



Buczek Laurent

France, Clermont-Ferrand

Augustonemetum

A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce

Titre : Augustonemetum
Compositeur : Laurent, Buczek
Arrangeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul

Style : Medieval

Commentaire : La facilité de ce morceau vient avant tout du fait que la main droite est sur une position fixe (LA-MI). Il va rester très simple si on se contente d'enchaîner des accords plaqués main gauche et montera en difficulté selon l'accompagnement choisi (basses d'Alberti ou arpèges de 10ème). Sinon, si le titre peut sembler un peu mystérieux, il s'agit en fait du nom que portait ma ville (Clermont-Ferrand) à l'époque gallo-romaine. Elle était... (la suite en ligne)

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Augustonemetum

Laurent Buczek

The first system of music is in 4/4 time. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3. A fermata is placed over the final C5 note in the right hand.

The second system continues the piece. The right hand plays eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4, and C5. The left hand plays eighth-note patterns: G2-A2-B2-C3, A2-B2-C3, G2-A2-B2, and C3. A fermata is placed over the final C5 note in the right hand.

The third system features a more active eighth-note accompaniment. The right hand plays eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4, and C5. The left hand plays eighth-note patterns: G2-A2-B2-C3, A2-B2-C3, G2-A2-B2, and C3. A fermata is placed over the final C5 note in the right hand.

The fourth system continues with eighth-note patterns. The right hand plays eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4, and C5. The left hand plays eighth-note patterns: G2-A2-B2-C3, A2-B2-C3, G2-A2-B2, and C3. A fermata is placed over the final C5 note in the right hand.

The fifth system contains two endings. The first ending (marked '1.') consists of eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4, and C5. The second ending (marked '2.') consists of eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4, and C5. Both endings conclude with a fermata over the final C5 note in the right hand.

1.

This system contains the first system of music. It features a treble and bass clef. The treble clef has a melodic line with eighth notes and a final triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes. A first ending bracket is placed over the final two measures of the system, containing a triplet of eighth notes in the treble and a quarter note in the bass.

2. 3.

This system contains the second system of music. It features a treble and bass clef. The treble clef has a melodic line with eighth notes and a final triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes. A second ending bracket is placed over the final two measures of the system, containing a triplet of eighth notes in the treble and a quarter note in the bass.

1. 2.

This system contains the third system of music. It features a treble and bass clef. The treble clef has a melodic line with eighth notes and a final triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes. A first ending bracket is placed over the final two measures of the system, containing a triplet of eighth notes in the treble and a quarter note in the bass.

This system contains the fourth system of music. It features a treble and bass clef. The treble clef has a melodic line with eighth notes and a final triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes. A first ending bracket is placed over the final two measures of the system, containing a triplet of eighth notes in the treble and a quarter note in the bass.

1. 2.

This system contains the fifth system of music. It features a treble and bass clef. The treble clef has a melodic line with eighth notes and a final triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes. A first ending bracket is placed over the final two measures of the system, containing a triplet of eighth notes in the treble and a quarter note in the bass.