



Ioan Dobrinescu

Roumanie, Bucharest

Maria La O Lecuona, Ernesto

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Maria La O
Compositeur : Lecuona, Ernesto
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Piano, Flute, Percussion
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Maria La O

Ernesto Leucona arr. Ioan Dobrinescu

Rubato ♩ = 80

Flute

Vibraphone

Piano

Rubato ♩ = 80

rall. **Moderato** ♩ = 66

Fl.

Vib.

rall. **Moderato** ♩ = 66

Pno.

12 **Meno mosso** ♩ = 60 col la parte **Molto Meno, Rubato**

Fl.

Vib.

Meno mosso ♩ = 60 col la parte **rit.** **Molto Meno, Rubato**

Pno.

18 *rit.* **A Tempo, Moderato** ♩ = 66 **Meno mosso** ♩ = 60

Fl. *mp*

Vib. *mp*

Pno. *m. s.* *sf* *pp* *p* *mp* *rit.* **Meno mosso** ♩ = 60

23 **Molto Meno, Rubato** ♩ = 54 **molto rall.**

Fl. *3*

Vib.

Pno. **Molto Meno, Rubato** ♩ = 54 **molto rall.**

A Tempo, Moderato ♩ = 62

27 *p espressivo* **A** *p*

Fl. *pp* *Red.* *p* *3* *3* *** *Red.*

Vib.

Pno. **A** **A Tempo, Moderato** ♩ = 62 *sf* *pp*

34

Fl. *mp mp* *mf*

Vib. *p* *mf*

Pno. *pp* *p* *mp*

40

Fl. *rit.* *p* *A Tempo, Moderato* *p* $\text{♩} = 62$

Vib. *espressivo* *p*

Pno. *rit.* *mf* *mp* *rit.* *pp* *pp* *A Tempo, Moderato* $\text{♩} = 62$

46

Fl. *pp* *Rubato* $\text{♩} = 60$

Vib. *mf*

Pno. *pp* *Rubato* $\text{♩} = 60$

52 $\text{♩} = 56$ *rit.* *rall.*

Fl. *mf* *mp*

Vib.

Pno. *mf* *pp*

A Tempo $\text{♩} = 66$ *A Tempo, Moderato* $\text{♩} = 62$

58 *espressivo* **B**

Fl. *mp*

Vib. *p*

Pno. *f* *pp*

65

Fl. *mp*

Vib. *p*

Pno. *pp* *p* *mp*

rit. ♩ = 62

rit. A Tempo, Moderato ♩ = 62

71

Fl. *mf* *p*

Vib. *mf* *espressivo* *p*

Pno. *mf* *mp* *pp* *pp*

77

Fl. *p* *mp*

Vib. *mp*

Pno. *pp*

83

Fl. *mf* *f*

Vib. *mf*

Pno. *f* *f*

87

Fl.

Vib.

Pno.

mp *p* *pp* *mf* *f* *sf*

espressivo

A Tempo ♩ = 66

5 3 3

3 3

f *f* *sf* *sf*

Detailed description: This musical score page contains three staves. The top staff is for Flute (Fl.), the middle for Vibraphone (Vib.), and the bottom for Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 87. The Flute part starts with a half rest, followed by a melodic line with a quintuplet of eighth notes (marked *mp*), a triplet of eighth notes (marked *mf*), and a final phrase (marked *sf*). The Vibraphone part begins with a *p* dynamic, followed by a *pp* section with sustained chords, then a *mf* triplet of eighth notes, and ends with a *sf* chord. The Piano part is marked *espressivo* and *pp*, featuring a triplet of eighth notes in the right hand and a half note in the left hand. The tempo changes to *A Tempo* at measure 91, with a tempo marking of ♩ = 66. The piano part continues with a *f* dynamic, followed by a *sf* chord, and concludes with a *sf* chord in both hands.