



# Pascal LE TESSIER

Arrangeur, Compositeur, Interprete

France, Pédernec, 22

## A propos de l'artiste

Musicien amateur breton issu du "Folklore", de temps en temps j'essaie de composer des musiques qui me plaisent et que je veux partager, sans aucune prétention.

**Qualification:** Autodidacte.

**Site Internet:** <http://paskalou.myriad-users.com>

## A propos de la pièce



**Titre:** Traou Ar Wern  
**Compositeur:** LE TESSIER, Pascal  
**Arrangeur:** LE TESSIER, Pascal  
**Licence:** Copyright © LE TESSIER, Pascal  
**Editeur:** LE TESSIER, Pascal  
**Instrumentation:** Guitare, Flûte, Violoncelle, Choeur  
**Style:** Celtique

## Pascal LE TESSIER sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_paskalou.htm](http://www.free-scores.com/partitions_gratuites_paskalou.htm)

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## Traou Ar Wern

C'hwevrer 2011

Paskal An Teissour

The image displays a musical score for the piece "Traou Ar Wern" by Paskal An Teissour, dated C'hwevrer 2011. The score is arranged for a chamber ensemble and includes the following parts:

- Guitare**: Treble clef, 4/4 time signature. It features a melodic line in the first system, followed by a double bar line and a continuation in the second system.
- Flûte**: Treble clef, 4/4 time signature. It contains whole rests throughout the piece.
- Violoncelle**: Bass clef, 4/4 time signature. It plays a sustained harmonic accompaniment with a slur over the first four measures.
- Caisse claire**: Percussion clef, 4/4 time signature. It contains whole rests throughout the piece.
- Soprano 1**: Treble clef, 4/4 time signature. It contains whole rests throughout the piece.
- Soprano 2**: Treble clef, 4/4 time signature. It contains whole rests throughout the piece.
- Alto**: Treble clef, 4/4 time signature. It contains whole rests throughout the piece.
- Ténor**: Treble clef, 4/4 time signature. It contains whole rests throughout the piece.
- Guitare Basse**: Bass clef, 4/4 time signature. It contains whole rests throughout the piece.

The score is divided into two systems by a double bar line. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 4/4.