



# ALAIN LEFEBURE

France, Paris

## Dans le Style des troubadours

### A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

**Sociétaire :** SACEM - Code IPI artiste : 460265961

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aprl.htm](https://www.free-scores.com/partitions_gratuites_aprl.htm)

### A propos de la pièce



**Titre :** Dans le Style des troubadours

**Compositeur :** LEFEBURE, ALAIN

**Droit d'auteur :** ALAIN LEFEBURE © All rights reserved

**Instrumentation :** Clarinette, Basson

**Style :** Renaissance

**Commentaire :** La version avec violoncelle a été présentée lors du concours international de musique de chambre de Villargordo de Jucar par le Duo Santor-Gilort

### ALAIN LEFEBURE sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=10208>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

**Interdiction de diffusion sur d'autres sites Web.**

# Dans le style des troubadours

pour Clarinette et Basson

Andante

Alain Lefébure

1  $\text{♩} = 120$

Clarinet in Bb *f*

Bassoon *f*

4

7

*p* *f*

*p* *f*

11

Copyright: Sacem Paris  
Rights reserved for all countries

Page 1

14

$\text{♩} = 120$

Musical score for measures 14-16. The piece is in 6/8 time and B-flat major. Measure 14 starts with a treble clef and a whole note G4. Measure 15 begins with a treble clef, a 6/8 time signature, and a quarter note G4 with a sharp sign. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff contains a simple accompaniment of quarter notes.

17

*p*

Musical score for measures 17-19. The treble staff continues with a complex melodic line featuring slurs and sixteenth notes. The bass staff continues with a simple accompaniment. The dynamic marking *p* (piano) is placed below the treble staff in measure 18 and below the bass staff in measure 19.

20

$\text{♩} = 120$

*mf*

Musical score for measures 20-22. Measure 20 continues the complex melodic line in the treble staff. Measure 21 shows a change in time signature to 3/4, with a whole note G4 and a sharp sign. The treble staff has rests in measures 21 and 22. The bass staff continues with a simple accompaniment. The dynamic marking *mf* (mezzo-forte) is placed below the treble staff in measure 20 and below the bass staff in measure 21.

23

Musical score for measures 23-25. The treble staff continues with a complex melodic line featuring slurs and sixteenth notes. The bass staff continues with a simple accompaniment.

26

Musical notation for measures 26-28. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 26 and 27 feature a piano (*p*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-31. Measures 29 and 30 are marked with a forte (*f*) dynamic. A first ending bracket labeled "1." spans measures 29-30. The melody in the treble clef is more active, featuring sixteenth-note runs. The bass clef continues with a rhythmic accompaniment.

32

Musical notation for measures 32-34. A second ending bracket labeled "2." spans measures 32-34. The melody in the treble clef includes a sharp sign (#) on the eighth note of measure 34. The bass clef accompaniment remains consistent with the previous measures.

35

Musical notation for measures 35-37. The melody in the treble clef features a sequence of eighth notes followed by a quarter note. The bass clef accompaniment continues with a steady eighth-note pattern.

38

Musical notation for measures 38-40. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 38 starts with a whole rest in the treble and a rhythmic pattern in the bass. Measure 39 features a piano (*p*) dynamic with a complex melodic line in the treble and a supporting bass line. Measure 40 continues the melodic development in the treble and the bass line.

41

Musical notation for measures 41-43. Measure 41 shows a forte (*f*) dynamic with a more active treble line. Measure 42 continues the melodic flow. Measure 43 concludes the system with a melodic phrase in the treble and a corresponding bass line.

44

Musical notation for measures 44-46. Measure 44 features a melodic line in the treble with a forte (*f*) dynamic. Measure 45 continues the melodic development. Measure 46 concludes the system with a melodic phrase in the treble and a corresponding bass line.

47

Musical notation for measures 47-49. Measure 47 features a melodic line in the treble. Measure 48 continues the melodic development. Measure 49 concludes the system with a melodic phrase in the treble and a corresponding bass line.