



# Buczek Laurent

Arrangeur, Compositeur, Professeur

France

## A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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## A propos de la pièce



**Titre :** Cool Break  
**Compositeur :** Laurent, Buczek  
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**Editeur :** Laurent, Buczek  
**Instrumentation :** Piano seul  
**Style :** Ballade  
**Commentaire :** J'ai écrit ce morceau pour mes élèves comme une première approche de jouer les accords avec la mélodie main droite. C'est pour cela que tous les accords que l'on va trouver de la main droite sont systématiquement sur leur position fondamentale

Buczek Laurent sur [free-scores.com](http://www.free-scores.com)



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# COOL BREAK

Laurent Buczek

The first system of music is in 4/4 time. The treble clef staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a whole note chord consisting of G4, B4, and C5. The treble staff continues with quarter notes D5, E5, and F5. The bass clef staff has a whole rest in the first measure, followed by quarter notes G3, A3, B3, and C4 in the subsequent measures.

The second system of music continues in 4/4 time. The treble clef staff features a whole note chord G4-B4-C5 in the first measure, followed by quarter notes D5, E5, and F5. The bass clef staff has quarter notes G3, A3, B3, and C4 in the first measure, followed by quarter notes D4, E4, F4, and G4 in the subsequent measures.

The third system of music continues in 4/4 time. The treble clef staff has a whole note chord G4-B4-C5 in the first measure, followed by quarter notes D5, E5, and F5. The second measure contains a whole note chord G4-B4-C5. The treble staff continues with quarter notes D5, E5, and F5. The bass clef staff has quarter notes G3, A3, B3, and C4 in the first measure, followed by quarter notes D4, E4, F4, and G4 in the subsequent measures.

The fourth system of music continues in 4/4 time. The treble clef staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a whole note chord G4-B4-C5. The treble staff continues with quarter notes D5, E5, and F5. The bass clef staff has a whole rest in the first measure, followed by quarter notes G3, A3, B3, and C4 in the subsequent measures.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a sequence of chords, each marked with a repeat sign (two dots and a vertical line). The bass staff contains a simple eighth-note bass line.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues with chords and single notes. The bass staff continues with eighth-note patterns.

Third system of musical notation, consisting of a treble and bass staff. The treble staff begins with a double bar line and repeat sign, followed by chords and notes. The bass staff continues with eighth-note patterns.

Fourth system of musical notation, consisting of a treble and bass staff. It is divided into two measures by a double bar line. The first measure is labeled '1.' and the second is labeled '2.'. Both measures contain chords and notes in the treble staff and eighth notes in the bass staff.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff features a chord that is circled with an oval, followed by notes. The bass staff continues with eighth-note patterns.