



Mike Magatagan

États-Unis, SierraVista

Fugue from "L'Organiste Moderne" for Wind Quintet (Volume 3 No. 2) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Fugue from "L'Organiste Moderne" for Wind Quintet [Volume 3 No. 2]
Compositeur :	Lefébure-Wély, Louis James Alfred
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Cor anglais, Cor et Basson
Style :	Classique

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"Fugue"

from "L'Organiste Moderne"
(Volume 3 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Wind Quintet by Mike Magatagan 2020

Moderato (♩ = 120)

Flute

Oboe

English Horn

Horn in F

Bassoon

8

14

mf

mf

mf

19

Fl
Ob
Eh
Fh
Ba

25

Fl
Ob
Eh
Fh
Ba

32

Fl
Ob
Eh
Fh
Ba

40

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 40 through 47. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and rests.

48

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 48 through 54. The flute part continues its melodic development. The bassoon part features a prominent rhythmic pattern of eighth notes. The French horn part has a steady eighth-note accompaniment. The oboe and English horn parts have more melodic lines.

55

Fl
Ob
Eh
Fh
Ba

rit.

This system of music covers measures 55 through 61. The tempo marking *rit.* (ritardando) is present above the flute staff. The music concludes with a final cadence in all parts, marked by a double bar line.

"Fugue"

Flute

from "L'Organiste Moderne"
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Moderato (♩ = 120)

5

mf

Musical notation for measures 1-12. The piece begins with a five-measure rest, followed by a series of eighth and sixteenth notes in a 3/4 time signature. The key signature has one sharp (F#). The dynamic marking *mf* is indicated below the staff.

13

Musical notation for measures 13-21. The melody continues with eighth and sixteenth notes, featuring some chromaticism.

22

Musical notation for measures 22-30. The melody continues with eighth and sixteenth notes, including a flat (Bb) in measure 25.

31

Musical notation for measures 31-39. The melody continues with eighth and sixteenth notes, ending with a half note and a whole note.

40

Musical notation for measures 40-47. The melody continues with eighth and sixteenth notes, ending with a half note and a whole note.

48

Musical notation for measures 48-55. The melody continues with eighth and sixteenth notes, ending with a half note and a whole note.

56

rit.

Musical notation for measures 56-64. The melody continues with eighth and sixteenth notes, ending with a half note and a whole note. The dynamic marking *rit.* is indicated above the staff.

"Fugue"

Oboe

from "L'Organiste Moderne"
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Moderato (♩ = 120)

"Fugue"

English Horn

from "L'Organiste Moderne"
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Moderato (♩ = 120)

5

mf

13

19

24

31

40

2

53

rit.

"Fugue"

Horn in F

from "L'Organiste Moderne"

(Volume 3 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

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Moderato (♩ = 120)

12

mf

17

3

26

33

40

3

50

55

rit.

"Fugue"

Bassoon

from "L'Organiste Moderne"
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Moderato (♩ = 120)

11

Musical notation for measures 11-17. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 11 is a whole rest. Measure 12 starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

18

Musical notation for measures 18-26. The melody continues with eighth and quarter notes, featuring some slurs and ties.

27

Musical notation for measures 27-39. The melody continues with eighth and quarter notes, featuring some slurs and ties.

40

Musical notation for measures 40-48. Measure 40 is a whole rest. Measure 41 starts with a *4* marking above the staff. The melody continues with eighth and quarter notes.

49

Musical notation for measures 49-56. The melody continues with eighth and quarter notes, featuring some slurs and ties.

57

Musical notation for measures 57-63. The melody continues with eighth and quarter notes. A *rit.* marking is placed above the staff. The piece ends with a final note and a fermata.