



ALAIN LEFEBURE

France, Paris

Parade de la Saint Jean

A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Parade de la Saint Jean

Compositeur : LEFEBURE, ALAIN

Droit d'auteur : Sacem

Editeur : LEFEBURE, ALAIN

Instrumentation : Orchestre à vent et Percussions

Style : Classique moderne

Commentaire : Parties pour Basses en F Bb Eb et Euphonium en clef de sol disponibles sur demande?

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Parade de la Saint Jean

Alain Lefebure

Allegro $\text{♩} = 120$

mf

Piccolo

Flûte

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trompette en Si \flat 1

Trompette en Si \flat 2

Trompette en Si \flat 3

Cor en Fa 1

Cor en Fa 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Cymbales

Caisse claire

Grosse caisse

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Parade de la Saint Jean

This musical score is for the piece "Parade de la Saint Jean" and is page 2 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Clarinet (Sib) 1, Clarinet (Sib) 2, Saxophone alt. 1, Saxophone alt. 2, Saxophone tenor, Saxophone baritone, Trumpet (Sib) 1, Trumpet (Sib) 2, Trumpet (Sib) 3, Cor 1, Cor 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, Congas (C.Cl.), and Gong (G.C.). The score begins at measure 12, indicated by a "12" above the first staff. The music is characterized by a rhythmic melody in the woodwinds and brass, with a steady bass line from the trombones and tuba. The percussion instruments provide a rhythmic accompaniment.

24

Picc. *f mp f*

Fl. *f mp f*

Cl. (Si \flat) 1 *f mp f*

Cl. (Si \flat) 2 *f mp f*

Sax alt. 1 *f mp f*

Sax alt. 2 *f mp f*

Sax tén. *f mp f*

Sax bar. *f mp f*

Trp. (Si \flat) 1 *f mp f*

Trp. (Si \flat) 2 *f mp f*

Trp. (Si \flat) 3 *f mp f*

Cor 1 *f mp f*

Cor 2 *f mp f*

Trb. 1 *f mp f*

Trb. 2 *f mp f*

Trb. 3 *f mp f*

Euph. *f mp f*

Tuba *f mp f*

Cymb. *f mp f*

C.Cl. *f mp f*

G. C. *f mp f*

Parade de la Saint Jean

This musical score is for the piece "Parade de la Saint Jean" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 38. The instruments are arranged as follows:

- System 1 (Measures 38-47):** Picc., Fl., Cl. (Si \flat) 1, Cl. (Si \flat) 2, Sax alt. 1, Sax alt. 2, Sax tén., Sax bar., Trp. (Si \flat) 1, Trp. (Si \flat) 2, Trp. (Si \flat) 3, Cor 1, Cor 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cymb., C.Cl., G.C.
- System 2 (Measures 48-57):** Picc., Fl., Cl. (Si \flat) 1, Cl. (Si \flat) 2, Sax alt. 1, Sax alt. 2, Sax tén., Sax bar., Trp. (Si \flat) 1, Trp. (Si \flat) 2, Trp. (Si \flat) 3, Cor 1, Cor 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cymb., C.Cl., G.C.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for various instruments. The key signature is one flat (B \flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Picc. *mf* *f*

Fl. *mf* *f*

Cl. (Si \flat) 1 *mf* *f*

Cl. (Si \flat) 2 *mf* *f*

Sax alt. 1 *mf* *f*

Sax alt. 2 *mf* *f*

Sax tén. *mf* *f*

Sax bar. *mf* *f*

Trp. (Si \flat) 1 *mf* *f*

Trp. (Si \flat) 2 *mf* *f*

Trp. (Si \flat) 3 *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

52

Cymb. *mf* *f*

52

C.Cl. *mf* *f*

G.C. *mf* *f*

Parade de la Saint Jean

This musical score is for the piece "Parade de la Saint Jean" and is page 6 of the score. It features a variety of instruments. The woodwinds include Piccolo, Flute, Clarinet in Bb (1 and 2), Saxophone Alto (1 and 2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in Bb (1, 2, and 3), Horn in F (1 and 2), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion includes Cymbals, Congas (C.Cl.), and Gong (G.C.). The score is written in 2/4 time with a key signature of one flat (Bb). The music is divided into measures, with a rehearsal mark at measure 65. The Piccolo part has a treble clef and a key signature of one flat. The Flute, Clarinet in Bb, and Trombone parts have a key signature of one flat. The Clarinet in Bb 1 and 2, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone parts have a key signature of one sharp (F#). The Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba parts have a key signature of one flat. The Cymbals, Congas, and Gong parts are in the key signature of one flat.