



# Mike Magatagan

États-Unis, SierraVista

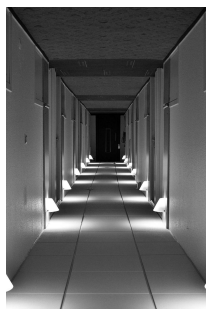
## "Sortie" from "L'Organiste Moderne" for Winds & Strings (Volume 8 No. 1) Lefébure-Wély, Louis James Alfred

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Sortie" from "L'Organiste Moderne" for Winds & Strings  
[Volume 8 No. 1]  
**Compositeur :** Lefébure-Wély, Louis James Alfred  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Classique

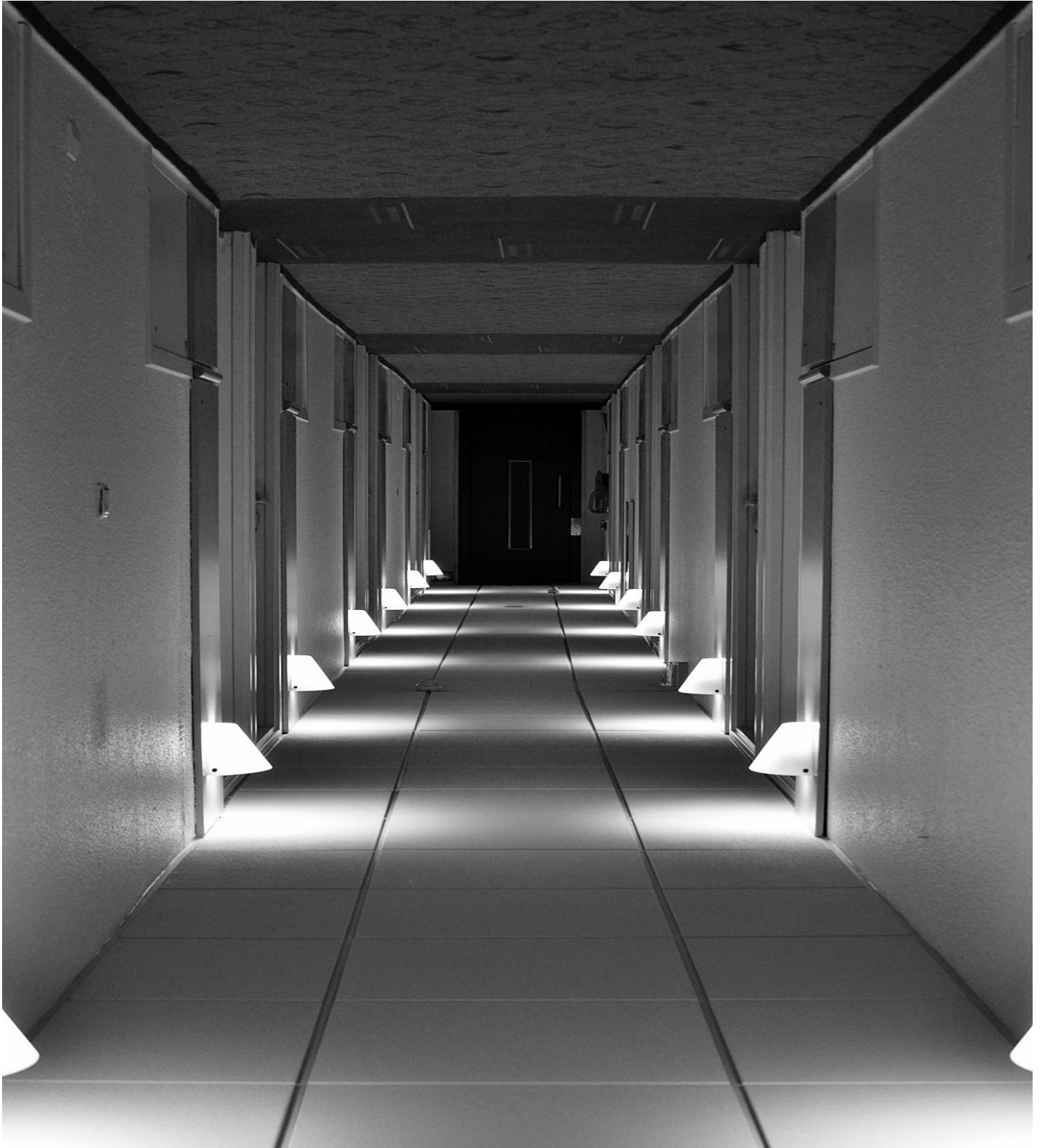
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"Sortie"  
*from "L'Organiste Moderne"*  
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegretto (♩ = 76)

Musical score for the first system, measures 1-7. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with a forte (ff) dynamic. The Oboe, B♭ Clarinet, and Horn in F parts provide harmonic support with sustained notes. The Bassoon part has a rhythmic accompaniment. The string parts (Violin, Viola, Violoncello, and Contrabass) are currently silent, indicated by horizontal lines on their staves.

Musical score for the second system, measures 8-14. The score includes parts for Flute, Oboe, Clarinet, Horn in F, Bassoon, Violin, Viola, Violoncello, and Contrabass. The Flute part continues its melodic line. The Oboe part has a sustained note. The Clarinet part provides harmonic support. The Horn in F part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The string parts (Violin, Viola, Violoncello, and Contrabass) are currently silent, indicated by horizontal lines on their staves.

15

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

22

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

29

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 29 through 33. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some instruments like the Flute and Bassoon having melodic lines. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.

34

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 34 through 38. It continues with the same ten staves for woodwinds and strings. The key signature remains two flats. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some instruments like the Flute and Bassoon having melodic lines. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.

39 *meno mosso* *rit.*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

46 *a Tempo*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

53

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

60

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

66

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

72

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*pizz.*  
*pizz.*  
*pizz.*



79

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

86

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

94

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*dim.*

*f*

5

7

101

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*ff*

*f*

107

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

112

*rit.* **Poco Adagio** (♩ = 66)

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

118 Tempo I

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

125

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

131 *accel.*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

138

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Vivace (♩ = 88)

143

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains the musical score for measures 143 through 148. The score is for a wind ensemble and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The tempo is marked 'Vivace' with a quarter note equal to 88 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long horizontal lines above the staves, likely indicating phrasing or breath marks. The bassoon and cello parts have more active, melodic lines compared to the other instruments.

149

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains the musical score for measures 149 through 154. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic and melodic patterns. The flute and violin parts show more complex rhythmic figures, including sixteenth-note runs. The bassoon and cello parts continue their active lines. The overall texture is dense and rhythmic, characteristic of a 'Vivace' tempo.

156

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

162

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Flute

# "Sortie"

from "L'Organiste Moderne"  
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

The musical score is written for a single flute part in G minor, 3/4 time. It consists of ten staves of music, with measure numbers 9, 16, 24, 31, 41, 49, 57, 66, 77, and 85 marked at the beginning of their respective lines. The score includes various dynamic markings: *ff* (fortissimo) at the start, *f* (forte) at measure 24, *meno mosso* at measure 31, *rit.* (ritardando) at measure 31, *a Tempo* at measure 31, *cresc.* (crescendo) at measure 57, and *dim.* (diminuendo) at measures 57 and 66. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (Bb and Eb).



92

99 *f* *ff*

106

112 *rit.* **Poco Adagio** ( $\text{♩} = 66$ )

120 **Tempo I**

127

133 *accel.*

139 **Vivace** ( $\text{♩} = 88$ )

147

154

160

Oboe

# "Sortie"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

The musical score is written for Oboe in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *meno mosso*, *rit.*, *a Tempo*, *cresc.*, *dim.*, and *ff*. There are also numerical markings for triplets (3) and pairs (2). The score concludes with a *dim.* marking.

90

96

101

106

111

117

125

132

138

146

155

162

B $\flat$  Clarinet

# "Sortie"

from "L'Organiste Moderne"  
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto ( $\text{♩} = 76$ )

The musical score is written for B-flat Clarinet in 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and performance markings: *ff* (fortissimo) at the beginning, *f* (forte) at measure 22, *meno mosso* at measure 29, *rit.* (ritardando) at measure 37, *a Tempo* at measure 43, *ff* at measure 43, *cresc.* (crescendo) at measure 57, and *dim.* (diminuendo) at measures 57 and 66. There is a fermata over a whole note at measure 43, and a 7-measure rest starting at measure 43. The score ends at measure 82.

89



96



104



111



**Poco Adagio** (♩ = 66)

115



**Tempo I**

122



*accel.*

129



**Vivace** (♩ = 88)

136



144



152



161



Horn in F

# "Sortie"

from "L'Organiste Moderne"  
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Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

The musical score is written for Horn in F and consists of 10 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *ff*, *f*, *meno mosso*, *rit.*, *cresc.*, and *dim.*. A fermata with the number 8 above it is placed over a measure at measure 44. The piece concludes with a final cadence on the tenth staff.

94

Musical staff 94-100. The staff contains six measures of music. The first measure has a dynamic marking of *dim.* and the sixth measure has a dynamic marking of *f*. The music consists of quarter and eighth notes with rests.

101

Musical staff 101-107. The staff contains seven measures of music. The fifth measure has a dynamic marking of *ff*. The music includes eighth and sixteenth notes, some with slurs.

108

Musical staff 108-111. The staff contains four measures of music. The first measure has a dynamic marking of *rit.*. The music features eighth and sixteenth notes with slurs.

112

Musical staff 112-118. The staff contains seven measures of music. The tempo marking **Poco Adagio (♩ = 66)** is placed above the staff. The music includes eighth and sixteenth notes with slurs.

119

Musical staff 119-125. The staff contains seven measures of music. The tempo marking **Tempo I** is placed above the staff. The music consists of quarter and eighth notes.

126

Musical staff 126-132. The staff contains seven measures of music. The music consists of quarter and eighth notes.

133

Musical staff 133-140. The staff contains eight measures of music. The dynamic marking *accel.* is placed above the staff. The music consists of quarter and eighth notes.

141

Musical staff 141-149. The staff contains nine measures of music. The tempo marking **Vivace (♩ = 88)** is placed above the staff. The music includes quarter, eighth, and sixteenth notes.

150

Musical staff 150-158. The staff contains nine measures of music. The music consists of quarter and eighth notes.

159

Musical staff 159-165. The staff contains seven measures of music. The music consists of quarter and eighth notes, ending with a double bar line.

Bassoon

# "Sortie"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

The musical score is written for Bassoon in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (ff) dynamic. The first six staves (measures 1-20) feature a rhythmic pattern of eighth notes with a bass line of dotted half notes. The seventh staff (measures 21-26) continues this pattern. The eighth staff (measures 27-32) includes a trill and a melodic line. The ninth staff (measures 33-40) features a melodic line with a trill and a fermata, marked *meno mosso*. The tenth staff (measures 41-46) includes a *rit.* marking and a *a Tempo* marking, with a 7-measure rest. The eleventh staff (measures 47-56) features a melodic line with a *ff* dynamic. The twelfth staff (measures 57-65) includes *cresc.* and *dim.* markings. The thirteenth staff (measures 66-76) features a melodic line with a *dim.* marking. The fourteenth staff (measures 77-83) continues the melodic line. The fifteenth staff (measures 84-92) concludes the piece with a melodic line.



91

97

105

**Poco Adagio** (♩ = 66)

115

**Tempo I**

123

*accel.*

132

**Vivace** (♩ = 88)

140

146

152

161

Violin 1

# "Sortie"

from "L'Organiste Moderne"  
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

23

*f*

30

*meno mosso* *rit.*

38

*a Tempo*

45

2 3

*ff*

57

62

67

72

78

85

92

5

*f*

Detailed description: This is a musical score for Violin 1, titled "Sortie" from "L'Organiste Moderne" (Volume 8 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It is in the key of B-flat major and 3/4 time. The tempo is marked "Allegretto" with a quarter note equal to 76 beats per minute. The score consists of 10 staves of music. The first staff begins with a measure number of 23 and a dynamic marking of *f*. The second staff has a measure number of 30 and includes markings for *meno mosso* and *rit.*. The third staff has a measure number of 38 and is marked *a Tempo*. The fourth staff has a measure number of 45 and includes markings for a double bar line, a measure number of 2, a measure number of 3, and a dynamic marking of *ff*. The fifth staff has a measure number of 57. The sixth staff has a measure number of 62. The seventh staff has a measure number of 67. The eighth staff has a measure number of 72. The ninth staff has a measure number of 78. The tenth staff has a measure number of 85. The eleventh staff has a measure number of 92 and includes a marking for a five-measure rest and a dynamic marking of *f*.

100

Musical staff 100-106. The key signature is B-flat major. The staff contains a melodic line with various rhythmic values and accidentals. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the line.

107

Musical staff 107-113. The melodic line continues with a long slur over the first few measures, followed by more rhythmic activity.

114

Musical staff 114-119. The tempo marking *rit.* (ritardando) is placed above the staff. The tempo marking **Poco Adagio** ( $\text{♩} = 66$ ) is placed above the staff. The melodic line features a long slur.

120

Musical staff 120-126. The tempo marking **Tempo I** is placed above the staff. The melodic line continues with various rhythmic patterns.

127

Musical staff 127-133. The melodic line continues with various rhythmic patterns and accidentals.

134

Musical staff 134-139. The tempo marking *accel.* (accelerando) is placed above the staff. The melodic line continues with various rhythmic patterns.

140

Musical staff 140-148. The tempo marking **Vivace** ( $\text{♩} = 88$ ) is placed above the staff. The melodic line continues with various rhythmic patterns.

149

Musical staff 149-155. The melodic line continues with various rhythmic patterns and accidentals.

156

Musical staff 156-161. The melodic line continues with various rhythmic patterns and accidentals.

162

Musical staff 162-167. The melodic line concludes with a final cadence, including a fermata over the final note.

Violin 2

# "Sortie"

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(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

23

*f*

30

*meno mosso*

36

*rit.* *a Tempo*

44

2 3 2

58

*ff*

63

70

*dim.* *pizz.*

79

*arco.*

89

96

*f*

102

*ff*

Detailed description: This is a musical score for Violin 2, titled "Sortie" from "L'Organiste Moderne" (Volume 8 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It is in the key of B-flat major and 2/4 time, with a tempo of Allegretto (♩ = 76). The score consists of 102 measures, divided into 11 staves. The first staff begins with a measure rest of 23 measures, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a half note. The third staff features a ritardando (rit.) leading into a tempo change (a Tempo). The fourth staff contains triplet markings (2, 3, 2) over eighth notes. The fifth staff has a fortissimo (ff) dynamic. The sixth staff includes a piano (pizz.) instruction. The seventh staff has a decrescendo (dim.) and arco instruction. The eighth staff continues with arco. The ninth staff has a fortissimo (f) dynamic. The tenth staff continues with eighth notes. The eleventh staff ends with a fortissimo (ff) dynamic. The score is written in a single system with measure numbers 23, 30, 36, 44, 58, 63, 70, 79, 89, 96, and 102 indicated at the start of their respective staves.

106

110

*rit.* **Poco Adagio**

116

**Tempo I**

125

131

*accel.*

138

**Vivace (♩ = 88)**

144

153

162

Viola

# "Sortie"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

23

*f*

29

35

*meno mosso*

38

*rit.* **a Tempo**

43

51

*ff*

60

2

71

*pizz.*

*dim.*

81

89

*arco.*

*dim.*

97

*(dim.)* *f*

Detailed description: This is a musical score for the Viola part of "Sortie" from "L'Organiste Moderne" (Volume 8 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It is in the key of B-flat major and 3/4 time, with a tempo of Allegretto (♩ = 76). The score consists of 10 staves of music. The first staff begins at measure 23. The music features various dynamics including *f*, *meno mosso*, *rit.*, *a Tempo*, *ff*, *pizz.*, *dim.*, *arco.*, and *(dim.)*. There are several slurs and phrasing marks throughout. A first ending bracket labeled "2" spans measures 60-61. The score ends at measure 97.

103

*ff*

108

114

*rit.* **Poco Adagio** ( $\text{♩} = 66$ )

122

**Tempo I**

129

*accel.*

136

**Vivace** ( $\text{♩} = 88$ )

144

152

161

Cello

# "Sortie"

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Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

25

37 *f* *meno mosso* *rit.* **a Tempo**

49 **2**

64 *ff* *pizz.*

81 *dim.* *arco.*

95 **2**

107 *dim.* *f* *rit.* **Poco Adagio (♩ = 66)** *ff* **Tempo I**

124

135 *accel.* **Vivace (♩ = 88)**

145

155



Bass

"Sortie"  
from "L'Organiste Moderne"  
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

25

meno mosso rit. f a Tempo

40

54

ff

69

dim.

85

dim.

99

f rit. Poco Adagio (♩ = 66) ff Tempo I

114

accel. Vivace (♩ = 88)

131

145

159

Detailed description: This is a musical score for the Bass part of "Sortie" from "L'Organiste Moderne" (Volume 8 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It begins with a tempo of Allegretto (♩ = 76). The first system (measures 1-25) includes dynamics like *meno mosso*, *rit.*, and *f*, and features a 25-measure rest followed by a melodic line with a slur. The second system (measures 26-40) continues the melodic line with a slur and includes the instruction *a Tempo*. The third system (measures 41-54) features a melodic line with a slur and a *ff* dynamic. The fourth system (measures 55-69) includes a *dim.* dynamic. The fifth system (measures 70-85) includes a *dim.* dynamic. The sixth system (measures 86-99) includes a *f rit.* dynamic and a tempo change to *Poco Adagio* (♩ = 66). The seventh system (measures 100-114) includes a *ff* dynamic and a tempo change to *Tempo I*. The eighth system (measures 115-131) includes an *accel.* dynamic and a tempo change to *Vivace* (♩ = 88). The ninth system (measures 132-145) continues the melodic line. The tenth system (measures 146-159) includes a melodic line with slurs and a final cadence.