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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : out of Time
Compositeur : Laurent, Buczek
Arrangeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Baroque
Commentaire : Deux choses à dire concernant Out of Time: tout d'abord je voulais écrire un nouveau morceau de musique sur la position Main Gauche A1-E2 pour mon programme de Clé de Fa. Aussi, pour résoudre les problèmes que certains élèves avaient eu sur le morceau précédent, j'ai pris ici un tempo lent et la main droite reste très simple en restant sur la position C3-G3. Le deuxième point est la musique elle-même qui m'a été clairement inspirée par mon étud... (la suite en ligne)

Buczek Laurent sur [free-scores.com](https://www.free-scores.com)



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Out of Time

Laurent Buczek

♩ = 80

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 80. The music begins with a treble clef staff containing a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first two measures are followed by a repeat sign. The second system of the first system contains two measures of music, each starting with a repeat sign. The first measure of the second system has a treble clef staff with a half note C4 and a bass clef staff with a half note C3. The second measure of the second system has a treble clef staff with a half note C4 and a bass clef staff with a half note C3.

5

The second system of music starts at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first two measures are followed by a repeat sign. The second system of the second system contains two measures of music, each starting with a repeat sign. The first measure of the second system has a treble clef staff with a half note C4 and a bass clef staff with a half note C3. The second measure of the second system has a treble clef staff with a half note C4 and a bass clef staff with a half note C3.

9

The third system of music starts at measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first two measures are followed by a repeat sign. The second system of the third system contains two measures of music, each starting with a repeat sign. The first measure of the second system has a treble clef staff with a half note C4 and a bass clef staff with a half note C3. The second measure of the second system has a treble clef staff with a half note C4 and a bass clef staff with a half note C3.

13

The fourth system of music starts at measure 13. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first two measures are followed by a repeat sign. The second system of the fourth system contains two measures of music, each starting with a repeat sign. The first measure of the second system has a treble clef staff with a half note C4 and a bass clef staff with a half note C3. The second measure of the second system has a treble clef staff with a half note C4 and a bass clef staff with a half note C3.