



ALAIN LEFEBURE

France, Paris

Duo en Sol pour Clarinettes

A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Duo en Sol pour Clarinettes

Compositeur : LEFEBURE, ALAIN

Droit d'auteur : Alain lefebure-sacem-Paris

Editeur : LEFEBURE, ALAIN

Instrumentation : 2 Clarinettes (duo)

Style : Contemporain

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Alain Lefébure

Duo en Sol

Pour clarinettes



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DUO en Sol pour clarinette

Alain Lefebure

Allegro

Clarinete en Sib 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Clarinete en Sib 1) starts with a *mf* dynamic. The second staff (Clarinete en Sib 2) starts with a *mf* dynamic. Both staves feature melodic lines with slurs and accents.

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 4-6. The first staff (Cl. (Sib) 1) starts with a *mf* dynamic. The second staff (Cl. (Sib) 2) starts with a *mf* dynamic. Both staves feature melodic lines with slurs and accents.

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 7-9. The first staff (Cl. (Sib) 1) starts with a *mp* dynamic. The second staff (Cl. (Sib) 2) starts with a *mp* dynamic. Both staves feature melodic lines with slurs and accents.

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 10-12. The first staff (Cl. (Sib) 1) starts with a *mp* dynamic. The second staff (Cl. (Sib) 2) starts with a *mp* dynamic. Both staves feature melodic lines with slurs and accents.

Cl. (Sib) 1

Cl. (Sib) 2

mf

Cl. (Sib) 1

Cl. (Sib) 2

mf

Cl. (Sib) 1

Cl. (Sib) 2

Adagio ♩ = 80

Cl. (Sib) 1

Cl. (Sib) 2

mp

mp

Cl. (Sib) 1

Cl. (Sib) 2

subito p

cresc.

subito p

mp

DUO en Sol pour clarinette

Cl. (Sib) 1
mp

Cl. (Sib) 2

Cl. (Sib) 1
mf *mp* *p* *mp*

Cl. (Sib) 2
mf *mp*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

Allegro

Cl. (Sib) 1
mf

Cl. (Sib) 2
mf

43

Cl. (Sib) 1

Cl. (Sib) 2

46

Cl. (Sib) 1

Cl. (Sib) 2

49

Cl. (Sib) 1

Cl. (Sib) 2

52

Cl. (Sib) 1

Cl. (Sib) 2

55

Cl. (Sib) 1

Cl. (Sib) 2

58

b) 1

b) 2

61

b) 1

b) 2

64

b) 1

b) 2

mf

68

b) 1

b) 2

b) 1

b) 2

Musical score for measures 72-75. The key signature is two sharps (F# and C#). The score is for two parts, b) 1 and b) 2. Measure 72: b) 1 has a quarter rest, b) 2 has a quarter note G4. Measure 73: b) 1 has a quarter note A4, b) 2 has a quarter note G4. Measure 74: b) 1 has a quarter note B4, b) 2 has a quarter note F#4. Measure 75: b) 1 has a quarter note C#5, b) 2 has a quarter note G4. There are slurs over the first two notes of each part in measures 73 and 74.

b) 1

b) 2

Musical score for measures 76-79. The key signature is two sharps (F# and C#). The score is for two parts, b) 1 and b) 2. Measure 76: b) 1 has a quarter note D5, b) 2 has a quarter note G4. Measure 77: b) 1 has a quarter note E5, b) 2 has a quarter note A4. Measure 78: b) 1 has a quarter note F#5, b) 2 has a quarter note B4. Measure 79: b) 1 has a quarter note G5, b) 2 has a quarter note C#5. There are slurs over the first two notes of each part in measures 76 and 77. There are accents (>) over the notes in measure 79.

b) 1

b) 2

Musical score for measures 80-81. The key signature is two sharps (F# and C#). The score is for two parts, b) 1 and b) 2. Measure 80: b) 1 has a quarter note A5, b) 2 has a quarter note D5. Measure 81: b) 1 has a quarter note B5, b) 2 has a quarter note E5. The piece ends with a double bar line.