



ALAIN LEFEBURE

France, Paris

A nap under the willow tree

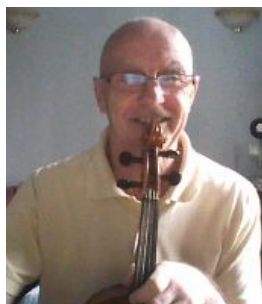
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

Sociétaire : SACEM - Code IPI artiste : 460265961

Page artiste : https://www.free-scores.com/partitions_gratuites_aprl.htm

A propos de la pièce



Titre : A nap under the willow tree
Compositeur : LEFEBURE, ALAIN
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Editeur : LEFEBURE, ALAIN
Instrumentation : Orchestre Symphonique
Style : 20ème siècle
Commentaire : Poème symphonique

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Alain Lefébure

A nap under the willow tree

Pour orchestre symphonique



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Conducteur

A nap under the willow tree

Alain Lefébure

Andante (♩=80)

Piccolo

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa 1

Cor en Fa 2

Trompette en Sib

Trombone

Trombone basse

Tuba

Timbales

Triangle

Cymbales

Tambourin

Caisse claire

Grosse caisse

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A nap under the willow tree

2

7

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

7

Timb.

7

Trgl.

Cymb.

Tamb.

7

C. Cl.

G. C.

The score is for a piece titled "A nap under the willow tree". It is a 2-measure excerpt. The instrumentation includes Piccolo, Flute, Horn, Clarinet (Sib), Bassoon, Cor 1, Cor 2, Trumpet (Sib), Trombone, Trombone B, Tuba, Timpani, Triangle, Cymbal, Tambourine, C. Cl., and G. C. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part features a melodic line with trills. The Flute, Horn, Clarinet (Sib), and Bassoon parts have various melodic and harmonic lines, with dynamics like *p* (piano) indicated. The Percussion parts (Timpani, Triangle, Tambourine) have rhythmic patterns. The Brass parts (Cor 1, Cor 2, Trp. (Sib), Trb., Trb. B., Tuba) are mostly silent in this excerpt.

A nap under the willow tree

13 A

Picc. *mf* *mf* *mf*

Fl. *mf* *mf*

Hb. *mf*

Cl. (Sib) *mf* *mf*

Bn. *mf* *mf*

Cor 1 *p* *mp* *mp*

Cor 2 *mp*

Trp. (Sib) *mp*

Trb.

Trb. B.

Tuba

Timb. *tr*

Trgl.

Cymb.

Tamb. *p*

C.Cl. *p*

G. C.

A nap under the willow tree

4

19

Picc. *tr*

Fl.

Hb. *mf*

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

19

Timb.

19

Trgl.

Cymb.

Tamb.

19

C. Cl.

G. C.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'A nap under the willow tree' and the page number is 4. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (Soprano), Trombone, and Tuba. The third system includes Timpani, Triangle, Cymbal, Tambourine, Conga (Cl.), and Gong (C.). The music is in 4/4 time and features various dynamics such as *mf* and *tr* (trills). The score is written for a key signature of one sharp (F#) and includes a variety of musical notations including notes, rests, and articulation marks.

A nap under the willow tree

B

25

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

25

Timb.

Trgl.

Cymb.

Tamb.

25

C. Cl.

G. C.

mf

p

mf

p

p

p

change G to Bb

mf

p

mf

p

A nap under the willow tree

6

30

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

30

Timb.

30

Trgl.

Cymb.

Tamb.

30

C. Cl.

G. C.

p

mp

tr

dim.

mp

tr

dim.

p

ff

ff

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top left. The title 'A nap under the willow tree' is centered at the top. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone Bass, and Tuba. The third system includes Timpani, Triangle, Cymbal, Tom-tom, Clarinet (C), and Gong/Cymbal. The music is in 2/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *dim.* (diminuendo). Trills (*tr*) are indicated in the woodwind parts. The percussion parts include specific rhythmic patterns for the triangle, cymbal, and tom-tom.

A nap under the willow tree

C

34

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

34

Timb.

34

Trgl.

Cymb.

Tamb.

34

C. Cl.

G. C.

p *mp* *mf* *p* *mp* *p* *pp*

A nap under the willow tree

8

D

This musical score is for the piece "A nap under the willow tree" and is marked with the number 8 and the key signature D. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Starts with a melodic line in measure 42, marked *mf*. It has rests in measures 43, 44, and 45.
- Hb.** (Horn): Starts with a melodic line in measure 42, marked *mf*. It has rests in measures 43, 44, and 45.
- Cl. (Sib.)** (Clarinet in B-flat): Starts with a melodic line in measure 42, marked *mf*. It has rests in measures 43, 44, and 45.
- Bn.** (Bassoon): Starts with a melodic line in measure 42, marked *mf*. It has rests in measures 43, 44, and 45.
- Cor 1** (Cor Anglais): Rests throughout the section.
- Cor 2** (Cor Anglais): Rests throughout the section.
- Trp. (Sib.)** (Trumpet in B-flat): Rests throughout the section.
- Trb.** (Trombone): Rests throughout the section.
- Trb. B.** (Trombone): Rests throughout the section.
- Tuba**: Rests throughout the section.
- Timb.** (Timpani): Starts with a rhythmic pattern in measure 42, marked *tr*. It has rests in measures 43, 44, and 45.
- Trgl.** (Triangle): Rests throughout the section.
- Cymb.** (Cymbal): Rests throughout the section.
- Tamb.** (Tambourine): Starts with a rhythmic pattern in measure 42. It has rests in measures 43, 44, and 45.
- C. Cl.** (Cymbal): Rests throughout the section.
- G. C.** (Gong): Rests throughout the section.

A nap under the willow tree

48

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

48

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

48

Timb.

48

Trgl.

Cymb.

Tamb.

48

C. Cl.

G. C.

p

ff

A nap under the willow tree

10

53

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

53

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

53

Timb.

53

Trgl.

Cymb.

Tamb.

53

C. Cl.

G. C.

A nap under the willow tree

E $\text{♩} = 60$

57

Picc. 

Fl. 

Hb. 

Cl. (Sib) 

Bn. 

57

Cor 1 

Cor 2 

Trp. (Sib) 

Trb. 

Trb. B. 

Tuba 

57

Timb. 

57

Trgl. 

Cymb. 

Tamb. 

57

C. Cl. 

G. C. 

A nap under the willow tree

12

64

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

64

Timb.

64

Trgl.

Cymb.

Tamb.

64

C. Cl.

G. C.

f

3

Detailed description: This is a page of a musical score for a concert band. The page is numbered 12 at the top. The title of the piece is "A nap under the willow tree". The score is arranged in systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Baritone), and Tuba. The third system includes Timpani. The fourth system includes Triangle, Cymbal, and Tambourine. The fifth system includes Clarinet in C and Gong/Cymbal. The score begins at measure 64. The key signature has one sharp (F#). The Clarinet (Sib) part features a melodic line with a triplet of eighth notes and a forte dynamic marking. The Bassoon part has a similar melodic line. The Trombone and Tuba parts provide harmonic support with sustained notes. The Percussion parts are mostly silent, with some activity in the Gong/Cymbal part.

Musical score for measures 71-77, featuring various instruments including Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trumpet (Bass), Tuba, Timpani, Triangle, Cymbal, Tambourine, and Gong/Cymbal.

Measures 71-77 are shown. The score includes parts for Picc., Fl., Hb., Cl. (Sib), Bn., Cor 1, Cor 2, Trp. (Sib), Trb., Trb. B., Tuba, Timb., Trgl., Cymb., Tamb., C. Cl., and G. C. The key signature is one sharp (F#) and the time signature is 8/8. A 'Gliss' instruction is present in the Clarinet (Sib) part at measure 71. A trill ('tr') is marked in the Timpani part at measure 77.

A nap under the willow tree

14

F Moderato (♩=104)

78

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

78

Timb.

change Bb to G

78

Trgl.

Cymb.

ff

Tamb.

78

C. Cl.

G. C.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'A nap under the willow tree' and the page number is 14. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Moderato' with a metronome marking of 104 quarter notes per minute. The score is divided into two systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Bass), and Tuba. The second system includes Timpani, Triangle, Cymbal, Tambourine, and Gong/Cymbal. The score shows measures 78 through 81. The Flute, Clarinet, and Bassoon parts have melodic lines starting in measure 79. The Bassoon part has a complex rhythmic pattern in measure 78. The Trombone and Tuba parts have a steady rhythmic accompaniment. The Timpani part has a single note in measure 79. The Percussion parts (Triangle, Cymbal, Tambourine, Gong/Cymbal) are mostly silent, with a cymbal roll starting in measure 79.

84

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

84

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

84

Timb.

84

Trgl.

Cymb.

Tamb.

84

C. Cl.

G. C.

A nap under the willow tree

16

G ♩=60

Musical score for 'A nap under the willow tree', page 16. The score is in G major and 3/4 time, with a tempo of ♩=60. It features a variety of instruments including Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor Anglais 1 & 2, Trumpet (Soprano), Trombone (Soprano & Bass), Tuba, Timpani, and Percussion (Triangle, Cymbal, Tambourine, Conga, and Gong).

The score begins with a dynamic marking of *mf* (mezzo-forte) and includes several musical notations such as triplets, accents, and slurs. The percussion parts are marked with *p* (piano) and *mf* (mezzo-forte). The woodwind and brass parts feature melodic lines and harmonic support. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section.

A nap under the willow tree

H Allegro

Musical score for measures 98-104 of "A nap under the willow tree". The score is in 4/4 time and marked "Allegro". The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sib.) (Clarinete Sib.)
- Bn. (Bassoon)
- Cor 1 (Corni 1)
- Cor 2 (Corni 2)
- Trp. (Sib.) (Trombe Sib.)
- Trb. (Trombe)
- Trb. B. (Tromba Bassa)
- Tuba
- Timb. (Timpani)
- Trgl. (Triangolo)
- Cymb. (Cimbal)
- Tamb. (Tamborim)
- C. Cl. (Cassa Cl.)
- G. C. (Gong)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The percussion parts (Timb., Trgl., Cymb., Tamb., C. Cl., G. C.) are mostly silent in this section.

A nap under the willow tree

18

105

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

105

Timb.

105

Trgl.

Cymb.

Tamb.

105

C. Cl.

G. C.

p

cresc.

p

cresc.

Detailed description: This is a page of a musical score for a concert band, page 18, measures 105-109. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Baritone), and Tuba. The percussion section includes Timpani, Triangle, Cymbal, and Tom-tom. The Flute part features a triplet in measure 107. The Clarinet (Soprano) part has a dynamic marking of *p* in measure 105. The Tom-tom part has a dynamic marking of *p* in measure 105. The Cymbal part has a dynamic marking of *p* in measure 105. The Tuba part has a dynamic marking of *p* in measure 105. The score concludes with a *cresc.* marking in measure 109.

A nap under the willow tree

I Vivo (♩=66)

Musical score for 'A nap under the willow tree', page 19, measures 110-113. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cl. (Sib)
- Bn.
- Cor 1
- Cor 2
- Trp. (Sib)
- Trb.
- Trb. B.
- Tuba
- Timb.
- Trgl.
- Cymb.
- Tamb.
- C. Cl.
- G. C.

Measure 110 features woodwinds (Fl., Hb., Cl., Bn.) with triplets and a dynamic marking of *f*. The brass section (Cor 1, Cor 2, Trp., Trb., Trb. B., Tuba) has a dynamic marking of *f*. The percussion section (Timb., Trgl., Cymb., Tamb.) has a dynamic marking of *fff*. The strings (C. Cl., G. C.) have a dynamic marking of *fff*.

A nap under the willow tree

20

114

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

114

Timb.

114

Trgl.

Cymb.

Tamb.

114

C. Cl.

G. C.

f

ff

fff

f

tr

fff

fff

Detailed description: This is a page of a musical score for a symphony orchestra, page 20, measures 114-118. The score is for the piece 'A nap under the willow tree'. It features a variety of instruments including woodwinds (Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon), brass (Cor 1 & 2, Trumpet in B-flat, Trombone, Tuba), and percussion (Timpani, Triangle, Cymbal, Tambourine, Conga, Gong). The woodwinds and brass sections have melodic lines, while the percussion provides rhythmic accompaniment. Dynamics range from *f* (forte) to *fff* (fortississimo). The score includes articulation marks like accents and trills. The key signature has one sharp (F#) and the time signature is 4/4. The page number '20' is at the top left, and the measure number '114' is at the top of the first staff.

119

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

119

Timb.

119

Trgl.

Cymb.

Tamb.

119

C.Cl.

G. C.

A nap under the willow tree

22

Musical score for 'A nap under the willow tree', page 22. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sib) (Clarinet in B-flat)
- Bn. (Bassoon)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Trp. (Sib) (Trumpet in B-flat)
- Trb. (Trombone)
- Trb. B. (Trombone Bass)
- Tuba
- Timb. (Timpani)
- Trgl. (Triangle)
- Cymb. (Cymbal)
- Tamb. (Tambourine)
- C. Cl. (Cymbal)
- G. C. (Gong)

The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) in the Cymbal part. The score is divided into three measures, with a rehearsal mark *123* at the beginning of each measure. The Piccolo part has a melodic line with a slur over the first two measures. The Flute part has a melodic line with a slur over the first two measures. The Horn part has a melodic line with a slur over the first two measures. The Clarinet part has a melodic line with a slur over the first two measures. The Bassoon part has a melodic line with a slur over the first two measures. The Cor part has a melodic line with a slur over the first two measures. The Trumpet part has a melodic line with a slur over the first two measures. The Trombone part has a melodic line with a slur over the first two measures. The Tuba part has a melodic line with a slur over the first two measures. The Timpani part has a melodic line with a slur over the first two measures. The Triangle part has a melodic line with a slur over the first two measures. The Cymbal part has a melodic line with a slur over the first two measures. The Tambourine part has a melodic line with a slur over the first two measures. The Cymbal part has a melodic line with a slur over the first two measures. The Gong part has a melodic line with a slur over the first two measures.

J

126

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

Timb.

Trgl.

Cymb.

Tamb.

C. Cl.

G. C.

mf

mf

mf

mf

mf

tr

mp

ff

ff

A nap under the willow tree

24

130

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

130

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

130

Timb.

130

Trgl.

Cymb.

Tamb.

130

C. Cl.

G. C.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 24 at the top left. The title of the piece is 'A nap under the willow tree'. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Cor 1, Cor 2, Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone Bass (Trb. B.), and Tuba. The third system includes Timpani (Timb.). The fourth system includes Triangle (Trgl.), Cymbal (Cymb.), and Tambourine (Tamb.). The fifth system includes Clarinet in C (C. Cl.) and Gong/Cymbal (G. C.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and string parts (Fl., Hb., Cl., Bn., Cor 1, Cor 2, Trp., Trb., Trb. B., Tuba) have musical notation with notes, rests, and articulation marks. The percussion parts (Timb., Trgl., Cymb., Tamb., C. Cl., G. C.) are mostly empty staves with some rests and dynamic markings. The number '130' is written above the first staff of each system, indicating the measure number. The page is from the website free-scores.com.

Musical score for measures 134-138. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Cor 1, Cor 2, Trumpet in B-flat (Trp. (Sib)), Trumpet (Trb.), Trumpet in B-flat (Trb. B.), and Tuba. The third system includes Timpani (Timb.), Triangle (Trgl.), Cymbal (Cymb.), Tom-tom (Tamb.), Conga (C. Cl.), and Gong (G. C.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords.

A nap under the willow tree

26

139

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

139

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

139

Timb.

139

Trgl.

Cymb.

Tamb.

139

C.Cl.

G. C.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 at the top left. The title of the piece is 'A nap under the willow tree'. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Bass), and Tuba. The third system includes Timpani, Triangle, Cymbal, Tam-tam, and Gong/Cymbal. The key signature has one sharp (F#), and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings. A rehearsal mark '139' is placed at the beginning of each system. The Piccolo, Flute, and Horn parts have rests for the first two measures of the system. The Clarinet and Bassoon parts have melodic lines starting in the second measure. The string parts (Cor, Trp, Trb, Tuba) play a harmonic accompaniment. The percussion parts (Timb, Trgl, Cymb, Tamb, G. C.) have specific rhythmic patterns.

Musical score for measures 143-147. The score includes parts for Piccolo, Flute, Horn, Clarinet (Sib), Bassoon, Cor 1, Cor 2, Trumpet (Sib), Trombone, Trombone Bass, Tuba, Timpani, and Percussion (Trgl., Cymb., Tamb., C. Cl., G. C.).

Measures 143-147 are marked with a *tr* (trill) above the first measure of the Timpani part. The woodwind parts (Flute, Horn, Clarinet, Bassoon) feature intricate melodic lines with many sixteenth notes. The brass parts (Cor, Trp, Trb, Tuba) play sustained chords and single notes. The percussion parts (Trgl., Cymb., Tamb., C. Cl., G. C.) are mostly silent, indicated by rests.

A nap under the willow tree

28

Musical score for page 28, measures 148-152. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone Bass (Trb. B.), Tuba, Timpani (Timb.), Triangle (Trgl.), Cymbal (Cymb.), Tambourine (Tamb.), Conga (C. Cl.), and Gong (G. C.).

Measures 148-152 show the following activity:

- Flute (Fl.):** Enters in measure 149 with a sixteenth-note melody.
- Horn (Hb.):** Enters in measure 148 with a sixteenth-note melody.
- Clarinet in B-flat (Cl. (Sib)):** Enters in measure 148 with a sixteenth-note melody.
- Bassoon (Bn.):** Enters in measure 148 with a sixteenth-note melody.
- Cor 1:** Plays a half note G4 in measure 148, then rests.
- Cor 2:** Plays a half note G4 in measure 148, then rests.
- Trumpet in B-flat (Trp. (Sib)):** Plays a half note G3 in measure 148, then rests.
- Trombone (Trb.):** Plays a half note G3 in measure 148, then rests.
- Trombone Bass (Trb. B.):** Plays a half note G2 in measure 148, then rests.
- Tuba:** Plays a half note G2 in measure 148, then rests.
- Timpani (Timb.):** Plays a half note G2 in measure 148, then rests.
- Triangle (Trgl.):** Silent.
- Cymbal (Cymb.):** Silent.
- Tambourine (Tamb.):** Silent.
- Conga (C. Cl.):** Silent.
- Gong (G. C.):** Silent.

Measures 151-152 show the following activity:

- Flute (Fl.):** Continues the sixteenth-note melody.
- Horn (Hb.):** Continues the sixteenth-note melody.
- Clarinet in B-flat (Cl. (Sib)):** Continues the sixteenth-note melody.
- Bassoon (Bn.):** Continues the sixteenth-note melody.
- Cor 1:** Plays a half note G4 in measure 151, then rests.
- Cor 2:** Plays a half note G4 in measure 151, then rests.
- Trumpet in B-flat (Trp. (Sib)):** Plays a half note G3 in measure 151, then rests.
- Trombone (Trb.):** Plays a half note G3 in measure 151, then rests.
- Trombone Bass (Trb. B.):** Plays a half note G2 in measure 151, then rests.
- Tuba:** Plays a half note G2 in measure 151, then rests.
- Timpani (Timb.):** Plays a half note G2 in measure 151, then rests.
- Triangle (Trgl.):** Silent.
- Cymbal (Cymb.):** Silent.
- Tambourine (Tamb.):** Silent.
- Conga (C. Cl.):** Silent.
- Gong (G. C.):** Silent.

Musical score for measures 153-160. The score is divided into three systems of staves. The first system includes Picc., Fl., Hb., Cl. (Sib), and Bn. The second system includes Cor 1, Cor 2, Trp. (Sib), Trb., Trb. B., and Tuba. The third system includes Timb., Trgl., Cymb., Tamb., C. Cl., and G. C. The key signature is one sharp (F#). Dynamics include *mp* and *p*. The Picc., Fl., and Bn. parts feature melodic lines with slurs and accents. The Cl. (Sib) part has a rhythmic pattern of eighth notes. The woodwinds (Cor 1, Cor 2, Trp. (Sib), Trb., Trb. B., Tuba) play sustained chords. The percussion parts (Timb., Trgl., Cymb., Tamb., C. Cl., G. C.) are mostly silent, with a cymbal roll in measure 153.