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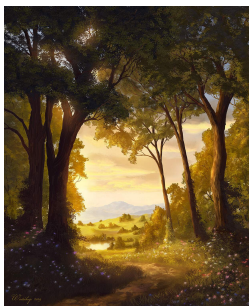
"Scène Pastorale" from "L'Organiste Moderne" for Winds & Strings (Volume 9 No. 1) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Scène Pastorale" from "L'Organiste Moderne" for Winds & Strings [Volume 9 No. 1]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Scène Pastorale"
from "L'Organiste Moderne"
(Volume 9 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020



Winterkeep 2019

Allegretto (♩ = 80)

Musical score for measures 1-9. The score is for a full orchestra. The instruments listed are Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano) for the Flute, Oboe, Horn in F, Bassoon, Violin 1, Viola, and Bass. The Flute and Oboe parts have a 7-measure rest in the first measure. The Horn in F and Bassoon parts have a 4-measure rest in the first measure. The Violin 1 and Violin 2 parts have a 4-measure rest in the first measure. The Viola, Cello, and Bass parts have a 4-measure rest in the first measure.

Musical score for measures 10-19. The score is for a full orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano) for the Flute, Oboe, and Bass. The Flute part has a 7-measure rest in the first measure. The Oboe part has a 4-measure rest in the first measure. The Clarinet, Horn in F, and Bass parts have a 4-measure rest in the first measure. The Violin 1 and Violin 2 parts have a 4-measure rest in the first measure. The Viola, Cello, and Bass parts have a 4-measure rest in the first measure.

20

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 20 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play a melodic line with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 29 through 36. The woodwind section continues with similar melodic lines, and the string section maintains its harmonic foundation with sustained notes and rhythmic patterns.

36

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

47

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

76 **Allegretto** (♩ = 72)

Fl
Ob
Cl
Fh
Ba

V1
poco p

V2
poco p
pizz.

Va
poco p
pizz.

Vc
poco p

Cb
pizz.
pp

84

Fl
p

Ob
p

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

92

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

98

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

104

Fl

Ob

Cl

Fh

Ba

V1 *pizz.*
p

V2 *pizz.*
p

Va

Vc

Cb *arco.*
p

113

Fl *p*

Ob

Cl *p*

Fh

Ba

V1 *arco.*
p

V2 *arco.*
p

Va *arco.*
p

Vc *arco.*
p

Cb *arco.*
p

119

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

rit.

125

ORAGE: Allegro ($\text{♩} = 108$)

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

poco, f

132

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

cresc.

mf

137

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

140

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

144

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

147

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

150

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

poco f
poco f
poco f
poco f

154

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

rit.

161 **Lent** ($\text{♩} = 50$)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p

167

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mp

mp

rit.

173

Invocation: Andante (♩ = 76)

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

p

p

p

180

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *f* *mp* *f* *p* *f* *p* *f* *p* *f*

187

rit. **a Tempo**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *f* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

195

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mp p pp *rit.*

Andante (♩ = 56)

203

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f p

208

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Allegro moderato (♩ = 72)

214

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
p
p
f

222

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

mf

228

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

Fl

Ob *f*

Cl

Fh

Ba

V1 *pizz.*

V2

Va *pizz.*

Vc *f*

Cb

Fl *mf*

Ob *mf*

Cl

Fh

Ba

V1

V2

Va *arco*

Vc *mf*

Cb

248

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

arco.

253

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

arco.

261

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

pizz.

269

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

mf

pizz.

mf

dim.

p

dim.

dim.

dim.

p

pizz.

dim.

p

Andantino (♩ = 88)

297

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

307

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

dim.

dim.

adagio rit.

Flute

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Allegretto (♩ = 80)

The musical score is written for a single flute part in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes two fermatas. The second staff continues the melody. The third staff features a long, sweeping phrase. The fourth staff has a dynamic marking of *f*. The fifth staff continues with a dynamic marking of *f*. The sixth staff includes a dynamic marking of *mf* and a fermata. The seventh staff has a dynamic marking of *p* and includes a fermata. The eighth staff begins with a new tempo marking, Allegretto (♩ = 72), and a dynamic marking of *f*. The ninth staff continues with a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *p*.

91

97

100

104

110

116

119

rit. cresc. **ORAGE: Allegro (♩ = 108)** *rit.*

123

Lent (♩ = 50) *rit.* **Invocation: Andante (♩ = 76)**

161

176

182

a Tempo **f**

188

194

p *mp* *p* *pp* *rit.*

200 *Andante* ($\text{♩} = 56$) *f*

207 *p*

211 *Allegro moderato* ($\text{♩} = 72$) *tr*

215 *mf* *mf*

228

231 *mf*

246

249

254 *rit.*

297 *Andantino* ($\text{♩} = 88$) *tr* *mf* *tr* *4*

307 *p* *tr* *tr* *adagio rit.*

Oboe

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Allegretto (♩ = 80)

22
32
47
61
71
93
125
154
161
178

p *p* *f* *f* *mf* *p* *rit.* *p* *cresc.* *mf* *cresc.* *poco f rit.* *Lent* *rit.* *Invocation: Andante* *p* *f*

186 *rit.* **a Tempo**

195 *p* *rit.* **Andante** (♩ = 56) **10**

214 **Allegro moderato** (♩ = 72) *mp* *p* *pp*

222 *mf* **3** **3** *f*

236

244 *mf* *f*

255

263 *p* *p*

272 *mf* *f* *mf*

281 *rit.*

289 **Andantino** (♩ = 88)

297 **4** *p* *adagio* *rit.*

309

B \flat Clarinet

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Allegretto ($\text{♩} = 80$)

24 8 2 *sf*

49 2 *f*

61 7 6

76 *mf* Allegretto ($\text{♩} = 72$) *rit.* *p* ORAGE: Allegro ($\text{♩} = 108$) 45 21 *cresc.* *mf*

150 *f* *rit.*

156

161 *f* *rit.* Invocation: Andantissimo ($\text{♩} = 76$)

167 3 3 *p*

179 2 *mp* *rit.* a Tempo

185 *f* *f* *p* 3

Horn in F

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Allegretto (♩ = 80)

17 18

2

3 2 3 47

ORAGE: Allegro (♩ = 108)

21

rit.

Lent (♩ = 50)

mp f p mp

10 79

Andantino (♩ = 88)

6

Bassoon

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Allegretto (♩ = 80)

17 23

p

53

Allegretto (♩ = 72)

11 3 19 27

f *p*

123

rit.

ORAGE: Allegro (♩ = 108)

21

mf *poco f*

158

rit.

161

Lent (♩ = 50)

rit.

Invocation: Andante (♩ = 76)

rit.

3 3 14

mp *f*

189

a Tempo

rit.

Andante (♩ = 56)

8 10

mp *p* *pp*

213

Allegro moderato (♩ = 72)

rit.

81

p

297

Andantino (♩ = 88)

adagio rit.

14

p

Violin 1

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Allegretto (♩ = 80)

10

26

33

41

51

65

73

82

91

97

p

f

mf

p

poco p

p

2

5

8

2

Allegretto (♩ = 72)

101 *pizz.*

108 *arco.* *p*

120 *p* *rit.*

ORAGE: Allegro (♩ = 108)

125 **10** *mf*

138

141

144

147

150

152 *rit.* **6**

Lent (♩ = 50) *rit.* **Invocation: Andante (♩ = 76)**

161 **3** *p*

176 *p* *rit.*

183 *f*

189 **a Tempo**

p mp rit. p

196 **Andante** (♩ = 56) **Allegro moderato**

mp p pp 10

215 *mf* 7

234 *pizz. f arco.* 9

256

264

271 *mf f*

280 *mf dim. p arco.*

295 *rit.*

297 **Andantino** (♩ = 88) 4 *p*

310 *adagio rit. dim.*

Violin 2

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Allegretto (♩ = 80)

The musical score is written for Violin 2 in G major, 2/4 time. It consists of 13 staves of music. The first section, from measure 1 to 74, is marked 'Allegretto (♩ = 80)'. It begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics, including *mf* and *p*. There are several rests and slurs throughout. A 4-measure rest occurs at measure 23, and a 10-measure rest at measure 52. The second section, from measure 75 to 112, is marked 'Allegretto (♩ = 72)'. It starts with a *poco p* dynamic and continues with a steady melodic flow. A *pizz.* (pizzicato) instruction is present at measure 101. The final section, from measure 113 to 123, is marked 'ORAGE: Allegro (♩ = 108)'. It begins with a *rit.* (ritardando) and *arco.* (arco) instruction, followed by a 28-measure rest, then a 6-measure rest, and ends with a *cresc.* (crescendo) and *rit.* instruction.

161 **Lent** (♩ = 50) *rit.* **Invocation: Andante** (♩ = 76)

177 *p*

185 *f* *rit.* **a Tempo** *p* *mp* *p*

193 *mp* *p* *pp* *rit.*

202 **Andante** (♩ = 56) **Allegro moderato** (♩ = 72)

225 *p* *mf* *arco.* **14** **3**

255 **12** *pizz.* *dim.* *p* *mf*

284 *dim.* *arco.* *p* *rit.*

297 **Andantino** (♩ = 88) **4**

309 *adagio* *rit.* *dim.*

Viola

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Allegretto (♩ = 80)

11

p

Measures 11-21: A series of eighth and sixteenth notes, starting with a dynamic marking of *p*. A fermata is placed over measures 11-15.

22

3

Measures 22-37: A triplet of eighth notes followed by a series of quarter notes. A fermata is placed over measures 22-24.

38

f *f*

Measures 38-52: A series of quarter notes, followed by a group of eighth notes. Dynamic markings of *f* are present.

53

5

Measures 53-67: A series of eighth notes, followed by a group of quarter notes. A fermata is placed over measures 53-57.

68

Allegretto (♩ = 72) *f*
pizz.

p *poco p*

Measures 68-81: A series of quarter notes. A dynamic marking of *p* is present. A change to 6/8 time signature occurs at measure 72. A dynamic marking of *poco p* is present.

82

Measures 82-92: A series of quarter notes.

93

arco

p *7*

Measures 93-110: A series of quarter notes, followed by a group of eighth notes. A dynamic marking of *p* is present. A fermata is placed over measures 93-107.

111

2 *rit.*

Measures 111-124: A series of quarter notes. A dynamic marking of *p* is present. A fermata is placed over measures 111-115. A change to 6/8 time signature occurs at measure 124. A dynamic marking of *rit.* is present.

125

ORAGE: Allegro (♩ = 108) *p*

2 *mf*

Measures 125-133: A series of quarter notes. A dynamic marking of *p* is present. A fermata is placed over measures 125-129. A dynamic marking of *mf* is present.

134

16 *6* *rit.*

Measures 134-160: A series of quarter notes. A fermata is placed over measures 134-148. A dynamic marking of *rit.* is present.

161

Lent (♩ = 50) *rit.* Invocation: Andante (♩ = 76)

3 *3* *3* *3* *p*

Measures 161-170: A series of quarter notes. A dynamic marking of *p* is present.

177

rit. **a Tempo**

p *f* *p*

191

mp *p* *mp*

198

rit. **Andante** ($\text{♩} = 56$)

p *pp* *p*

212

Allegro moderato ($\text{♩} = 72$)

p *mf*

226

pizz.

f

242

arco.

mf

253

13 *pizz.*

dim. *p*

281

arco. *rit.*

mf *dim.* *p*

297

Andantino ($\text{♩} = 88$)

p

311

adagio *rit.*

Cello

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Allegretto (♩ = 80)

11

p

23

2

12

48

sf *f*

57

5

3

Allegretto (♩ = 72) *mf*
pizz.

76

poco p

88

arco.

p

100

6

rit. ORAGE: Allegro (♩ = 108)

114

7

2

p *mf*

129

14

rit.

137

Lent (♩ = 50)

rit. Invocation: Andante (♩ = 76)

161

3

3

3

2

p

Bass

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Allegretto (♩ = 80)

39 **p** **28**

52 **sf**

65 **pp** **Allegretto (♩ = 72)** **pizz.**

80 **pp**

91 **arco.** **12**

111 **p** **rit.** **ORAGE: Allegro** **7**

126 **poco f**

137 **7** **rit.**

154 **Lent (♩ = 50)** **rit.** **Invocation: Andante (♩ = 76)** **rit.**

161 **3** **3** **3** **14**

189 **a Tempo** **9** *rit.* **Andante** ($\text{♩} = 56$) **10**

213 **Allegro moderato** ($\text{♩} = 72$)

223

231 **23**

261

269 *pizz.*

279

290 *arco.* *rit.*

297 **Andantino** ($\text{♩} = 88$) **6** **6** *adagio*