



Nwanyek Malcolm

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A propos de la pièce

Titre : laudate Dominum
[piano arrangement]
Arrangeur : Malcolm, Nwanyek
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Style : Classique

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Laudate Dominum

Piano

Jacques Berthier

Nwanyek Malcolm Semme

$\text{♩} = 170$

Synth Pad

Musical notation for the Synth Pad part, measures 1-4. The piece is in 3/4 time. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of quarter notes.

5

Pad

Musical notation for the Pad part, measures 5-8. The right hand continues the melodic line, and the left hand plays a bass line. The piece concludes with a double bar line and repeat sign.

$\text{♩} = 170$

9

Pad

Musical notation for the Pad part, measures 9-12. The right hand continues the melodic line, and the left hand plays a bass line.

13

Pad

Musical notation for the Pad part, measures 13-16. The right hand continues the melodic line, and the left hand plays a bass line.

17

Pad

Musical notation for measures 17-20. Treble clef has chords and a melodic line starting at measure 18. Bass clef has a simple accompaniment of quarter notes.

21

Pad

Musical notation for measures 21-24. Treble clef has chords with rests. Bass clef has a melodic line of eighth notes.

25

Pad

Musical notation for measures 25-28. Treble clef has chords and a melodic line starting at measure 26. Bass clef has a simple accompaniment of quarter notes.

29

Pad

Musical notation for measures 29-31. Treble clef has chords with rests. Bass clef has a melodic line of eighth notes.

32

1.

2.

Pad

Musical notation for measures 32-33. Measure 32 has chords. Measure 33 has a repeat sign and a fermata.