



Félix Rodríguez

Porto Rico

Virgilio ((Bambúco Tachireense)) Lauro, Antonio

A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm

A propos de la pièce



Titre : Virgilio
[(Bambúco Tachireense)]
Compositeur : Lauro, Antonio
Arrangeur : Rodríguez, Félix
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Editeur : Rodríguez, Félix
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

Félix Rodríguez sur [free-scores.com](https://www.free-scores.com)

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Virgilio

bambúco tachireense
(1984)

Antonio Lauro
(1917-1986)

Revisión y digitación
por Félix Rodríguez

Allegro ♩ = 152

Guitarra

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music, each containing a melodic line and a bass line. The score includes various guitar techniques such as triplets, slurs, and accents. Chord diagrams are provided for several chords, including 1/2CV, 1/2CII, CVII, and CII. The piece concludes with a 'Fine' marking and a final triplet.

5

9

14

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25

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Fine

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