



Buczek Laurent

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Back to School

A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Back to School
Compositeur : Laurent, Buczek
Arrangeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Ballade
Commentaire : "Back to school" a été écrit pour mes étudiants pour travailler la mélodie + les accords en position fondamentale de la main droite et une main gauche facile en basses d'Alberti.

Buczek Laurent sur [free-scores.com](https://www.free-scores.com)



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Back to School

Laurent Buczek

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melody with eighth-note patterns, often beamed in groups of four. The left hand provides a simple accompaniment of quarter notes. Measure 2 contains a repeat sign. Measure 4 includes a fermata over the final note.

Musical notation for measures 6-9. Measure 6 begins with a circled '5' (finger 5) under the first note. Measure 7 features a sharp sign (#) on the first note. Measure 8 has a fermata over the final note. The right hand continues with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 10-13. Measure 10 has a circled '5' (finger 5) under the first note. Measure 11 includes a circled '1' (finger 1) under the first note and a circled '3' (finger 3) under the second note. Measure 12 has a circled '5' (finger 5) under the first note. Measure 13 has a circled '3' (finger 3) under the first note. The right hand continues with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 14-17. Measure 14 has a circled '5' (finger 5) under the first note. Measure 15 has a circled '3' (finger 3) under the first note. Measure 16 has a circled '5' (finger 5) under the first note. Measure 17 has a sharp sign (#) on the first note, a circled '1' (finger 1) under the first note, and a circled '3' (finger 3) under the second note. The right hand continues with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

18

Musical notation for measures 18-21. Treble clef has chords and melodic lines with fingerings 4, 5, 1, 2, 1, 2, 1, 3, 2, 4, 1, 2, 1. Bass clef has a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. Treble clef has chords and melodic lines with fingerings 4, 5, 2, 3, 4, 1. Bass clef has a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. Treble clef has chords and melodic lines with fingerings 4, 2, 1, 3, 4, 4, 1, 4, 2, 1, 4, 5. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. Treble clef has chords and melodic lines with fingerings 4, 5, 3, 2, 3, 2. Bass clef has a steady eighth-note accompaniment.

31

Musical notation for measures 31-33. Treble clef has two first endings. First ending: chords and melodic lines with fingerings 4, 5, 4, 2. Second ending: chords and melodic lines with fingerings 4, 3, 2, 5, 4, 5. Bass clef has a steady eighth-note accompaniment.