



Layne Shawn

Barbade

Hazel Blues

A propos de l'artiste

Shawn's love for music has led him in the direction of a very productive music career. He is described as a talented, well-organized, confident trumpeter who has fine dexterity, a well-controlled tone and a great understanding of style, phrasing and articulation. His classical musicianship is of very high standard as validated by his accomplishments and outstanding record.

Mr. Layne has successfully completed the performance degree in music from the Barbados Community College, and from The Royal Schools of Music in London, the Licentiate Diploma in trumpet performance. His achievements include a scholarship from the National Cultural Foundation (1998), one gold and two silver awards at the National Independence Festival of Creative Arts (2001), and awards of music excellence from The St. Michael School (1996 to 2001).

Page artiste : https://www.free-scores.com/partitions_gratuites_shawn83layne.htm

A propos de la pièce



Titre : Hazel Blues
Compositeur : Shawn, Layne
Arrangeur : Shawn, Layne
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Instrumentation : Ensemble à vent

Style : Jazz
Commentaire : A very funky Saxophone or Flugelhorn feature with accompaniment part adapted for Wind Ensemble

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Hazel Blues

Score

Alto Sax or Flugelhorn Feature

Composed by Shawn Layne

Funk $\text{♩} = 112$

Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Bassoon
Solo Alto Sax.
Flugelhorn
Horn in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Electric Bass

The musical score for "Hazel Blues" on page 2 is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone A1, Saxophone A2, Saxophone T, Saxophone B, Bassoon, Solo Saxophone A, Flute, Horn, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Euphonium. The second system continues the parts for Solo Saxophone A, Flute, Horn, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Euphonium. The score features various musical notations including notes, rests, and articulation marks.

Hazel Blues

Score

21

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flghn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

This page of the musical score for "Hazel Blues" features the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 32 with a melodic line.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line.
- B♭ Cl. 1, 2, 3**: B♭ Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Solo A. Sx.**: Solo Alto Saxophone, playing a melodic line.
- Flghn.**: Flute, playing a melodic line.
- Hn.**: Horn, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3**: B♭ Trumpets 1, 2, and 3, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- E.B.**: Euphonium, playing a rhythmic accompaniment.

Hazel Blues

This page of the musical score for "Hazel Blues" features the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 42 with a melodic line.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line.
- B♭ Cl. 1, 2, 3**: B♭ Clarinet parts, primarily playing rhythmic patterns with accents.
- A. Sx. 1, 2**: Alto Saxophone parts, playing rhythmic patterns.
- T. Sx.**: Tenor Saxophone, playing rhythmic patterns.
- B. Sx.**: Bass Saxophone, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Solo A. Sx.**: Solo Alto Saxophone, featuring a solo starting at measure 42.
- Flghn.**: Flute III, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- B♭ Tpt. 1, 2, 3**: B♭ Trumpet parts, playing rhythmic patterns.
- Tbn. 1, 2, 3**: Tenor Trombone parts, playing rhythmic patterns.
- E.B.**: Euphonium, playing rhythmic patterns.

53

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flghn.

53

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Hazel Blues

This page of the musical score for "Hazel Blues" includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature a "To Coda" marking at the beginning of the page.
- Oboe (Ob.):** Includes a "To Coda" marking.
- Clarinet 1 (B♭ Cl. 1):** Includes a "To Coda" marking.
- Clarinet 2 (B♭ Cl. 2):** Includes a "To Coda" marking.
- Clarinet 3 (B♭ Cl. 3):** Includes a "To Coda" marking.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** All saxophone parts include a "To Coda" marking.
- Baritone Saxophone (Bsn.):** Includes a "To Coda" marking.
- Solo Alto Saxophone (Solo A. Sax.):** Includes a "To Coda" marking.
- Flughorn (Flghn.):** Includes a "To Coda" marking.
- Horn (Hn.):** Includes a "To Coda" marking.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All trumpet parts include a "To Coda" marking.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All trombone parts include a "To Coda" marking.
- Euphonium (E.B.):** Includes a "To Coda" marking.

The score is written in a key signature of two flats and features various musical notations such as slurs, ties, and dynamic markings.

75

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fpp*

B♭ Cl. 3 *fp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

75

Solo A. Sax. *fp*

75

Flgtn. *fp*

75

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Hazel Blues

85

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flghn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

95

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

95

Flgtn.

95

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Hazel Blues

106

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

106

Flghn.

106

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

This page of the musical score for "Hazel Blues" features a variety of instruments. The top section includes Flute 1 and 2, Oboe, B♭ Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The bottom section includes Solo Alto Saxophone, Flute, Horn, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Electric Bass. The score is written in 4/4 time with a key signature of one flat (B♭). It begins at measure 116. The Oboe and Tenor Saxophone parts include "Solo" markings and triplet figures. The Flute and Horn parts feature melodic lines with slurs and ties. The Clarinet and Saxophone parts provide harmonic support with rhythmic patterns. The Trombone and Bass parts provide a steady accompaniment.

Hazel Blues

This page of the musical score for "Hazel Blues" (page 13) features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 127 with a melodic line.
- Fl. 2:** Flute 2, mostly silent.
- Ob.:** Oboe, playing a melodic line with triplets.
- B♭ Cl. 1, 2, 3:** Bass Clarinets, mostly silent.
- A. Sax. 1, 2:** Alto Saxophones, mostly silent.
- T. Sax.:** Tenor Saxophone, playing a melodic line with triplets.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Solo A. Sax.:** Solo Alto Saxophone, mostly silent.
- Flghn.:** Flageolet, mostly silent.
- Hn.:** Horn, mostly silent.
- B♭ Tpt. 1, 2, 3:** Trumpets, with Tpt. 2 playing a melodic line.
- Tbn. 1, 2, 3:** Trombones, playing a rhythmic accompaniment.
- E.B.:** Euphonium/Bass, mostly silent.

The score includes various musical notations such as triplets, slurs, and rests across the measures.

139

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

139

Solo A. Sax. E(madd9)

139

Flghn. A(madd9)

139

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Hazel Blues

151

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

151

Am(add9) Em(add9) F#m7(b5)

151

Dm(add9) Am(add9) Bm7(b5)

151

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

162

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Solo A. Sax.

Flghn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

162

B7(b9) E m(a,dd9) A m7 D sus4 D G

E7(b9) A m(a,dd9) D m7 G sus4 G C

Hazel Blues

174

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flghn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

G Maj7 Em C#dim F#m7(b9) B7(b9)

C Maj7 A m F#dim B m7(b9) E7(b9)

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx. *Em(add9)* *Am(add9)*

Flghn. *Am(add9)* *Dm(add9)*

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Hazel Blues

196

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

196

Solo A. Sax. E m(add9) F#m7(b5) B7(b9) E m(add9)

196

Flghn. A m(add9) B m7(b5) E7(b9) A m(add9)

196

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

207

Fl. 1 *D.S. al Coda* Repeat and fade

Fl. 2 *D.S. al Coda* Repeat and fade

Ob. *D.S. al Coda* Repeat and fade

B♭ Cl. 1 *D.S. al Coda* Repeat and fade

B♭ Cl. 2 *D.S. al Coda* Repeat and fade

B♭ Cl. 3 *D.S. al Coda* Repeat and fade

A. Sax. 1 *D.S. al Coda* Repeat and fade

A. Sax. 2 *D.S. al Coda* Repeat and fade

T. Sax. *D.S. al Coda* Repeat and fade

B. Sax. *D.S. al Coda* Repeat and fade

Bsn. *D.S. al Coda* Repeat and fade

Solo A. Sax. *D.S. al Coda* Repeat and fade
F#m7(b5) B7(b9) Em(add9)

Flghn. *D.S. al Coda* Repeat and fade
Bm7(b5) E7(b9) Am(add9)

Hn. *D.S. al Coda* Repeat and fade

B♭ Tpt. 1 *D.S. al Coda* Repeat and fade

B♭ Tpt. 2 *D.S. al Coda* Repeat and fade

B♭ Tpt. 3 *D.S. al Coda* Repeat and fade

Tbn. 1 *D.S. al Coda* Repeat and fade

Tbn. 2 *D.S. al Coda* Repeat and fade

Tbn. 3 *D.S. al Coda* Repeat and fade

E.B. *D.S. al Coda* Repeat and fade