



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: O Canada! / Nat'l Anthem Canada
[Easy piano]
Compositeur: Lavallée, Calixa
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Hymnes Nationaux

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O Canada! / Nat'l Anthem Canada

Calixa Lavallée (1842-1891)

Arranged William Wallace

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The first system of musical notation for 'O Canada!' is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melody in the treble staff with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff continues with accompaniment.

The third system continues the melody in the treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with accompaniment.

The fourth system continues the melody in the treble staff with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The bass staff continues with accompaniment.

The fifth system continues the melody in the treble staff with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues with accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The upper staff begins with a dotted quarter note, followed by eighth notes, and ends with a whole note. The lower staff features a continuous eighth-note accompaniment pattern.

The second system of musical notation consists of two staves. The upper staff continues the melody with dotted quarter notes and eighth notes. The lower staff continues the eighth-note accompaniment pattern.

The third system of musical notation consists of two staves. The upper staff features a dotted quarter note followed by eighth notes. The lower staff continues the eighth-note accompaniment pattern.

The fourth system of musical notation consists of two staves. The upper staff begins with a dotted quarter note. The lower staff continues the eighth-note accompaniment pattern.

The fifth system of musical notation consists of two staves. The upper staff begins with a dotted quarter note. The lower staff continues the eighth-note accompaniment pattern. The system concludes with a double bar line.