



lebaka lebaka

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A propos de la pièce

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Arrangeur : lebaka, lebaka
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Ntlhatsoe pelo

Doh is C

Words and music by: Lebaka Kometsi

♩ = 70 *Andante*

The musical score is written for piano in 4/4 time, marked *Andante* with a tempo of 70 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C4) and contains only rests, indicating that the lyrics are to be sung over the piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The first system (measures 1-3) features a piano introduction with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 4-6) continues the accompaniment. The third system (measures 7-9) concludes the piece with a final flourish in the right hand and a sustained bass line in the left hand.

10

Musical notation for measures 10-11, system 1. The treble and bass staves are mostly empty, with vertical bar lines and colons indicating rests.

Musical notation for measures 10-11, system 2. The treble staff has a continuous eighth-note pattern, and the bass staff has a simple accompaniment.

12

Musical notation for measures 12-13, system 1. The treble and bass staves are mostly empty, with vertical bar lines and colons indicating rests.

Musical notation for measures 12-13, system 2. The treble staff has a continuous eighth-note pattern, and the bass staff has a simple accompaniment.

14

Musical notation for measures 14-15, system 1. The treble and bass staves are mostly empty, with vertical bar lines and colons indicating rests.

Musical notation for measures 14-15, system 2. The treble staff has a complex eighth-note pattern, and the bass staff has a simple accompaniment.

p

3

17 | : | : | m :- | m :- | m :- | m :-

Le - se - li - le

Le - se - - li - le

20 | f :f | f :f | f :- | - :f | s :s | s :s

kha - nya, po - lo - ko. Je - ho - va mpha - ha -

kha - nya, po - lo - ko. Je - ho - va mpha - ha -

23 | s :s | - :- .s | l :- | - :- | l :- | - :-

mi - se ngoa - na oa

mi - se ngoa - - na oa

26 | s :- | - : | : | : | : | : | : | :

hau.

hau.

30

Qho - bo she-a-ne-ea ka. Po - ko!

Mo li mo oa po -lo - ko ea ka, le - fi ka. 'Me joa-le ke ro - ke

34

Je-ho-va! Po-lo-ko le kha-nya le-se-li.

Je-ho-va! Je-ho-va! Kha-nya, le-se-li.

6 *tempo rubato*

37 | : | : | d' : d' | d' : m' | d' : | d' : m'

Le - ra - to la hau, Je - ho -

. s, s : s . s | . s, s : d' . s | . d, d : d . d | . m, m : f . s

O le-ra - to, o mo-ha - u, o le-re - ko, le-ra - to la

40 | f : m' | f : r' | f :- | : r' | d' :- | d' :-

va le le - ho - lo. Je - ho - va.

l : f | l : f | t :- | : t | s :- | s :-

hau le le - ho - lo. Je - ho - va.

43

: | : | r : r | - : r , d . r , d | - ⁷

Je - su, mo-ra oa Mo

: | : | t_l : t_l | - : t_l , l_l . t_l , l_l | -

Je - su, mo-ra oa Mo

45

r : r | - : d' , t . d' , s | - d' : m' | - : s'

li - mo mo-ra oa Mo li - mo mpho

t_l : t_l | - : s , f . m , f | - s : d' | - : m'

li - mo mo-ra oa Mo li - mo mpho

47

lo - se. Ntlha - tsoe!

lo - se. Li - be!

50

Ke hloe - ke pe - lo

Ke hloe - ke pe - lo

53 | s :- | - :- | d' :- | - :- 9

Je - - - - - su.
Je - - - - - su.

Accompanying piano part for measures 53-54, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

55 | : | :r' | s' :- | - :- ., t | d' :- | : |

NtIha - tsoe_____ pe - lo!
NtIha - tsoe_____ pe - lo!

Accompanying piano part for measures 55-56, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.