



# Buczek Laurent

Arrangeur, Compositeur, Professeur

France

## A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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## A propos de la pièce



**Titre :** Day of Maiden Voyage  
**Compositeur :** Laurent, Buczek  
**Arrangeur :** Laurent, Buczek  
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**Editeur :** Laurent, Buczek  
**Instrumentation :** Piano seul  
**Style :** Ballade

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The first system of music consists of two staves. The treble staff begins with a treble clef and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff starts with a bass clef and contains a steady eighth-note accompaniment.

The second system is divided into two parts. The first part, labeled '1.', shows a treble staff with a melodic line and a bass staff with accompaniment. The second part, labeled '2.', provides an alternative ending for the treble staff, while the bass staff continues with the same accompaniment.

The third system continues the piece with similar notation. The treble staff features a melodic line with some slurs, and the bass staff provides a consistent eighth-note accompaniment.

The fourth system includes a first ending marked '1.' in the treble staff. The melodic line in the treble staff becomes more complex with slurs and accents, while the bass staff continues its accompaniment.

The fifth system features a second ending marked '2.' in the treble staff. The treble staff contains whole notes and rests, while the bass staff continues with its accompaniment.