



lebaka lebaka

Page artiste : http://www.free-scores.com/partitions_gratuites_lebaka.htm

A propos de la pièce

Titre : Thapelo
Compositeur : lebaka, lebaka
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Style : Gospel

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Key Eb (doh is ma)

Thapelo

Words and Music by Lebeka Kometsi

p

Adagio

⋮ | ⋮ | ⋮ | ⋮ | : s₁ | m :- | - , r₁ m : f₁ m₁ r | m :- . r | d : s₁ |

p

sfz

Mo - re - na, Moli - mo oa ka. Ke

| r :- | - , r₁ m : f₁ m₁ s | m :- . f | s : d | l :- | - , l₁ t : d₁ t₁ l |

tla ke le fee - la fee - la. Ke ko - pa t'soa -

| s :- . m | s : d , f | f :- | - , m₁ r : m , r | d :- | : |

re - lo. O - ho, hle u ko nt'soa-re - le.

: | : | : | : | : | : | : |

Mo - re - na Mo-li - mo oa ka, ke

f :- | -1, s : 1, s, f | m :- . r | m : s | r' :- | -d', t : d', t, r' |

tla ho ue-na ka tha - pe - lo. Mo - re - na u - tloa tha-pe

f

| s :-m | s : s | r' :- | - , d' t : d' t , 1 | s :- . d' | s : s |

lo ea ka. Mo - re - na u - tloa tha - pe - lo ea ka. Tha -

pp

| 1 :- | - , 1 t : d' t , 1 | s :- . m | s : d . , f | f :- | - , m , r : m . , r |

pe - lo ea ka, e u - tloe nta - te. O - ho hle tha - pe - lo ea

| d :- | : | : | : | : | : s |

ka. Mo -

| r' :- | t :s | m :-f | s : s |

re - na Mo - li - mo, u -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 're' (G4), followed by a quarter rest, then a quarter note 'na' (A4), a quarter note 'Mo' (B-flat4), a quarter note 'li' (G4), a quarter note 'mo,' (F4), and a quarter note 'u' (E4). The piano accompaniment consists of a steady bass line of quarter notes in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in the right hand.

| r' :- | - :- | - : | d' :r' | m' :- | - :- |

tloa! Tha - pe - lo!

The second system continues the musical score. The vocal line starts with a half note 'tloa!' (G4), followed by a quarter rest, then a quarter note 'Tha' (A4), a quarter note 'pe' (B-flat4), and a half note 'lo!' (G4). The piano accompaniment continues with similar patterns, including a triplet of eighth notes in the right hand.

| - :- | - :- | -. : | : ||

The third system concludes the musical score. The vocal line features a half note followed by a quarter rest and a quarter note. The piano accompaniment continues with quarter notes in the left hand and chords in the right hand. The system ends with a double bar line.