



Lawrence Lawrence Paul Sundararaj

Arrangeur, Compositeur, Professeur

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A propos de la pièce

Titre : Etude in G minor
Compositeur : Lawrence Paul Sundararaj, Lawrence
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Instrumentation : Piano seul

Style : Classique

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Etude in G minor

Lawrence Paul Sundararaj

Measures 1-3 of the Etude in G minor. The piece is in 4/4 time and G minor. The first measure features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The second measure continues the arpeggiated pattern in the right hand while the left hand plays a more active eighth-note line. The third measure concludes the first phrase with a half-note chord in the right hand and a half-note in the left hand.

Measures 4-5 of the Etude in G minor. Measure 4 shows a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. Measure 5 features a half-note chord in the right hand and a half-note in the left hand, marking the end of the first phrase.

Measures 6-7 of the Etude in G minor. Measure 6 begins with a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 7 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

Measures 8-9 of the Etude in G minor. Measure 8 features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 9 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

Measures 10-11 of the Etude in G minor. Measure 10 features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 11 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

Measures 12-13 of the Etude in G minor. Measure 12 features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 13 concludes the piece with a half-note chord in the right hand and a half-note in the left hand.