



Mike Magatagan

États-Unis, SierraVista

"Offertoire" from "L'Organiste Moderne" for Winds & Strings (Volume 12 No. 1) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Offertoire" from "L'Organiste Moderne" for Winds & Strings
[Volume 12 No. 1]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Offertoire"
from "L'Organiste Moderne"
(Volume 12 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020



Andantino (♩ = 96)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This page of the score covers measures 1 through 12. It is in 3/4 time with a tempo of Andantino (♩ = 96). The key signature has one sharp (F#). The woodwind section (Flute, Oboe, English Horn, Horn in F, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello) all play in unison. The woodwinds feature a melodic line with slurs and accents, while the strings provide a steady accompaniment. Dynamics are marked *mf* throughout.

13

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This page of the score covers measures 13 through 24. The instrumentation remains the same as the previous page. The woodwind parts continue their melodic lines, with some changes in phrasing and dynamics. The string parts also continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

31

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

38 *rit.* *molto* **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 to 48. It features five woodwind staves (Flute, Oboe, English Horn, French Horn, Bassoon) and four string staves (Violin 1, Violin 2, Viola, Violoncello). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The tempo markings *rit.*, *molto*, and **a Tempo** are positioned above the woodwind staves.

49 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 to 58. It continues the woodwind and string parts from the previous system. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The tempo marking *rit.* is positioned above the woodwind staves.

59 **Andante** (♩ = 88) *rit.*

Fl *mf*

Ob *mf*

Eh *mf*

Fh *p* *mf*

Ba *p* *mf*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

Detailed description: This section of the score covers measures 59 to 74. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The music is in a key with one flat (B-flat major or D minor). The flute (Fl) has a melodic line starting in measure 60 with a dynamic of *mf*. The oboe (Ob) and English horn (Eh) play a similar melodic line. The French horn (Fh) and bassoon (Ba) play a lower melodic line. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment, with dynamics ranging from *p* to *mf*. The section concludes with a *rit.* (ritardando) marking.

75 **a Tempo**

Fl *mf marcato*

Ob *mf marcato* *p*

Eh *p*

Fh *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Detailed description: This section of the score covers measures 75 to 84. The tempo changes to 'a Tempo'. The flute (Fl) and oboe (Ob) play a more rhythmic and melodic line with a dynamic of *mf marcato*. The English horn (Eh) and French horn (Fh) play a lower melodic line with a dynamic of *p*. The bassoon (Ba) and strings (V1, V2, Va, Vc) provide a harmonic accompaniment, all with a dynamic of *p*. The section concludes with a *p* (piano) marking.

81

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 81 through 85. The Flute (Fl) part features a complex, rapid sixteenth-note pattern. The Oboe (Ob) and Bassoon (Ba) parts play sustained notes with dynamic markings. The Clarinet in E-flat (Eh) is silent. The French Horn (Fh) and Violin I (V1) parts play sustained notes. The Violin II (V2) and Viola (Va) parts play sustained notes with dynamic markings. The Violoncello (Vc) part plays a sustained note. The key signature has one flat (B-flat) and the time signature is 4/4.

86

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

w *rit.*

Detailed description: This system of musical notation covers measures 86 through 90. The Flute (Fl) part continues with a complex sixteenth-note pattern, marked with a *w* (trill) and *rit.* (ritardando). The Oboe (Ob) part plays a melodic line with dynamic markings. The Bassoon (Ba) part plays a sustained note. The Clarinet in E-flat (Eh) part plays a sustained note. The French Horn (Fh) part plays a sustained note. The Violin I (V1) part plays a melodic line. The Violin II (V2) part plays a sustained note. The Viola (Va) part plays a sustained note. The Violoncello (Vc) part plays a sustained note. The key signature has one flat (B-flat) and the time signature is 4/4.

91 **Tempo I**

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This system of musical notation covers measures 91 to 103. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with frequent slurs and accents, while the strings provide a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the system.

104

Fl

Ob

Eh

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This system of musical notation covers measures 104 to 112. The woodwind parts continue with their melodic development, including some trills and slurs. The string section features a prominent trill in the Violin I part, marked with *tr*. The overall texture remains consistent with the previous system, maintaining the *mf* dynamic level.

113

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 113 through 120. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings are active throughout, with various melodic lines and harmonic support. The Flute and Oboe parts show significant melodic movement, while the French Horn and Bassoon parts are mostly silent. The strings provide a steady accompaniment with some melodic fragments.

121

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 121 through 128. It features the same seven staves as the previous system. The woodwinds continue their melodic development, with the Flute and Oboe parts showing more complex rhythmic patterns. The English Horn and French Horn parts remain mostly silent. The strings continue to provide harmonic support, with the Violin I and II parts showing some melodic activity.

128 *rit.* *molto* Andante (♩ = 88)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

138 *rit.* *molto*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

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Andantino (♩ = 96)

8 *mf*

15 3

25

33 2

39 *rit.* *molto* *a Tempo* 4

49 *rit.*

56

Andante (♩ = 88)

59 8 *rit.*

75 *a Tempo* *mf*

79 *mf marcato*

81

83

85

87 *rit.*

89

Tempo I

91

99 *mf* **3**

108

116

123 *rit.* *molto* **Andante** (♩ = 88) **2**

129 **4**

139 *rit.* *molto*

146

Oboe

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Andantino (♩ = 96)

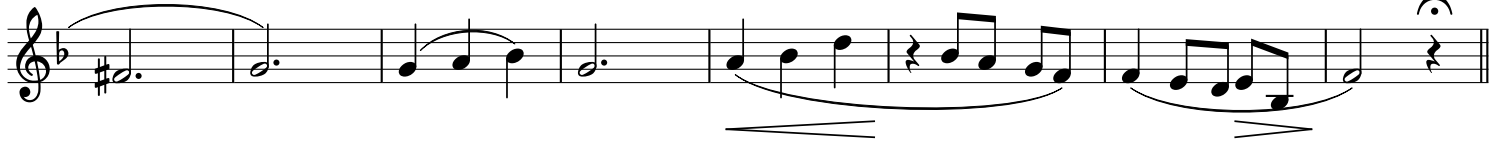
Musical score for Oboe, Andantino section (measures 1-53). The score is in 3/4 time with a tempo of ♩ = 96. It features a melodic line with various dynamics and articulations. Measure numbers 8, 18, 27, 32, 38, 44, and 53 are indicated. Dynamics include *mf*, *rit.*, *molto*, and *a Tempo*. Articulations include accents and slurs. A fermata is present at the end of measure 53.

Andante (♩ = 88)

Musical score for Oboe, Andante section (measures 54-75). The score is in 4/4 time with a tempo of ♩ = 88. It features a melodic line with various dynamics and articulations. Measure numbers 59, 69, and 75 are indicated. Dynamics include *mf*, *rit.*, *a Tempo*, *mf marcato*, and *p*. Articulations include slurs and accents. A fermata is present at the end of measure 75.

83

rit.



Tempo I

91



mf

99



109



118



123



129

rit.

molto

Andante (♩ = 88)



135



144

rit.

molto



English Horn

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Andantino (♩ = 96)

17 *mf* **4**

rit. *molto*

31 **4**

a Tempo *rit.*

42

Andante (♩ = 88) *rit.*

59 **4**

a Tempo *mf* *rit.*

75 **3**

Tempo I

91 *p*

106 *mf* **4**

rit.

119 **4**

molto *Andante* (♩ = 88)

130

rit. *molto*

142

Horn in F

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Andantino (♩ = 96)

13 *mf* *rit.*

40 *molto* **13** **7** *a Tempo*

49 *rit.*

Andante (♩ = 88)

59 **2** *a Tempo* *p* *mf*

85 *p* *rit.*

91 **Tempo I**

105 *mf* *rit.* *molto*

132 **13** **7** *a Tempo*

144 *rit.* *molto*

Bassoon

"Offertoire"

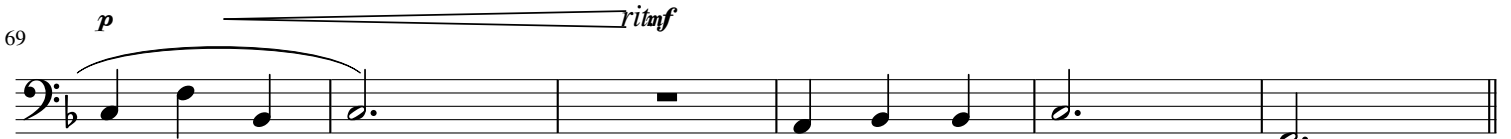
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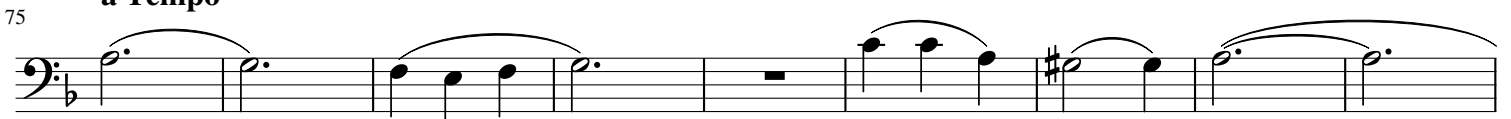
Andantino (♩ = 96)



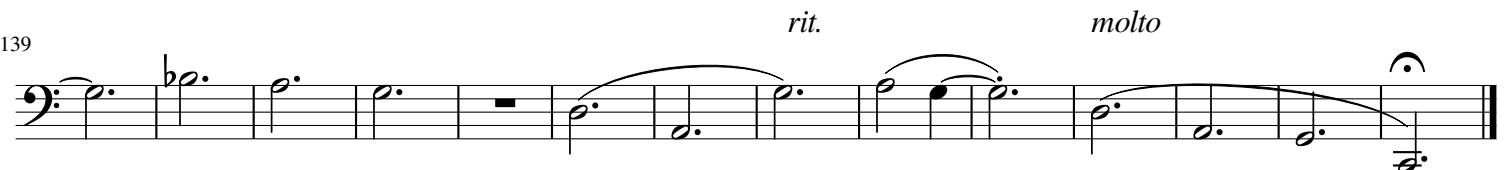
Andante (♩ = 88)



a Tempo



Tempo I



Violin 1

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Andantino (♩ = 96)

Musical score for Violin 1, Andantino section (measures 1-57). The score is in 3/4 time and features various dynamics and articulations. Measure numbers 10, 15, 21, 25, 30, 37, and 49 are indicated. Dynamics include *mf*, *mp*, *rit.*, *molto*, and *a Tempo*. Articulations include accents and slurs. The tempo is marked Andantino (♩ = 96).

Andante (♩ = 88)

Musical score for Violin 1, Andante section (measures 59-66). The score is in 3/4 time and features various dynamics and articulations. Measure numbers 59 and 66 are indicated. Dynamics include *p* and *mf*. Articulations include slurs and accents. The tempo is marked Andante (♩ = 88).

73

a Tempo

75

p

rit.

82

89

Tempo I

91

4

100

mf

105

fp

111

115

120

2

rit.

molto

Andante (♩ = 88)

127

2

2

4

rit.

139

molto

147

Violin 2

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Andantino (♩ = 96)

19 *mf*

28

39 *rit. molto a Tempo rit.*

2 9

Andante (♩ = 88)

59

75 *a Tempo p mf*

85 *p rit.*

91 *Tempo I*

110 *mf*

121 *rit. molto Andante (♩ = 88)*

143

2 2 9

rit. molto

Viola

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Andantino (♩ = 96)

10

mf

22

3

2

35

rit. molto a Tempo rit.

2 2 10

59

Andante (♩ = 88)

68

p mfrit.

75

a Tempo

85

p rit.

91

Tempo I

10

mf

115

2

rit. molto Andante (♩ = 88) rit. molto

126

2 2 10

Cello

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Andantino (♩ = 96)

17 *mf* *rit.*

41 *molto* **a Tempo** *rit.*

59 **Andante** (♩ = 88) *rit.*

75 *p* **a Tempo** *mf*

85 *p* *rit.*

91 **Tempo I**

107 *mf* *rit.*

131 *molto* **Andante** (♩ = 88) *rit.* *molto*