



# Nwanyek Malcolm

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## A propos de la pièce

**Titre :** laudate Dominum  
[piano arrangement]  
**Arrangeur :** Malcolm, Nwanyek  
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# Laudate Dominum

Piano

Jacques Berthier

Nwanyek Malcolm Semme

$\text{♩} = 170$

Synth Pad

Musical notation for the Synth Pad part, measures 1-4. The piece is in 3/4 time. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of quarter notes.

5

Pad

Musical notation for the Pad part, measures 5-8. The right hand continues the melodic line, while the left hand provides harmonic support with quarter notes. The piece concludes with a double bar line and repeat dots.

$\text{♩} = 170$

9

Pad

Musical notation for the Pad part, measures 9-12. The right hand continues the melodic line, and the left hand provides harmonic support with quarter notes.

13

Pad

Musical notation for the Pad part, measures 13-16. The right hand continues the melodic line, and the left hand provides harmonic support with quarter notes.

17

Pad

Musical notation for measures 17-20. The treble clef part features chords in measures 17-18, followed by a melodic line with a sharp sign in measures 19-20. The bass clef part has a steady bass line.

21

Pad

Musical notation for measures 21-24. The treble clef part has chords in measures 21-22, rests in 23-24, and a final chord. The bass clef part has a melodic line.

25

Pad

Musical notation for measures 25-28. The treble clef part features chords in measures 25-26, followed by a melodic line with a sharp sign in measures 27-28. The bass clef part has a steady bass line.

29

Pad

Musical notation for measures 29-31. The treble clef part has chords in measures 29-30, rests in 31, and a final chord. The bass clef part has a melodic line.

32

1.

2.

Pad

Musical notation for measures 32-33. Measure 32 shows chords in the treble clef and a bass line. Measure 33 shows a first ending (1.) and a second ending (2.) with repeat signs.