



ALAIN LEFEBURE

France, Paris

Fenghuang

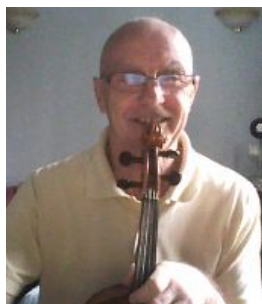
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

Sociétaire : SACEM - Code IPI artiste : 460265961

Page artiste : https://www.free-scores.com/partitions_gratuites_aprl.htm

A propos de la pièce



Titre : Fenghuang
Compositeur : LEFEBURE, ALAIN
Droit d'auteur : sacem
Editeur : LEFEBURE, ALAIN
Instrumentation : Orchestre
Style : Classique moderne

ALAIN LEFEBURE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=69540>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Alain Lefébure

凤凰



Fenghuang

Pièce pour orchestre symphonique



Copyright :Sacem 2014 -Paris-France
Rights reserved for all countries

Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Petite clarinette Eb
Clarinete Bb 1-2
Clarinete Basse Bb
Basson 1-2

Cor en Fa I-III
Cor en Fa II-IV
Trompette 1-2
Trombone 1-2
Trombone Basse
Tuba

Violon Solo
Violons 1-2
Alto
Violoncelles
Contrebasses

Percussion 1
 Triangle
 Cymbale suspendue 36 cm (14")
 Caisse claire
Percussion 2
 Gong medium (22")
 Gong large (28 ")
 Tam-tam (34")
Percussion 3
 Cymbale suspendue 46 cm (18")
 Grosse caisse

Fenghuang

Alain Lefébure

A Allegro (M.M. ♩ = c. 120)

Musical score for section A, measures 1-7. The score includes parts for Piccolo, Flûte, Triangle, Violon I, Violon II, Alto, and Violoncelle. The Piccolo and Flûte parts feature a melodic line with the instruction *dolce*. The Triangle part has a rhythmic pattern of eighth notes with triplets and the instruction *Con sord.*. The Violon I, II, Alto, and Violoncelle parts provide a harmonic accompaniment with the instruction *pp* and *Con sord.*.

B

Musical score for section B, measures 8-14. The score includes parts for Picc., Fl., Cl. (Si), Trgl., Gong, Tam-Tam, VI. I, VI. II, Alt., and Vlc. The Picc., Fl., and Cl. (Si) parts have melodic lines. The Trgl. part has a rhythmic pattern of eighth notes with triplets. The Gong and Tam-Tam parts have percussive sounds. The VI. I, VI. II, Alt., and Vlc. parts provide a harmonic accompaniment. Dynamics include *mf*, *f*, *p*, and *pp*.

Fenghuag

Musical score for measures 15-21. The score includes parts for Cl. (Si), Gong, Tam-Tam, VI. I, VI. II, Alt., and Vlc. The Cl. (Si) part features a melodic line with a *mf* dynamic. The Gong and Tam-Tam parts play a rhythmic pattern with *p* dynamics. The string parts (VI. I, VI. II, Alt., Vlc.) provide a harmonic accompaniment with *p* dynamics.

Musical score for measures 22-28. A section marker **C** is present above measure 22, with the tempo marking **Moderato** (♩ = c. 108). The score includes parts for Cl. (Si), Bn., Trb., Trb. B., Tuba, Cymb., Gong, Tam-Tam, VI. I, VI. II, Alt., and Vlc. The Cl. (Si) part has a melodic line with a *f* dynamic. The Bn., Trb., Trb. B., and Tuba parts play a rhythmic pattern with *f* dynamics. The Cymb. part plays a rhythmic pattern with *f* dynamics. The Gong and Tam-Tam parts play a rhythmic pattern with *p* dynamics. The string parts (VI. I, VI. II, Alt., Vlc.) provide a harmonic accompaniment with *p* dynamics. The text "Senza sord." is written above the string parts in measures 22-28.

29

Cl. (Sib)
Bn.
Trb.
Trb. B.
Tuba
G. C.
VI. I
VI. II
Alt.
Vlc.
Cb.

mf
f

36

Cl. (Sib)
Bn.
Trb.
Trb. B.
Tuba
G. C.
VI. I
VI. II
Alt.
Vlc.
Cb.

f

This musical score page, numbered 4, is for the piece 'Fenghuag'. It features a variety of instruments and includes dynamic markings such as *f*, *ff*, and *mf*. The instruments listed on the left are:

- Cl. (Si)
- Cl. B.
- Bn.
- Cor 1
- Cor 2
- Trp. (Si)
- Trb.
- Trb. B.
- Tuba
- Cymb.
- Gong
- C.Cl.
- G. C.
- VI. I
- VI. II
- Alt.
- Vlc.
- Cb.

The score includes a rehearsal mark ⁴³ at the beginning of several staves. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The string section (VI. I, VI. II, Alt., Vlc., Cb.) includes a *pizz.* (pizzicato) marking. The Gong and Cymbal parts feature sustained sounds with dynamic markings. The woodwind and brass parts have various rhythmic and melodic lines.

Musical score for measures 50-56. The score includes parts for Bn., Cor 1, Cor 2, Trp. (Si), Trb., Trb. B., Tuba, Tam-Tam, C.Cl., G. C., Vl. I, Vl. II, Alt., Vlc., and Cb. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (ff) dynamic in the Tam-Tam part.

Musical score for measures 57-60. The score includes parts for Cl. (Si), Cymb., Gong, Tam-Tam, C.Cl., Vl. I, Vl. II, Alt., Vlc., and Cb. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic in the Cl. (Si) part and a piano (p) dynamic in the Vl. I and Vl. II parts. A section marked 'D' and 'Allegretto' with a tempo of 104 is indicated.

64

Picc. *f* *mf* *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf* *f* *mf*

Hb. *mf* *mp* *f* *mf* *f* *mf*

Pte Cl. *f* *mf* *f* *mf* *f* *mf*

Cl. (Si^b) *f* *mf* *f* *mf* *f* *mf*

Cl. B. *p* *mf* *f* *mf* *f* *mf*

Bn. *mp* *mf* *f* *mf* *f* *mf*

Trgl. *mf* *mf* *f* *mf* *f* *mf*

64

VI. I *mf* *pizz.* *arco* *mf* *mf* *mf*

VI. II *mf* *pizz.* *arco* *mf* *mf* *mf*

Alt. *mf* *pizz.* *arco* *mf* *mf* *mf*

Vlc. *mf* *pizz.* *arco* *mf* *mf* *mf*

Cb. *mf* *pizz.* *mf* *mf* *mf* *mf*

71

Picc. *f*

Fl. *f*

Hb. *f*

Pte Cl. *f*

Cl. (Si^b) *mf* *mf* *mp*

Cl. B. *mf*

Bn. *f* *mf*

Cor 2 *p* *pp*

Trgl.

G. C.

VI. I *cresc.* *f* *mp* *dim.* *mp*

VI. II *cresc.* *f* *dim.*

Alt. *cresc.* *f* *mp dim.*

Vlc. *cresc.* *f* *pizz.* *dim.*

Cb. *cresc.* *f*

Fenghuag

E

Allegro (M.M. ♩ = c.120)

78

Hb. *mf*

Cl. (Si) *mf*

Cl. B. *mp*

Bn. *mp*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Si) *mp*

Trb. *mp*

Trb. B. *mp*

Tuba *mf*

Cymb. *ff*

Gong *ff*

G. C. *pp*

VI. I *mp*

VI. II *mp*

Alt. *p*

Vlc. *p*

Cb. *mp* *arco*

Fenghuag

85 **F** Allegretto $\text{♩} = 104$

Fl. *cresc.* *f* *accel.*

Hb. *cresc.* *f*

Pic Cl. *f*

Cl. (Si) *cresc.* *f*

Cl. B. *cresc.* *f*

Bn. *cresc.* *f*

Cor 1 *dim.* *mp*

Cor 2 *dim.* *mp*

Trp. (Si) *dim.* *p*

Trb. *dim.* *p*

Trb. B. *dim.* *p*

Tuba *p*

Trgl. *p*

Cymb. *ff*

Gong *ff*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Alt. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

92

Picc. Fl. Hb. Pte Cl. Cl. (Si) Cl. B. Bn. Vl. I Vl. II Alt. Vlc.

G Allegro (M.M. ♩ = c. 120)

Hb. Pte Cl. Cl. B. Bn. Cor 1 Cor 2 Cymb. Tam-Tam Vl. I Vl. II Alt. Vlc. Cb.

Musical score for 'Fenghuag', page 11, measures 102-105. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Horn (Hb.), Piccolo Clarinet (Pic Cl.), Clarinet in C (Cl. (Si)), Clarinet in Bb (Cl. B.), Bassoon (Bn.), Cor 1, Cor 2, Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 102, marked with a first ending bracket. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the first ending. The music features a melodic line in the Flute and Horn parts, with a rhythmic accompaniment in the Bassoon and Cello parts. The strings provide a steady harmonic foundation. The score concludes at measure 105.

This musical score page, numbered 12, is for the piece 'Fenghuag'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Piccolo Clarinet (Pic Cl.), Clarinet in B-flat (Cl. (Si)), Clarinet in B-flat (Cl. B.), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in B-flat (Trp. (Si)), Trombone (Trb.), Trombone B (Trb. B.), and Tuba. The percussion section includes Cymbal (Cymb.), Gong, and Gong C (G. C.). The string section includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 105. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The brass instruments (Cor, Trp, Trb, Tuba) have rests until measure 106, where they enter with a *ff* (fortissimo) dynamic. The percussion instruments also have rests until measure 106, where they play a rhythmic pattern with *mf* dynamics. The string section continues with their rhythmic pattern throughout the page.

Musical score for 'Fenghuag', page 13. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. (Si)), Bassoon (Bn.), Trumpet (Trgl.), Gong, Gong (G. C.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a rehearsal sign '113' at the beginning of the section. Dynamics include *mp*, *mf*, *f*, *p*, and *dim.*. The score features complex rhythmic patterns with many triplets and slurs.

120

Picc.

Fl.

Hb.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

Gong

Tam-Tam

C. Cl.

G. C.

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

mp

p

pizz.



127

Picc. *mp*

Fl. *mp*

Hb. *mf*

Pte Cl. *mf*

Cl. (Si) *dim.* *mf* *mp*

Cl. B. *mp*

Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Si) *mf*

Trb. *mf*

Tuba *mf*

Cymb.

Gong

Tam-Tam

C. Cl. *mf*

G. C.

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf* arco

Cb. *mf*

134

Picc.

Fl.

Hb.

Cl. (Si)

Bn.

Cor 1

Cor 2

Trp. (Si)

Trb.

Tuba

C.Cl.

134

134

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

p

mp

mp

mp

mp

pizz.

141

Fl.

Hb.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Cl.

G. C.

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for Fenghuag, measures 145-150. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Soprano) (Cl. (Si)), Clarinet (Bass) (Cl. B.), Bassoon (Bn.), Cor 1, Cor 2, C. Cl., G. Cl., Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc.), and Cello (Cb.).

Measures 145-150. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include *cresc.* and *pizz.*

155

Picc. Fl. Hb. Pte Cl. Cl. (Si) Cl. B. Bn. C. Cl. G. C. VI. I VI. II Alt. Vlc. Cb.

mf *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *arco*

This musical score page, numbered 19, is for the piece 'Fenghuag'. It begins at measure 155. The instrumentation includes Piccolo, Flute, Horn, Piccolo Clarinet, Clarinet in Si, Clarinet in B, Bassoon, Cor Anglais, Clarinet in C, Guitar, Cello, Violin I, Violin II, Viola, and Double Bass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *mf*, *cresc.*, and *dim.* are used throughout. The Cor Anglais part includes a section marked *arco*. The woodwind parts have various articulations and slurs, while the string parts provide a steady accompaniment.



Picc. *f*

Fl. *f*

Hb. *f*

Pic. Cl. *f*

Cl. (Si^b) *pp* *cresc.*

Cl. B. *p*

Bn. *mp* *cresc.*

Cor 2 *pp*

Trb. *pp*

Gong *p* *pp*

C. Cl. *p* *pp*

G. C. *p*

VI. I *mf* *pizz.*

VI. II *mf* *pizz.*

Alt. *mf* *pizz.*

Vlc. *mf*

Cb. *mf*

L

169

Picc. *f* 3 3

Fl. *f* 3 3

Hb. *mp*

Cl. (Si) *mp*

Bn. *mp* *f*

Cor 2

Trb.

169

Trgl.

Cymb.

Gong

169

C.Cl. *pp*

G. C.

169

VI. I *mp* arco 3 3

VI. II *mp* arco 3 3

Alt. *mp* arco 3 3

Vlc. *mp* pizz. 3 3

Cb. *mp* arco

Musical score for Fenghuag, page 22. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 176 with a *f* dynamic and triplet markings.
- Fl.** (Flute): Treble clef, starting at measure 176 with a *mf* dynamic and triplet markings.
- Hb.** (Horn): Treble clef, starting at measure 176 with a *f* dynamic and triplet markings.
- Pte Cl.** (Piccolo Clarinet): Treble clef, starting at measure 176 with a *f* dynamic and triplet markings.
- Cl. (Si^b)** (Clarinet in B-flat): Treble clef, starting at measure 176 with a *f* dynamic and triplet markings.
- Cl. B.** (Clarinet in B): Treble clef, starting at measure 176 with a *f* dynamic and triplet markings.
- Bn.** (Bassoon): Bass clef, starting at measure 176 with a *f* dynamic and triplet markings.
- Gong**: Percussion, starting at measure 176 with a *mp* dynamic.
- C. Cl.** (Cymbal): Percussion, starting at measure 176.
- G. C.** (Gong Cymbal): Percussion, starting at measure 176.
- VI. I** (Violin I): Treble clef, starting at measure 176 with triplet markings.
- VI. II** (Violin II): Treble clef, starting at measure 176 with triplet markings.
- Alt.** (Viola): Bass clef, starting at measure 176 with triplet markings.
- Vlc.** (Violoncello): Bass clef, starting at measure 176 with a *arco* marking and triplet markings.
- Cb.** (Cello): Bass clef, starting at measure 176 with triplet markings.

The score includes various musical notations such as dynamics (*f*, *mf*, *cresc.*, *mp*), articulation (*arco*), and rhythmic patterns (triplets).



183

Picc. Fl. Hb. Picc Cl. Cl. (Si^b) Cl. B. Bn. Trgl. Vl. I Vl. II Alt. Vlc. Cb.

mf
f
f
f
f
p
f
f
f
f
f

This musical score is for the piece 'Fenghuag' and covers measures 190 to 195. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Piccolo Clarinet (Pte Cl.), Clarinet in Si (Cl. (Si)), Clarinet in B (Cl. B.), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in Si (Trp. (Si)), Gong, C. Cl., G. C., Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections feature prominent triplet patterns, while the brass section provides harmonic support with sustained chords. Dynamics such as *mf* and *f* are indicated throughout the score. The Gong part includes a single note at the end of the section.

197

Picc. *dim.* *p*

Fl. *dim.* *p*

Hb. *mfim.* *dim.* *p*

Pte Cl. *dim.* *p*

Cl. (Si) *dim.* *p*

Cl. B. *dim.* *p*

Bn. *dim.* *p*

Tuba *p*

Cymb. *mp*

Tam-Tam *mp*

C.Cl. *v*

G. C. *v*

VI. I *dim.* *p*

VI. II *dim.* *p*

Alt. *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

204

Picc. Fl. Hb. Pte Cl. Cl. (Si) Bn. Cor 1 Cor 2 Trp. (Si) Trb. Trb. B. Tuba Cymb. Gong Tam-Tam G. C. Vl. I Vl. II Alt. Vlc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Horn, Piccolo Clarinet, Clarinet in Si, Bassoon) and brass section (Cor 1, Cor 2, Trumpet in Si, Trombone, Trombone B, Tuba) play melodic and harmonic lines. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. Percussion (Cymbal, Gong, Tam-Tam, Gong C) adds texture and color. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) used for many parts. The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The Gong C part features a *cresc.* (crescendo) instruction. The Viola part includes a *pizz.* (pizzicato) instruction.

Musical score for 'Fenghuag', page 27. The score is arranged for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Pte Cl. (Percussion Clarinet)
- Cl. (Si) (Clarinet in Si)
- Cl. B. (Clarinet in B)
- Bn. (Bassoon)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Trp. (Si) (Trumpet in Si)
- Trb. (Trumpet)
- Trb. B. (Trumpet in B)
- Tuba
- Cymb. (Cymbal)
- Gong
- Tam-Tam
- G. C. (Gong Cymbal)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score features a key signature of one sharp (F#) and a 4/4 time signature. The piece begins at measure 211. The woodwind and string sections play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes. The percussion section includes cymbals, gong, and tam-tam. The score is marked with dynamics such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.