



Benoit Lecomte

Arrangeur, Interprete, Professeur

France, Ile de France

A propos de l'artiste

Guitariste compositeur Pédagogue

Instigateur depuis 1980 de la musique " jazzique"
dont le but est de faire jouer aux musiciens classiques quelque soit leur instrument, de la musique moderne
avec des parties improvisées.

A créé l'Association JAZZIC DIFFUSION.

Compose des oeuvres qui swinguent avec passage improvisés pour trompette guitare, flûte à bec, hautbois,
violon, etc.....

Page artiste : www.free-scores.com/partitions_gratuites_jazzicmusic.htm

A propos de la pièce

Titre :	RIV
Compositeur :	Lecomte, Benoit
Licence :	SACEM
Style :	Classique moderne

Benoit Lecomte sur free-scores.com



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Riv

Conducteur

Benoit lecomte

♩ = 120

Trompette Bb

Violon

Piano

Trp.Bb

VI.

Pno

Trp.Bb

VI.

Pno

13

Trp.Bb

VI.

Pno

Musical score for measures 13-16. The Trp.Bb and VI. parts are mostly silent. The Pno part features a melody in the right hand and a bass line with triplets in measures 14 and 15.

17

Trp.Bb

VI.

Pno

Musical score for measures 17-20. The Trp.Bb part has a melodic line with some grace notes. The VI. part has a simple accompaniment. The Pno part has a complex accompaniment with chords and moving lines in both hands.

21

Trp.Bb

VI.

Pno

Musical score for measures 21-24. The Trp.Bb part has a melodic line with triplets in measures 22 and 23. The VI. part has a simple accompaniment. The Pno part has a complex accompaniment with chords and moving lines in both hands.

25

Trp.Bb

VI.

Pno

29

Trp.Bb

VI.

Pno

33

Trp.Bb

VI.

Pno

37

Trp.Bb

VI.

Pno

41

Trp.Bb

VI.

Pno

45

Trp.Bb

VI.

Pno

49

Trp.Bb

VI.

Pno

53

Trp.Bb

VI.

Pno

57

Trp.Bb

VI.

Pno

61

Trp.Bb

VI.

Pno

65

Trp.Bb

VI.

Pno

69

Trp.Bb

VI.

Pno

73

Trp.Bb

VI.

Pno

Musical score for measures 73-76. The Trp.Bb part is silent. The VI part plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The Pno part features a complex accompaniment with triplets in the right hand and chords in the left hand.

77

Trp.Bb

VI.

Pno

Musical score for measures 77-80. The Trp.Bb part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The VI part plays a simple accompaniment with quarter notes. The Pno part has a complex accompaniment with eighth notes in the right hand and chords in the left hand.

81

Trp.Bb

VI.

Pno

Musical score for measures 81-84. The Trp.Bb part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The VI part plays a simple accompaniment with quarter notes. The Pno part has a complex accompaniment with triplets in the right hand and chords in the left hand.