



ALAIN LEFEBURE

France, Paris

La belle époque

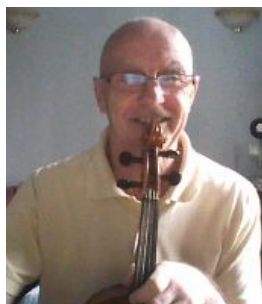
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

Sociétaire : SACEM - Code IPI artiste : 460265961

Page artiste : https://www.free-scores.com/partitions_gratuites_aprl.htm

A propos de la pièce



Titre : La belle époque
Compositeur : LEFEBURE, ALAIN
Droit d'auteur : Copyright © ALAIN LEFEBURE
Editeur : LEFEBURE, ALAIN
Instrumentation : 2 Clarinettes (duo)
Style : Classique moderne

ALAIN LEFEBURE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=amqhHrUeBX>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Alain Lefébure

Duo pour Clarinette



Copyright :Sacem 2019 -Paris-France
Rights reserved for all countries

Conducteur

La belle époque

à mon Ami François-Xavier Jean

Alain Lefébure

Allegro (M.M. ♩ = c. 120)

Clarinettes en Sib 1 et 2

Measures 1-4 of the Clarinet parts. The key signature is one flat (Bb) and the time signature is 2/4. The first clarinet part (Sib 1) starts with a forte (*f*) dynamic and features a trill (*tr*) on the first note of the fourth measure. The second clarinet part (Sib 2) also starts with a forte (*f*) dynamic. Both parts conclude with triplet figures in the fourth measure, with the first clarinet part marked *dim.* (diminuendo).

Cl. (Sib) 1 et 2

Measures 5-8 of the Clarinet parts. The first clarinet part (Sib 1) begins with a mezzo-forte (*mf*) dynamic. The second clarinet part (Sib 2) also begins with a mezzo-forte (*mf*) dynamic. The parts are characterized by rhythmic patterns and rests.

Cl. (Sib) 1 et 2

Measures 9-12 of the Clarinet parts. The first clarinet part (Sib 1) features a forte (*f*) dynamic. The second clarinet part (Sib 2) also features a forte (*f*) dynamic. The parts include melodic lines and rests.

Cl. (Sib) 1 et 2

Measures 13-16 of the Clarinet parts. The first clarinet part (Sib 1) includes a trill (*tr*) on the first note of the thirteenth measure. Both parts conclude with triplet figures in the sixteenth measure.

17

Cl. (Sib) 1

Cl. (Sib) 2

22

Cl. (Sib) 1

Cl. (Sib) 2

mp

mp

26

Cl. (Sib) 1

Cl. (Sib) 2

31

Cl. (Sib) 1

Cl. (Sib) 2

mf

mf

33

Cl. (Sib) 1

Cl. (Sib) 2

37

Cl. (Sib) 1

Cl. (Sib) 2

41

Cl. (Sib) 1

Cl. (Sib) 2

f

f

tr

3

3

3

3

45

Cl. (Sib) 1

Cl. (Sib) 2

49

Cl. (Sib) 1

Cl. (Sib) 2

mp

mp

tr

Cl. (Sib) 1

Cl. (Sib) 2

53

mf

mf

Cl. (Sib) 1

Cl. (Sib) 2

57

Cl. (Sib) 1

Cl. (Sib) 2

61

f

f

Cl. (Sib) 1

Cl. (Sib) 2

65

69

Cl. (Sib) 1

Cl. (Sib) 2

73

Cl. (Sib) 1

Cl. (Sib) 2

77

Cl. (Sib) 1

Cl. (Sib) 2

81

Cl. (Sib) 1

Cl. (Sib) 2

85

Cl. (Sib) 1

Cl. (Sib) 2

p *mf* *mf*

89

Cl. (Sib) 1

Cl. (Sib) 2

cresc. *cresc.* *f*

93

Cl. (Sib) 1

Cl. (Sib) 2

f

97

Cl. (Sib) 1

Cl. (Sib) 2

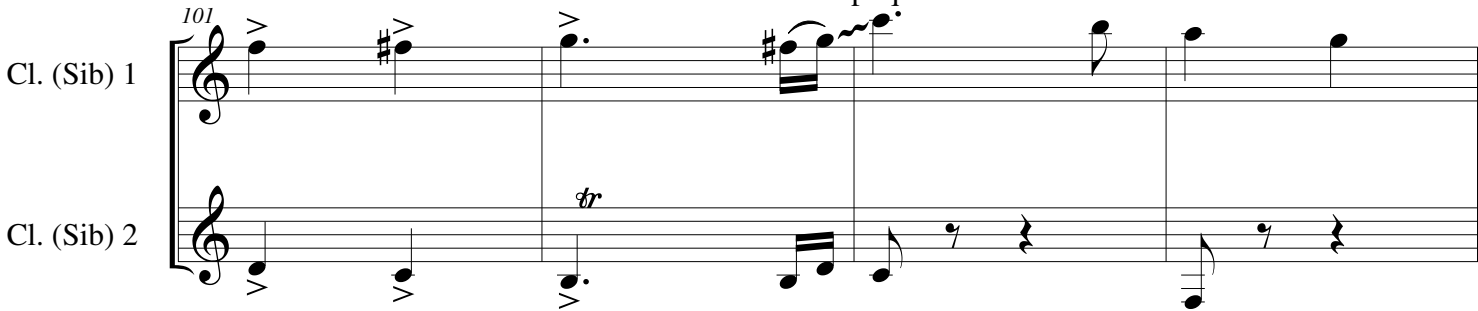
mf *mf*

La belle époque

101

Cl. (Sib) 1

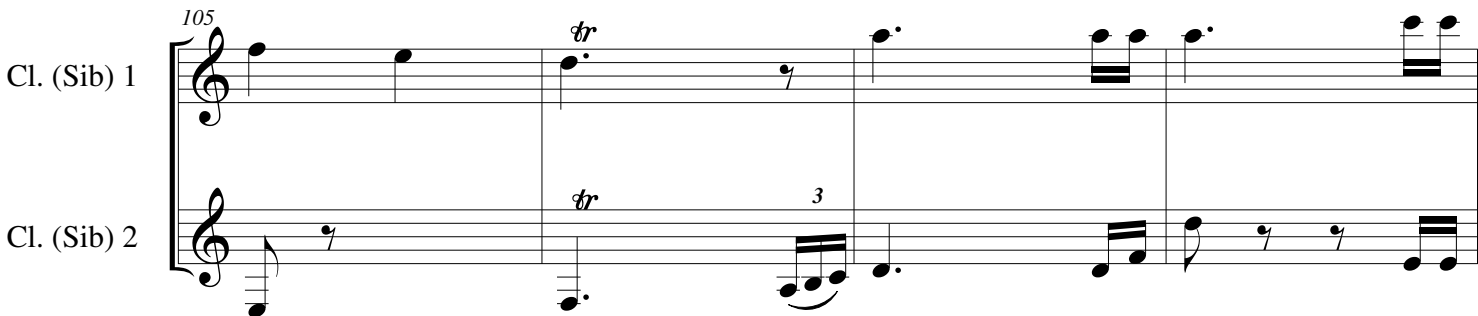
Cl. (Sib) 2



105

Cl. (Sib) 1

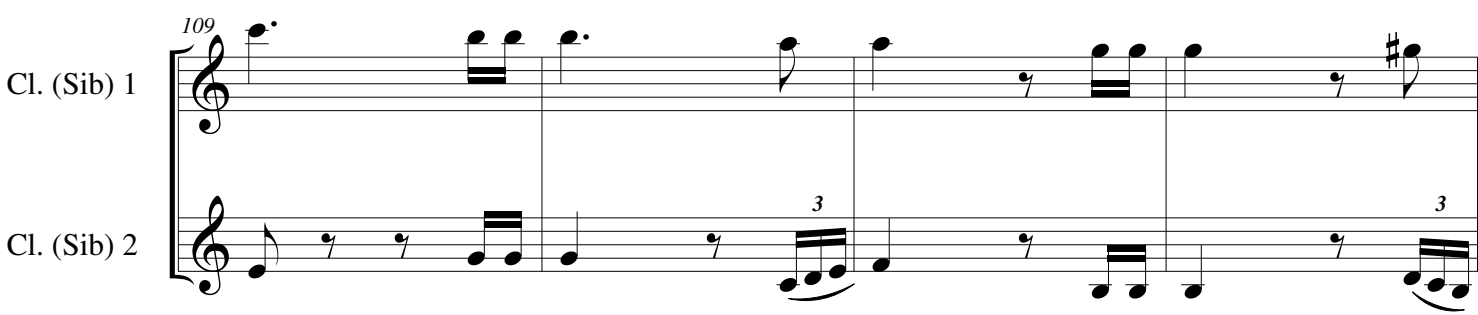
Cl. (Sib) 2



109

Cl. (Sib) 1

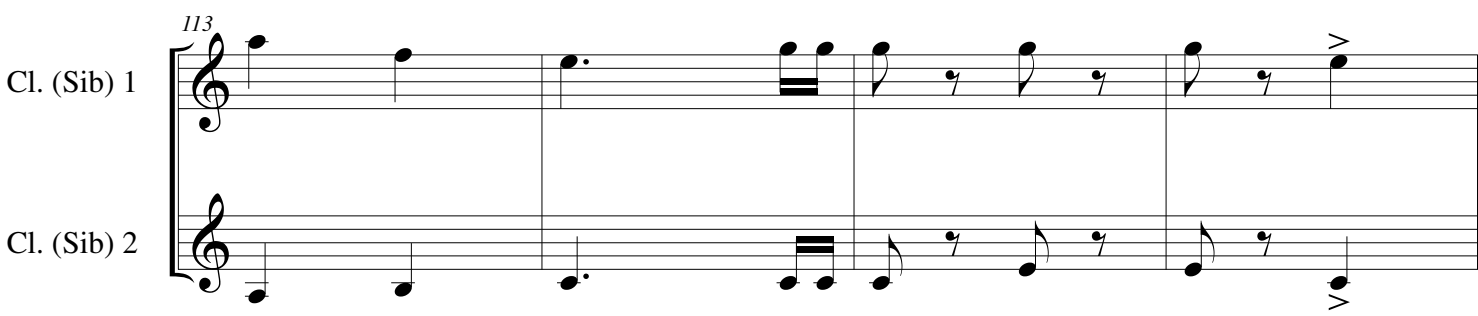
Cl. (Sib) 2



113

Cl. (Sib) 1

Cl. (Sib) 2



Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

133

Cl. (Sib) 1

Cl. (Sib) 2

This system contains measures 133 through 136. The first staff, labeled 'Cl. (Sib) 1', begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 134. The second staff, labeled 'Cl. (Sib) 2', provides a harmonic accompaniment with a similar rhythmic pattern, often playing in octaves. The system concludes with a double bar line and a sharp sign on the first staff.

137

Cl. (Sib) 1

Cl. (Sib) 2

This system contains measures 137 through 140. The first staff, 'Cl. (Sib) 1', continues the melodic development with a series of eighth notes and rests. The second staff, 'Cl. (Sib) 2', provides a steady accompaniment. The system ends with a double bar line.

141

Cl. (Sib) 1

Cl. (Sib) 2

This system contains measures 141 through 144. The first staff, 'Cl. (Sib) 1', features a more complex melodic line with many beamed sixteenth notes. The second staff, 'Cl. (Sib) 2', continues with its accompaniment. The system concludes with a double bar line and a sharp sign on the first staff.

145

Cl. (Sib) 1

Cl. (Sib) 2

This system contains measures 145 through 148. The first staff, 'Cl. (Sib) 1', has a long, sustained note in the first measure, followed by a melodic phrase. The second staff, 'Cl. (Sib) 2', provides a simple accompaniment. The system ends with a double bar line.