



Mike Magatagan

États-Unis, SierraVista

Sonata in D Major for Small Orchestra Lazzari, Ferdinando Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sonata in D Major for Small Orchestra
Compositeur : Lazzari, Ferdinando Antonio
Arrangeur : Magatagan, Mike
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Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

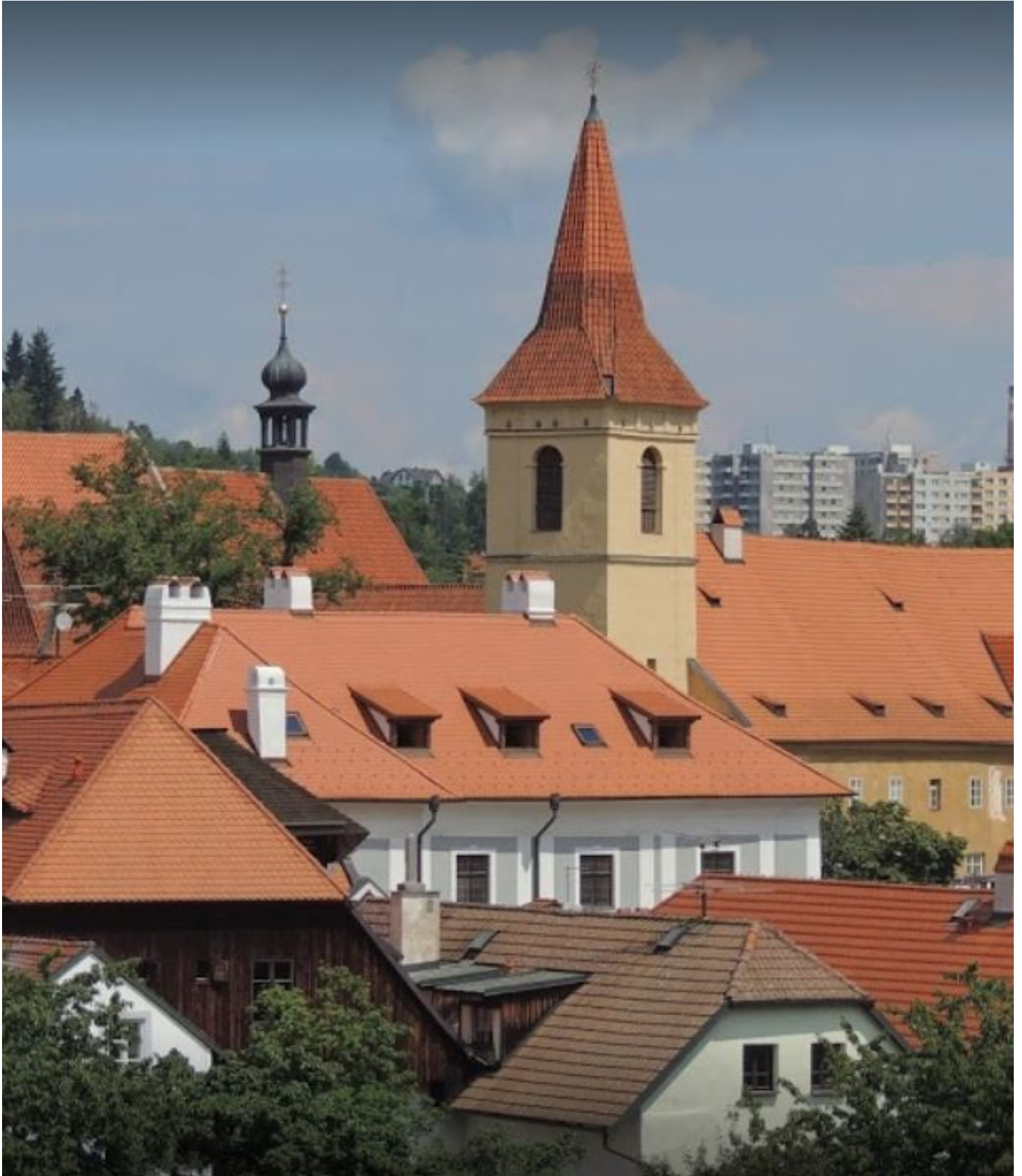


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Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)

Interpretation for Small Orchestra by Mike Magatagan 2020



I. Allegro e Spicco (♩ = 105)

Musical score for the first system (measures 1-7). The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro e Spicco' with a quarter note equal to 105 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in the woodwind and string parts.

Musical score for the second system (measures 8-11). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present in the woodwind and string parts.

14

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

20

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

27

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

34

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

40

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

This system of musical notation covers measures 40 through 47. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The flute and oboe parts play a continuous eighth-note pattern. The clarinet, French horn, and bassoon parts are mostly silent, with some entries in measures 45-47. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

48

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

This system of musical notation covers measures 48 through 55. It features the same ten staves as the previous system. The flute and oboe parts continue their eighth-note patterns. The clarinet, French horn, and bassoon parts have more active roles, with the clarinet and French horn playing eighth-note patterns and the bassoon playing a more complex rhythmic figure. The strings continue to provide harmonic support with various rhythmic patterns.

55 *tr* *rit. tr*

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

II. Grave (♩ = 60)

Flute
Oboe
Bb Clarinet
Horn in F
Bassoon
Timpani
Violin 1
Violin 2
Viola
Cello

mf *f* *p*

5 rit.

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

mf

III. Cantabile (♩ = 80)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon
Timpani
Violin 1
Violin 2
Viola
Cello

mf

tr

5

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

9

8

IV. Grave (♩ = 45)

Musical score for the first system, measures 1-3. The score includes parts for Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'IV. Grave' with a quarter note equal to 45 beats per minute. The Flute part begins in measure 3 with a half note G5, marked *mf*. The Bassoon part has a melodic line starting in measure 1, marked *mf*. The string parts (Violin 1, Violin 2, Viola, Cello) play a sustained chord of G4, marked *p*.

Musical score for the second system, measures 4-6. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues with a half note G5, marked *p*. The Bassoon part continues its melodic line. The string parts continue with the sustained chord of G4. The Flute part has a trill (tr) in measure 5 and a ritardando (rit.) marking in measure 6. The Oboe, Clarinet, and Horn in F parts have rests in measure 4 and 5, and then play a half note G5 in measure 6.

V. Presto (♩ = 58)

Musical score for measures 1-9. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'V. Presto' with a quarter note equal to 58 beats per minute. The dynamic marking is *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have rests.

Musical score for measures 10-18. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have rests. There are trill ornaments (*tr*) in measures 10, 11, and 12.

20

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

28

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

36

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

45

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

53

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 62. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The Flute part begins with a rest in measure 53 and enters in measure 54 with a melodic line. The Oboe and Clarinet parts have rests until measure 54. The French Horn and Bassoon parts have rests until measure 55. The Trombone part has rests until measure 56. The Violin I and II parts have rests until measure 57. The Viola and Violoncello parts have rests until measure 58. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

63

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

This system of musical notation covers measures 63 to 72. It features the same ten instruments as the previous system. The Flute part continues its melodic line. The Oboe part has a trill (tr) in measure 63. The Clarinet part has rests until measure 64. The French Horn part has rests until measure 65. The Bassoon part has rests until measure 66. The Trombone part has rests until measure 67. The Violin I and II parts have rests until measure 68. The Viola and Violoncello parts have rests until measure 69. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

74

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

This block contains the musical score for measures 74 through 83. The score is written for a small orchestra with the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The flute and oboe parts feature intricate sixteenth-note passages, with a trill (tr) marked in the flute part at measure 75. The strings provide a steady accompaniment with eighth and sixteenth notes. The woodwinds (Cl, Fh, Ba, Ti) have more sparse parts, often playing sustained notes or simple rhythmic patterns.

84

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc

This block contains the musical score for measures 84 through 93. The instrumentation remains the same as in the previous block. The flute part continues with its melodic line, featuring a trill (tr) at measure 85. The oboe part has a more active role, playing a series of eighth-note figures. The clarinet, horn, and bassoon parts are mostly sustained notes. The trombone part has a few rhythmic patterns. The violin and viola parts play sustained notes, while the cello part has a more active line with eighth notes. The score concludes with a final cadence in measure 93.

Flute

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I. Allegro e Spicco (♩ = 105)

10

mf

19

40

50

tr

rit. tr

II. Grave (♩ = 60)

2

f

tr

rit.

III. Cantabile (♩ = 80)

7

3

mf

f

tr

tr

rit.

IV. Grave (♩ = 45)

2

mf

tr

rit.

V. Presto (♩ = 58)

4

mf

14

7

tr

58

8

74

tr

83

tr

Oboe

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)

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I. Allegro e Spicco (♩ = 105)

10 *mf* 2 14 3 *rit.*

II. Grave (♩ = 60)

5 *rit.*

III. Cantabile (♩ = 80)

mf *tr* 3 *tr.*

IV. Grave (♩ = 45)

4 *rit.*

V. Presto (♩ = 58)

mf 4 15 14 *tr*

65

Musical notation for measures 65-73. Measure 65 begins with a treble clef, a key signature of one sharp (F#), and a dotted quarter note. Measure 66 contains a whole rest with an '8' above it, indicating an 8-measure rest. Measure 67 starts with a quarter rest followed by an eighth rest, then a quarter note. Measures 68-73 continue with a rhythmic pattern of eighth notes and quarter notes, ending with quarter notes and eighth rests.

84

Musical notation for measures 84-90. Measure 84 begins with a treble clef, a key signature of one sharp (F#), and a quarter rest with a '7' below it. Measures 85-90 continue with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter note and a fermata.

B \flat Clarinet

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)
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I. Allegro e Spicco (♩ = 105)

mf

12

32

55

rit.

II. Grave (♩ = 60)

rit.

5

III. Cantabile (♩ = 80)

mf

tr

rit.

4

IV. Grave (♩ = 45)

rit.

4

V. Presto (♩ = 58)

mf

43

42

Horn in F

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)

Interpretation for Small Orchestra by Mike Magatagan 2020

I. Allegro e Spicco (♩ = 105)

Musical score for the first movement, I. Allegro e Spicco (♩ = 105). The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a dynamic marking of *mf*. The piece features several measures with rests, indicated by a horizontal line with a number above it (e.g., 5, 3, 4, 2). A *rit.* (ritardando) marking is present at the end of the movement.

II. Grave (♩ = 60)

Musical score for the second movement, II. Grave (♩ = 60). The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a dynamic marking of *mf*. The piece features several measures with rests, indicated by a horizontal line with a number above it (e.g., 4). A *rit.* (ritardando) marking is present at the end of the movement.

III. Cantabile (♩ = 80)

Musical score for the third movement, III. Cantabile (♩ = 80). The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a dynamic marking of *mf*. The piece features several measures with rests, indicated by a horizontal line with a number above it (e.g., 4). A *rit.* (ritardando) marking is present at the end of the movement.

IV. Grave (♩ = 45)

Musical score for the fourth movement, IV. Grave (♩ = 45). The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a dynamic marking of *mf*. The piece features several measures with rests, indicated by a horizontal line with a number above it (e.g., 4). A *rit.* (ritardando) marking is present at the end of the movement.

V. Presto (♩ = 58)

Musical score for the fifth movement, V. Presto (♩ = 58). The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. It begins with a dynamic marking of *mf*. The piece features several measures with rests, indicated by a horizontal line with a number above it (e.g., 5, 7, 5). A *rit.* (ritardando) marking is present at the end of the movement.

50

tr tr 9

72

8

Bassoon

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)

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I. Allegro e Spicco (♩ = 105)

mf

10

21

5

34

3

43

4

53

2

rit.

II. Grave (♩ = 60)

5

rit.

III. Cantabile (♩ = 80)

mf

6

3

rit.

IV. Grave (♩ = 45)

mf

4

rit.

V. Presto (♩ = 58)

mf

20

44

71

Timpani

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)
Interpretation for Small Orchestra by Mike Magatagan 2020

I. Allegro e Spicco (♩ = 105)

mf

17

4

33

3

48

rit.

II. Grave (♩ = 60)

rit.

III. Cantabile (♩ = 80)

rit.

IV. Grave (♩ = 45)

rit.

V. Presto (♩ = 58)

mf

33

5 *30* *3*

82

rit.

Violin 1

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)

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I. Allegro e Spicco (♩ = 105)

mf

10

22

30

39

50

rit.

56

II. Grave (♩ = 60)

rit.

mf

III. Cantabile (♩ = 80)

6

mf

rit.

mf

10

IV. Grave (♩ = 45)

p

rit.

V. Presto (♩ = 58)

mf

11

22

30

39

53

62

72

83

Violin 2

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)

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I. Allegro e Spiccato (♩ = 105)

mf

15

29

42

55

rit.

II. Grave (♩ = 60)

mf

6

rit.

III. Cantabile (♩ = 80)

mf

6

mf rit.

rit.

IV. Grave (♩ = 45)

mf

6

rit.

V. Presto (♩ = 58)

mf

17

tr

2

34

60

7

6

75

4

Viola

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)

Interpretation for Small Orchestra by Mike Magatagan 2020

I. Allegro e Spicco (♩ = 105)

mf

14

27

39

52

rit.

II. Grave (♩ = 60)

mf

rit.

III. Cantabile (♩ = 80)

p

mf

rit.

IV. Grave (♩ = 45)

p

rit.

V. Presto (♩ = 58)

mf

27

64

rit.

Cello

Sonata in D Major

Ferdinando Antonio Lazzari (1678 - 1754)

Interpretation for Small Orchestra by Mike Magatagan 2020

I. Allegro e Spicco (♩ = 105)

mf

10

17

27

35

42

51

rit.

60

II. Grave (♩ = 60)

rit.

mf

III. Cantabile (♩ = 80)

mf

6

12

rit.

Musical notation for measures 12-13. The music is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, and D3. The final measure features a half note G2 with a fermata.

IV. Grave (♩ = 45)

rit.

Musical notation for measures 14-15. The music is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 14 starts with a piano (*p*) dynamic and contains quarter notes G2, A2, B2, and C3. Measure 15 contains quarter notes D3, E3, F#3, G3, A3, B3, and C4, ending with a fermata on C4.

V. Presto (♩ = 58)

Musical notation for measures 16-17. The music is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 16 starts with a mezzo-forte (*mf*) dynamic and contains quarter notes G2, A2, and B2. Measure 17 contains eighth notes G2-A2-B2, eighth notes C3-D3-E3, eighth notes F#3-G3-A3, eighth notes B3-C4, quarter notes D4, E4, and F#4.

14

Musical notation for measures 18-26. The music is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Measures 18-26 continue the rhythmic pattern of eighth and quarter notes in the key of D major.

27

Musical notation for measures 27-38. The music is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Measures 27-38 continue the rhythmic pattern of eighth and quarter notes in the key of D major.

39

Musical notation for measures 39-52. The music is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Measures 39-52 continue the rhythmic pattern of eighth and quarter notes in the key of D major.

53

Musical notation for measures 53-65. The music is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Measures 53-65 continue the rhythmic pattern of eighth and quarter notes in the key of D major.

66

Musical notation for measures 66-78. The music is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Measures 66-78 continue the rhythmic pattern of eighth and quarter notes in the key of D major.

79

Musical notation for measures 79-88. The music is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Measures 79-88 continue the rhythmic pattern of eighth and quarter notes in the key of D major, ending with a fermata on G2.