



# Benoit Lecomte

Arrangeur, Interprete, Professeur

France, Ile de France

## A propos de l'artiste

Guitariste compositeur Pédagogue

Instigateur depuis 1980 de la musique " jazzique"  
dont le but est de faire jouer aux musiciens classiques quelque soit leur instrument, de la musique moderne  
avec des parties improvisées.

A créé l'Association JAZZIC DIFFUSION.

Compose des oeuvres qui swinguent avec passage improvisés pour trompette guitare, flûte à bec, hautbois,  
violon, etc.....

**Site Internet:** <http://www.jazzic.org>

## A propos de la pièce

**Titre:** Déval Dodlin'  
**Compositeur:** Lecomte, Benoit  
**Licence:** SACEM  
**Editeur:** Lecomte, Benoit  
**Instrumentation:** Flûte et Guitare  
**Style:** Jazz

## Benoit Lecomte sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jazzicmusic.htm](http://www.free-scores.com/partitions_gratuites_jazzicmusic.htm)

- Contacter l'artiste
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# Déval-Dodlin'

Benoit Lecomte

Flûte

Guitare

$\text{♩} = 184$

5

10

14

18

$\text{♩} = 118$

Déval-Dodlin'

2  
22

Musical notation for measures 2-22. The system consists of two staves. The upper staff contains whole rests for the first five measures, followed by eighth-note patterns. The lower staff contains a continuous eighth-note accompaniment with various accidentals.

27

Musical notation for measures 27-31. The upper staff features eighth-note patterns with some beamed notes. The lower staff continues the eighth-note accompaniment.

32

Musical notation for measures 32-36. The upper staff has a melodic line with eighth notes and a triplet of eighth notes in the final measure. The lower staff continues the accompaniment, also featuring a triplet in the final measure.

37

Musical notation for measures 37-40. The upper staff shows eighth-note patterns with some beamed notes. The lower staff continues the accompaniment.

41

Musical notation for measures 41-45. The upper staff features eighth-note patterns with a triplet in the first measure. The lower staff continues the accompaniment, also with a triplet in the first measure.

46

Musical notation for measures 46-50. Treble clef, key signature of one sharp (F#). Measure 46 starts with a whole rest. The melody begins in measure 47 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

51

Musical notation for measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 starts with a whole rest. The melody begins in measure 52 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 54 features a triplet of eighth notes G4, A4, B4.

55

Musical notation for measures 55-59. Treble clef, key signature of one sharp (F#). Measure 55 starts with a whole rest. The melody begins in measure 56 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 59 features a triplet of eighth notes G4, A4, B4.

60

Musical notation for measures 60-64. Treble clef, key signature of one sharp (F#). Measure 60 starts with a whole rest. The melody begins in measure 61 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 64 features a triplet of eighth notes G4, A4, B4.

65

Musical notation for measures 65-69. Treble clef, key signature of one sharp (F#). Measure 65 starts with a whole rest. The melody begins in measure 66 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 69 features a triplet of eighth notes G4, A4, B4.