



# ALAIN LEFEBURE

France, Paris

## Duo en Sol pour Clarinettes

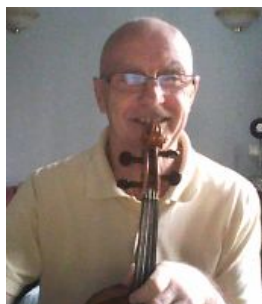
### A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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### A propos de la pièce



**Titre :** Duo en Sol pour Clarinettes

**Compositeur :** LEFEBURE, ALAIN

**Droit d'auteur :** Alain lefebure-sacem-Paris

**Editeur :** LEFEBURE, ALAIN

**Instrumentation :** 2 Clarinettes (duo)

**Style :** Contemporain

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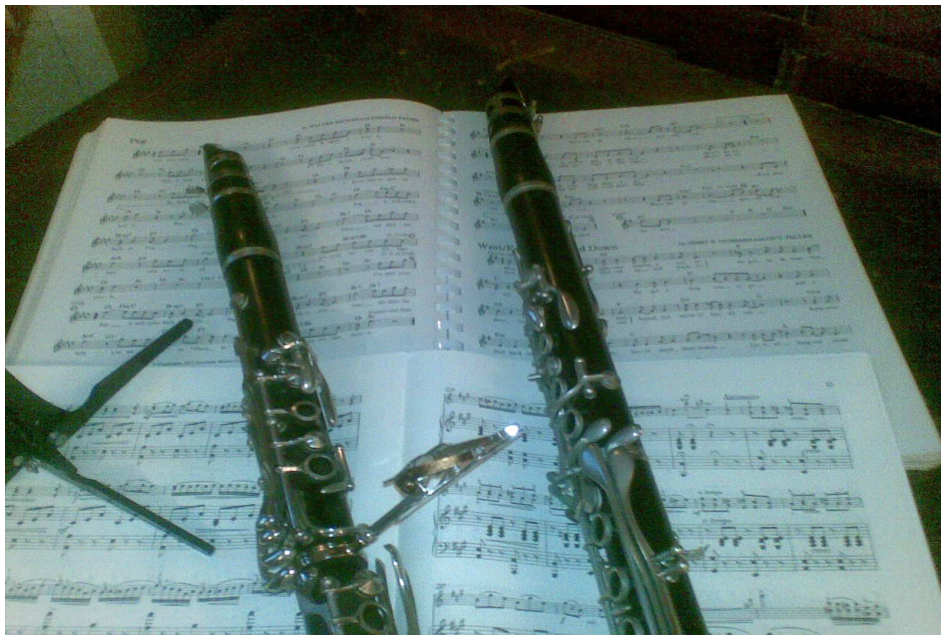
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Alain Lefébure

# Duo en Sol

Pour clarinettes



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# DUO en Sol pour clarinette

Alain Lefebure

Allegro

Clarinete en Sib 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Clarinete en Sib 1) starts with a *mf* dynamic. The second staff (Clarinete en Sib 2) starts with a *mf* dynamic. Both staves feature eighth and sixteenth notes with accents and slurs.

Clarinete en Sib 2

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 4-6. The first staff (Cl. (Sib) 1) starts with a *mf* dynamic. The second staff (Cl. (Sib) 2) starts with a *mf* dynamic. Both staves feature eighth and sixteenth notes with accents and slurs.

Cl. (Sib) 2

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 7-9. The first staff (Cl. (Sib) 1) starts with a *mp* dynamic. The second staff (Cl. (Sib) 2) starts with a *mp* dynamic. Both staves feature eighth and sixteenth notes with accents and slurs.

Cl. (Sib) 2

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 10-12. The first staff (Cl. (Sib) 1) starts with a *mp* dynamic. The second staff (Cl. (Sib) 2) starts with a *mp* dynamic. Both staves feature eighth and sixteenth notes with accents and slurs.

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

mf

Detailed description: This system covers measures 13 to 15. The first clarinet part (Cl. (Sib) 1) features a melodic line with eighth-note patterns and slurs. The second clarinet part (Cl. (Sib) 2) provides a rhythmic accompaniment with eighth-note chords and slurs. A dynamic marking of *mf* is present in the second measure of this system.

Cl. (Sib) 1

Cl. (Sib) 2

mf

Detailed description: This system covers measures 16 to 18. The first clarinet part (Cl. (Sib) 1) continues with melodic lines, including a *mf* dynamic marking in the first measure. The second clarinet part (Cl. (Sib) 2) has a more active role with eighth-note patterns and slurs.

Cl. (Sib) 1

Cl. (Sib) 2

Detailed description: This system covers measures 19 to 22. The first clarinet part (Cl. (Sib) 1) has a melodic line with slurs. The second clarinet part (Cl. (Sib) 2) has a more active role with eighth-note patterns and slurs. The key signature changes to one flat (F major) at the end of measure 22.

Adagio ♩ = 80

Cl. (Sib) 1

Cl. (Sib) 2

mp

Detailed description: This system covers measures 23 to 25. The tempo is marked *Adagio* with a metronome marking of ♩ = 80. The first clarinet part (Cl. (Sib) 1) has a melodic line with slurs and a *mp* dynamic marking. The second clarinet part (Cl. (Sib) 2) has a rhythmic accompaniment with eighth-note chords and slurs, also marked *mp*.

Cl. (Sib) 1

Cl. (Sib) 2

subito p

cresc.

subito p

mp

Detailed description: This system covers measures 26 to 28. The first clarinet part (Cl. (Sib) 1) has a melodic line with slurs and a *subito p* dynamic marking. The second clarinet part (Cl. (Sib) 2) has a rhythmic accompaniment with eighth-note chords and slurs, also marked *subito p*. A *cresc.* marking is present in the first measure of this system. The system ends with a *mp* dynamic marking.

DUO en Sol pour clarinette

Cl. (Sib) 1  
*mp*

Cl. (Sib) 2

Cl. (Sib) 1  
*mf* *mp* *p* *mp*

Cl. (Sib) 2  
*mf* *mp*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

**Allegro**

Cl. (Sib) 1  
*mf*

Cl. (Sib) 2  
*mf*

43

Cl. (Sib) 1

Cl. (Sib) 2

46

Cl. (Sib) 1

Cl. (Sib) 2

49

Cl. (Sib) 1

Cl. (Sib) 2

52

Cl. (Sib) 1

Cl. (Sib) 2

55

Cl. (Sib) 1

Cl. (Sib) 2

58

b) 1

b) 2

61

b) 1

b) 2

64

b) 1

b) 2

*mf*

68

b) 1

b) 2

b) 1

b) 2

Musical score for measures 72-75. The system consists of two staves, labeled 'b) 1' and 'b) 2'. The key signature is two sharps (F# and C#). Measure 72: Staff 1 has a quarter rest, followed by a quarter note G4. Staff 2 has a quarter note G3. Measure 73: Staff 1 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 74: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 75: Staff 1 has a quarter note F#4, quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.

b) 1

b) 2

Musical score for measures 76-79. The system consists of two staves, labeled 'b) 1' and 'b) 2'. The key signature is two sharps (F# and C#). Measure 76: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 77: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 78: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 79: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.

b) 1

b) 2

Musical score for measures 80-81. The system consists of two staves, labeled 'b) 1' and 'b) 2'. The key signature is two sharps (F# and C#). Measure 80: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 81: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.