Eh

Fh

Bc

Ba

tr

Detailed description: This system of musical notation covers measures 14 through 19. It features seven staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The key signature is one sharp (F#). The flute part begins with a trill (tr) in measure 14. The oboe and clarinet parts have long, flowing lines with many slurs. The English horn, French horn, and bassoon parts provide harmonic support with various note values and slurs. The bass part is primarily rhythmic with some melodic movement.

20

Fl

Ob

Cl

Eh

Fh

Bc

Ba

tr

Detailed description: This system of musical notation covers measures 20 through 25. It features the same seven instruments as the previous system. The flute part has a trill (tr) in measure 20. The oboe part has a long, sustained note in measure 20. The clarinet part has a melodic line with slurs. The English horn, French horn, and bassoon parts continue their harmonic roles. The bass part has a steady, rhythmic accompaniment.

26

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This system of musical notation covers measures 26 through 30. It features seven staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a rest in measure 26, followed by a melodic line in measures 27-28. The Oboe part has a melodic line in measures 27-28 with a trill (tr) in measure 28. The Clarinet part has a melodic line in measures 27-28. The English Horn part has a melodic line in measures 27-28. The French Horn part has a melodic line in measures 27-28. The Bassoon part has a melodic line in measures 27-28. The Bass part has a melodic line in measures 27-28. The music continues with various melodic lines and rests in measures 29 and 30.

31

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This system of musical notation covers measures 31 through 35. It features the same seven staves as the previous system. The music continues with various melodic lines and rests in measures 31-35. The Flute part has a melodic line in measures 31-32. The Oboe part has a melodic line in measures 31-32. The Clarinet part has a melodic line in measures 31-32. The English Horn part has a melodic line in measures 31-32. The French Horn part has a melodic line in measures 31-32. The Bassoon part has a melodic line in measures 31-32. The Bass part has a melodic line in measures 31-32. The music continues with various melodic lines and rests in measures 33-35. A trill (tr) is marked in the English Horn part in measure 35.

38

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This musical score covers measures 38 through 44. It features seven staves for a wind ensemble: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The bass line is written in the bass clef, while the other instruments are in the treble clef.

45

rit.

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This musical score covers measures 45 through 51. It continues with the same seven instruments as the previous system. A 'rit.' (ritardando) marking is placed above the Flute staff at the beginning of measure 45. The notation includes various note values, rests, and phrasing slurs. The bass line is written in the bass clef, while the other instruments are in the treble clef. The score concludes with a double bar line at the end of measure 51.

Flute

"Vide homo quae pro te patior"

(O man, what things I endure)

Orlande de Lassus (LV 1025) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Largo (♩ = 120)

4

8 *mf*

12 *tr*

16

20 *tr*

24

28 2

33 3

39

43

47 *rit.*

Oboe

"Vide homo quae pro te patior"

(O man, what things I endure)

Orlande de Lassus (LV 1025) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Largo (♩ = 120)

The musical score is written for Oboe in 4/2 time, marked Largo (♩ = 120). It consists of ten staves of music, with measure numbers 7, 11, 16, 21, 25, 29, 34, 40, 44, and 48 indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte) at measure 7 and *rit.* (ritardando) at measure 48. There are also numerical markings: a '3' above the first staff, '2' above measures 11 and 16, and another '3' above measure 34. The piece concludes with a double bar line at the end of the final staff.

B \flat Clarinet

"Vide homo quae pro te patior"

(O man, what things I endure)

Orlande de Lassus (LV 1025) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Largo (♩ = 120)

8 *mf*

12

16

20

24

28 2

33 3

39

43

47 *rit.*

English Horn

"Vide homo quae pro te patior"

(O man, what things I endure)

Orlande de Lassus (LV 1025) ca. 1594

Largo (♩ = 120)

Interpretation for Wind Ensemble by Mike Magatagan 2024

The musical score is written for English Horn in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with measure numbers 5, 10, 14, 19, 24, 28, 32, 38, 42, 46, and 50 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte) and *tr* (trill) at measure 7, and *rit.* (ritardando) at measure 46. There are also numerical markings '2' and '3' above some staves, likely indicating fingerings or breath marks. The piece concludes with a final note on the 50th staff.

Horn in F

"Vide homo quae pro te patior"

(O man, what things I endure)

Orlande de Lassus (LV 1025) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Largo (♩ = 120)

2

6 *mf*

10

14 2

19

23

27

31

35

39

43

47 *rit.*

Bass Clarinet

"Vide homo quae pro te patior"

(O man, what things I endure)

Orlande de Lassus (LV 1025) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Largo (♩ = 120)

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of 50 measures. The tempo is Largo, with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A *mf* marking appears at measure 7. Rehearsal marks with the number 2 are placed above measures 10, 19, and 32. A rehearsal mark with the number 3 is placed above measure 32. A *rit.* marking is placed above measure 46. The piece concludes with a double bar line at measure 50.

Bassoon

"Vide homo quae pro te patior"

(O man, what things I endure)

Orlande de Lassus (LV 1025) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Largo (♩ = 120)

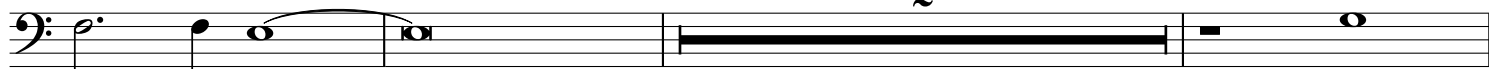
2



6

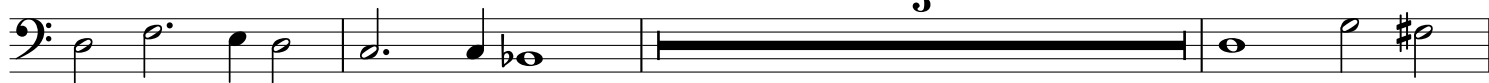
mf

2



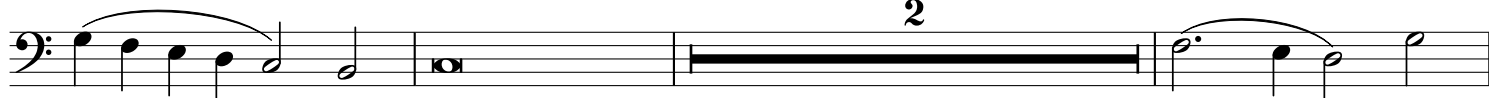
11

3

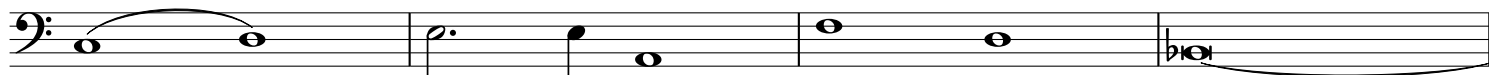


17

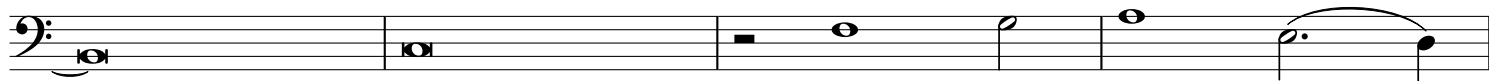
2



22

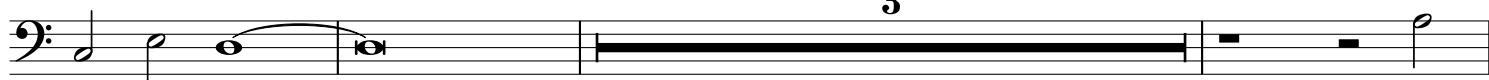


26



30

3



36



40



44



48

rit.

