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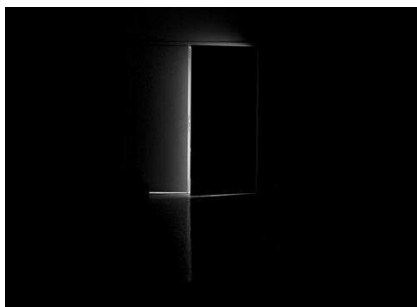
"Sortie" from "L'Organiste Moderne" for Flute & Strings (Volume 11 No. 1) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Sortie" from "L'Organiste Moderne" for Flute & Strings [Volume 11 No. 1]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sortie

from "L'Organiste Moderne"
(Volume 11 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Strings by Mike Magatagan 2020

Allegro moderato ($\text{♩} = 120$)

Flute: *mf*

Violin 1: *p*

Violin 2: *p*

Viola: *p*

Cello: *p*

F (Flute): *p*

V1 (Violin 1): *p*

V2 (Violin 2): *p*

Va (Viola): *p*

Vc (Cello): *p*

F (Flute): *p*

V1 (Violin 1): *p dim.*

V2 (Violin 2): *p dim.*

Va (Viola): *p dim.*

Vc (Cello): *p dim.*

22

F *mf*

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *p*

31

F *mp* *mf*

V1 *mf* *p*

V2 *mf*

Va *mf*

Vc

41

F *f* *mf* *cresc.* *f*

V1 *f* *p*

V2 *f* *p*

Va *f* *p*

Vc *f* *p*

49

F

V1

V2

Va

Vc

mf

mp

p

mf

mp

p

mf

mp

p

57

F

V1

V2

Va

Vc

p

mp

p

mf

p

mf

p

mf

p

64

F

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

73

Flute (F): *mp*

Violin 1 (V1): *(dim.)*, *mp*

Violin 2 (V2): *(dim.)*, *mp*

Viola (Va): *(dim.)*, *mf*, *dim.*

Violoncello (Vc): *mf*, *dim.*

81

Flute (F): *mf*, *cresc.*, *dim.*

Violin 1 (V1): *p*, *fz*

Violin 2 (V2): *p*, *fz*

Viola (Va): *p*, *fz*

Violoncello (Vc): *p*, *fz*

88

Flute (F): *(dim.)*

Violin 1 (V1): *(dim.)*

Violin 2 (V2): *(dim.)*

Viola (Va): *(dim.)*

Violoncello (Vc): *(dim.)*

95



F

V1

V2

Va

Vc

mf

102



F

V1

V2

Va

Vc

mf

p

p

109



F

V1

V2

Va

Vc

mp

p

mp

p

mp

p

119

Musical score for measures 119-128. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The flute part starts with a melodic line, marked *mp* and *mf*. The strings provide harmonic support, with V1 and V2 marked *mp* and *p*, and Va and Vc marked *p*.

129

Musical score for measures 129-136. The flute part continues with a melodic line. The strings play a rhythmic accompaniment. The flute part is marked *p* in the later measures.

137

Musical score for measures 137-146. The flute part features a complex melodic line with many accidentals. The strings play a rhythmic accompaniment. The flute part is marked *mp* and *cresc.* in the later measures.

143

F

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

dim.

151

F

V1

V2

Va

Vc

mf

p

mf

p

p

mf

p

p

mf

p

p

160

F

V1

V2

Va

Vc

p *mf* *p*

cresc.

f

mf *p* *mf* *p*

mf

mf *p* *mf* *p*

mf

mf *p* *mf* *p* *mf*

f

f

f

f

Sortie

Flute

from "L'Organiste Moderne"

(Volume 11 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 120)

9 *mf*

17 *p* *mf*

25 *mp* *mf* *f* *mf* *cresc.*

35 *mp* *mf* *f* *mf* *cresc.*

46 *(cresc.)* *f* *mf*

55 *mf*

62 *mf* *cresc.* *dim.*

70 *mp*

81 *mf* *cresc.* *dim.*

87 *(dim.)*

95

mf

103

mf

111

mp

122

mf

133

mf

140

mf

146

dim. *mf*

153

p *mf* *p*

162

cresc. *f*

Sortie

Violin 1

from "L'Organiste Moderne"
(Volume 11 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 120)

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 8, 16, 25, 35, 44, 51, 59, 64, and 89 indicated at the start of their respective staves. The music features a variety of dynamics, including piano (p), piano piano (pp), mezzo-forte (mf), forte (f), fortissimo (ff), and fortissimo z (fz). There are also markings for 'dim.' (diminuendo) and 'cresc.' (crescendo). The score includes several slurs, ties, and phrasing slurs. A first ending bracket is present at the end of the piece, marked with a '2' above it. The piece concludes with a final measure marked 'mp'.

97

Musical staff 97: Treble clef, key signature of two flats. Measures 97-104. Dynamics: *mp*, *p*.

105

Musical staff 105: Treble clef, key signature of two flats. Measures 105-113. Dynamics: *mp*, *p*.

114

Musical staff 114: Treble clef, key signature of two flats. Measures 114-122. Dynamics: *mp*.

123

Musical staff 123: Treble clef, key signature of two flats. Measures 123-130. Dynamics: *p*.

131

Musical staff 131: Treble clef, key signature of two flats. Measures 131-137. Dynamics: *p*.

138

Musical staff 138: Treble clef, key signature of two flats. Measures 138-144. Dynamics: *mp*, *cresc.*

145

Musical staff 145: Treble clef, key signature of two flats. Measures 145-152. Dynamics: *dim.*, *p*.

153

Musical staff 153: Treble clef, key signature of two flats. Measures 153-161. Dynamics: *mf*, *p*, *mf*, *p*.

162

Musical staff 162: Treble clef, key signature of two flats. Measures 162-169. Dynamics: *mf*, *f*.

Sortie

Violin 2

from "L'Organiste Moderne"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 120)

9

16

24

33

43

50

58

72

83

93

p

p dim. pp p

mf sf p

mp

p

cresc. - - - - -

dim. - - - - -

mp p fz

fz fz fz fz fz

100

p

Musical staff 100-107: Treble clef, key signature of two flats. Measures 100-107. Dynamics include *p*. Features a long slur over measures 105-107.

108

mp *p*

Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Dynamics include *mp* and *p*. Features a long slur over measures 108-112.

116

mp

Musical staff 116-123: Treble clef, key signature of two flats. Measures 116-123. Dynamics include *mp*. Features a slur over measures 121-123.

124

p

Musical staff 124-131: Treble clef, key signature of two flats. Measures 124-131. Dynamics include *p*. Features slurs over measures 124-127 and 129-131.

132

p

Musical staff 132-137: Treble clef, key signature of two flats. Measures 132-137. Dynamics include *p*. Features a slur over measures 132-134.

138

mp *cresc.*

Musical staff 138-144: Treble clef, key signature of two flats. Measures 138-144. Dynamics include *mp* and *cresc.*. Features a slur over measures 138-140.

145

dim. *p* *mf*

Musical staff 145-153: Treble clef, key signature of two flats. Measures 145-153. Dynamics include *dim.*, *p*, and *mf*. Features a slur over measures 148-153.

154

p *mf* *p* *mf* *p*

Musical staff 154-163: Treble clef, key signature of two flats. Measures 154-163. Dynamics include *p*, *mf*, *p*, *mf*, and *p*. Features slurs over measures 154-157 and 159-163.

164

mf *f*

Musical staff 164-171: Treble clef, key signature of two flats. Measures 164-171. Dynamics include *mf* and *f*. Features a slur over measures 164-167.

Sortie

Viola

from "L'Organiste Moderne"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Allegro moderato (♩ = 120)

Interpretation for Flute & Strings by Mike Magatagan 2020

The musical score is written for Viola in the key of B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *p* (piano). The tempo is marked as Allegro moderato with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 8, 16, 24, 32, 38, 45, 52, 61, 73, and 80 indicated. The dynamics vary throughout, including *p*, *dim.*, *pp*, *mf*, *sf*, *mp*, *cresc.*, and *fz*. The piece concludes with a series of six accented notes marked *fz*.

89

95

101

p

109

mp

p

117

3

127

p

136

mp

cresc.

142

(cresc.)

dim.

150

(dim.)

p

mf

p

mf

157

p

mf

p

mf

p

mf

164

f

Sortie

Cello

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(Volume 11 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 120)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score consists of 18 staves of music, with measure numbers 13, 27, 46, 62, 77, 92, 105, 129, 141, and 157 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with various markings such as *mp*, *mf*, *fz*, *dim.*, and *cresc.*. There are also performance instructions like *mf >* and *> p*. The score includes several slurs, ties, and fingering numbers (2, 5, 8) above notes. The piece concludes with a final *f* dynamic marking.