



Mike Magatagan

États-Unis, SierraVista

"Après la Chasse" for Woodwind Quartet (Opus 130) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Après la Chasse" for Woodwind Quartet [Opus 130]
Compositeur :	Lefébure-Wély, Louis James Alfred
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Classique

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"Après la Chasse"

(Opus 130)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 130)

Flute *pp* *cresc.*

Oboe *pp* *cresc.*

B♭ Clarinet *pp* *cresc.*

Bassoon *pp* *cresc.*

9

F *p* *cresc.* *mf*

O *p* *cresc.* *mf*

C *p* *cresc.* *mf*

B *p* *cresc.* *mf*

18

F *cresc.* *f* *ff* *rit.* *p* *a Tempo*

O *cresc.* *f* *ff* *p*

C *cresc.* *f* *ff* *p*

B *cresc.* *f* *ff* *p*

28

F
O
C
B

38

F
O
C
B

f *f* *p*
f *f* *p*
f *p*
f *f* *p*

49

F
O
C
B

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

59

F

O

C

B

p

(p)

p

p

70

F

O

C

B

p

p

p

p

79

F

O

C

B

cresc.

ff

f

dim.

p

rit.

cresc.

ff

f

dim.

p

cresc.

ff

dim. f

p

cresc.

ff

f

dim.

p

Musical score for measures 91-99. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in 3/4 time, key of B-flat major. The tempo is marked 'a Tempo'. The music features a steady eighth-note accompaniment in the bassoon and a melodic line in the flute. The oboe and clarinet provide harmonic support with chords and moving lines. Measure 99 ends with a key signature change to B major.

Musical score for measures 100-108. The score continues from measure 99. The tempo remains 'a Tempo'. The music features a steady eighth-note accompaniment in the bassoon and a melodic line in the flute. The oboe and clarinet provide harmonic support with chords and moving lines. Measure 108 ends with a key signature change to B major. Dynamics include *p* (piano) in measures 104-108.

Musical score for measures 109-117. The score continues from measure 108. The tempo remains 'a Tempo'. The music features a steady eighth-note accompaniment in the bassoon and a melodic line in the flute. The oboe and clarinet provide harmonic support with chords and moving lines. Measure 117 ends with a key signature change to B major. Dynamics include *f* (forte) in measures 114-117.

118

F
O
C
B

p

128

F
O
C
B

rit. *a Tempo*

137

F
O
C
B

146

F
fp fp fp fp fp fp fp f p f

O
fp fp fp fp fp fp fp f p f

C
fp fp fp fp fp fp fp f p f

B
f p f

155

F
p cresc. ff f

O
p cresc. ff f

C
p cresc. ff f

B
p cresc. ff f

164

F
sff p

O
sff (p)

C
sff p

B
sff p

173

F
O
C
B

182

F
O
C
B

p cresc.

p cresc.

p cresc.

p cresc.

190

F
O
C
B

(cresc.)

ff

(cresc.)

ff

(cresc.)

ff

(cresc.)

ff

rit.

Flute

"Après la Chasse"

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Allegro (♩ = 130)

The musical score is written for a single flute part in 2/4 time. It consists of ten staves of music, with measure numbers 13, 22, 33, 41, 50, 58, 67, 76, 85, and 96 marked at the beginning of their respective staves. The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *mf*, *f*, *ff*, *p*, *f*, *cresc.*, *rit.*, *a Tempo*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *rit.*, *a Tempo*, *ff*, *f*, *dim.*, and *p*. There are also performance instructions like *3* (triplets) and *3* (triplets). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

106 *p*

114 *f* *p*

122

132 *rit.* *a Tempo*

141 *fp fp fp fp fp fp*

149 *fp f p* *f*

157 *p cresc.* *ff f*

166 *ff p*

174

182 *p cresc.*

191 *rit.* *(cresc.)* *ff*

Oboe

"Après la Chasse" (Opus 130)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

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Allegro (♩ = 130)

The musical score is written for Oboe in 2/4 time, starting with a key signature of one flat (Bb). The tempo is marked Allegro with a quarter note equal to 130 beats per minute. The score consists of 96 measures across ten staves. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include crescendos, ritardandos, and accents. A fermata is placed over measures 59-60, with an '8' above it. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).

92

99

107

114

121

129

139

145

152

161

168

184

192

p

f *p*

rit. *a Tempo*

2

fp fp fp fp fp fp fp f p

f p cresc.

(cresc.) ff f

8

ff (p)

p cresc. -rit.

ff

B \flat Clarinet

"Après la Chasse"

(Opus 130)

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Allegro ($\text{♩} = 130$)

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of ten staves of music, each starting with a measure number (8, 16, 23, 31, 39, 47, 55, 63, 71, 79). The key signature is one sharp (F#), and the tempo is Allegro with a quarter note equal to 130 beats per minute. The score includes various dynamic markings: *pp*, *cresc.*, *p*, *(cresc.)*, *rit.*, *mf*, *a Tempo*, *cresc.*, *f*, *ff*, *p*, *f*, *p*, *cresc.*, *p*, *cresc.*, and *ff*. There are also slurs, accents, and breath marks throughout the piece.

88 *rit.* **a Tempo**

dim. f *p*

96

105 *p*

114 *f* *p*

123

131 *rit.* **a Tempo**

139 *fp fp*

147 *fp fp fp fp fp f p* *f*

155 *p cresc.* *ff f*

164 *ff p*

173

182 *Rit. cresc.*

191 *(cresc.) ff*

Bassoon

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Allegro (♩ = 130)

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 12, 20, 27, 36, 44, 51, 58, 66, 77, and 86 marked at the beginning of their respective staves. The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *mf*, *f*, *ff*, *rit.*, *a Tempo*, *dim.*, and *p*. It also features performance instructions like *3* (triplets), *v* (accents), and *^* (accents). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 94: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 101: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the staff.

Musical staff 109: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking *f* (forte) is placed below the staff.

Musical staff 118: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the staff.

Musical staff 125: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *rit.* (ritardando) and *a Tempo* are placed below the staff.

Musical staff 132: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 140: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 149: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *f* (forte) and *p* (piano) are placed below the staff.

Musical staff 156: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p* (piano) and *cresc.* (crescendo) are placed below the staff.

Musical staff 163: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *ff* (fortissimo) and *f* (forte) are placed below the staff.

Musical staff 172: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *ff* (fortissimo) and *p* (piano) are placed below the staff.

Musical staff 182: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p* (piano) and *rit.* (ritardando) are placed below the staff.

Musical staff 191: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *(cresc.)* (crescendo) and *ff* (fortissimo) are placed below the staff.