



Gustav Anderson

États-Unis, Norwalk

ANYTIME Lawson, Herbert

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ANYTIME

Compositeur : Lawson, Herbert

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Country - Bluegrass

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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ANYTIME

H. LAWSON 1921
ARR L ANDERSON 2014

MELODY

1279: GUITAR, ELECTRIC, SOLOIST COUNTRY BOOGIE BENT SW 140

PIANO

961: GUITAR, ACOUSTIC, RHYTHM COUNTRY BOOGIE OPEN SW 140

E7

A7

D7 G6 G7

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. Above the staff, the chords D7, G6, and G7 are indicated. The second staff is a treble clef with a key signature of one sharp, featuring a complex texture of sixteenth notes and chords. The third staff is a treble clef with a key signature of one sharp, containing a dense texture of sixteenth notes and chords. The fourth staff is a bass clef with a key signature of one sharp, featuring a series of eighth notes and chords.

C6 C#0 G6 F7 E7

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp, featuring a series of eighth notes and chords. Above the staff, the chords C6, C#0, G6, F7, and E7 are indicated. The bottom staff is a bass clef with a key signature of one sharp, featuring a series of eighth notes and chords.

The third system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp, featuring a series of eighth notes and chords. The bottom staff is a bass clef with a key signature of one sharp, featuring a series of eighth notes and chords.

A7 D7 D7 F#7 F7

E7 A7

Handwritten musical notation for the first system, including treble and bass staves with chords **D7**, **C#7**, **C7**, and **B9**. The notation features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings such as **5** and **3**.

Handwritten musical notation for the second system, including treble and bass staves with chords **E7**, **A7**, and **Bb0**. The notation features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings such as **5** and **3**.

The image displays a musical score for guitar, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score includes two handwritten chord labels: 'D7' at the beginning and 'G6' further along. The music features several triplet markings (indicated by a '3' over a bracket) and slurs. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with more triplet markings. The third staff shows a complex rhythmic pattern with many beamed notes, likely representing a guitar arpeggio or a fast melodic run. The fourth staff provides a bass line with a triplet of eighth notes. The piece concludes with a double bar line.