



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Any Time  
**Compositeur :** Lawson, Herbert  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Any Time

1921

Lyrics and Music by Herbert "Happy" Lawson  
Arr. by Gorden Gibson

GTR. 1

III IV I 3/6BI IV

6 3/6BII I 3/6BII

11 III I

16 3/6BI 3/6BII II

21 I 3/6BII I 3/6BII

26 I

31 V III II III

36 I 3/6BI IV III

Detailed description: This is a guitar score for the song 'Any Time' (1921). The score is written for a single guitar (GTR. 1) in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. Above the staff, various chord diagrams are provided, labeled with Roman numerals (III, IV, I, 3/6BI, 3/6BII, V) and fret numbers (1, 2, 3, 4). The diagrams show fingerings for the strings, with some notes circled to indicate specific fret positions. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings like accents and slurs.

Any Time

2

The musical score is written for guitar in a single system with seven staves. It features a mix of 7/4 and 3/4 time signatures. The piece is characterized by a melodic line in the treble clef and a bass line in the bass clef. Chord diagrams are placed above the staff, and fret numbers are indicated by circles around the notes. The score includes various musical notations such as slurs, ties, and accents.

IX V III 4/6BII I

I II I 3/6BI

II V II V II I II I

IX V III 4/6BII

I V

III II I 3/6BI

3/6BI BVIII