



ALAIN LEFEBURE

France, Paris

Petit trio concertant

A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Petit trio concertant

Compositeur : LEFEBURE, ALAIN

Droit d'auteur : sacem

Editeur : LEFEBURE, ALAIN

Instrumentation : Flûte, Clarinette, Basson

Style : Classique moderne

ALAIN LEFEBURE sur [free-scores.com](https://www.free-scores.com)

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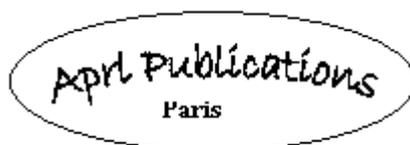
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Alain Lefébure

Petit trio concertant

pour Flute, Clarinette Bb et Basson



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Petit trio concertant

Partition

1-Allegretto

Alain Lefébure

Allegretto (♩ = 104)

Flûte

Clarinette en Sib

Basson

mf mp mf mp

mf mp mf

mp mp mf

Detailed description: This system contains the first five measures of the piece. The Flute part (treble clef) starts with a rest in measure 1, then plays a melodic line with dynamics mf, mp, mf, and mp. The Clarinet in Bb (treble clef) also starts with a rest, then plays a similar melodic line with dynamics mf, mp, and mf. The Bassoon (bass clef) plays a rhythmic accompaniment with dynamics mp, mp, and mf.

Fl.

Cl. (Sib)

Bn.

mf

mp mf mf

mp mf

Détaché

Detailed description: This system contains measures 6-10. The Flute (treble clef) has a rest in measure 6, then plays a melodic line with dynamic mf. The Clarinet in Bb (treble clef) plays a melodic line with dynamics mp, mf, and mf, ending with a 'Détaché' marking. The Bassoon (bass clef) plays a rhythmic accompaniment with dynamics mp and mf.

Fl.

Cl. (Sib)

Bn.

f mp

f mp

f mp 3

Detailed description: This system contains measures 11-15. The Flute (treble clef) plays a melodic line with dynamics f and mp. The Clarinet in Bb (treble clef) plays a melodic line with dynamics f and mp. The Bassoon (bass clef) plays a rhythmic accompaniment with dynamics f and mp, ending with a triplet of eighth notes marked with a '3'.

16

Fl. *mf*

Cl. (Sib) *mf*

Bn. *mf*

20

Fl. *mp* *mf* *mp*

Cl. (Sib) *mp* *cresc.* *mp*

Bn. *mp* *cresc.* *mp*

24

Fl. *mf*

Cl. (Sib) *mf*

Bn. *mf*

28

Fl.

Cl. (Sib)

Bn.

mf

mp

mf

f

mp

mf

f

33

Fl.

Cl. (Sib)

Bn.

Petit trio concertant

Partition

2-Andante

Alain Lefébure

Andante ♩ = 60

Flûte

Clarinette en Sib

Basson

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

Detailed description: This system contains the first five measures of the score for Flute, Clarinet in Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a half note F#4, followed by quarter notes G4, A4, and B4, then a sixteenth-note triplet of C5, D5, and E5, and finally a quarter note F#5. The Clarinet and Bassoon parts follow a similar rhythmic pattern with lower registers. Dynamics are marked as mezzo-forte (mf) for the first two measures, piano (p) for the third, and mezzo-piano (mp) for the last two. Hairpins indicate a crescendo from the first to the second measure and a decrescendo from the third to the fourth measure.

Fl.

Cl. (Sib)

Bn.

cresc. *cresc.* *mf* *mp*

cresc. *cresc.* *mf* *mp*

cresc. *cresc.* *mf* *mp*

Detailed description: This system contains measures 6 through 10. Measures 6 and 7 are marked with a crescendo (cresc.). Measures 8 and 9 are marked mezzo-forte (mf) and mezzo-piano (mp) respectively, with hairpins showing a decrescendo. The Flute part continues with sixteenth-note patterns. The Clarinet and Bassoon parts have similar rhythmic figures. Dynamics are consistent with the previous system.

Fl.

Cl. (Sib)

Bn.

cresc. *cresc.* *mf*

cresc. *cresc.* *mf*

cresc. *cresc.* *mf*

Detailed description: This system contains measures 11 through 15. Measures 11 and 12 are marked with a crescendo (cresc.). Measures 13 and 14 are marked mezzo-forte (mf). The Flute part has a melodic line with some grace notes. The Clarinet and Bassoon parts continue with their respective rhythmic patterns. Dynamics are consistent with the previous system.

16

Fl.

Cl. (Sib)

Bn.

mp

mp

mp

21

Fl.

Cl. (Sib)

Bn.

dolce

dolce

dolce

26

Fl.

Cl. (Sib)

Bn.

Petit trio concertant

Partition

3-Allegro

Alain Lefébure

Allegro ♩ = 120

Flûte

Clarinette en Sib

Basson

mf

mf

Fl.

Cl. (Sib)

Bn.

mf

Fl.

Cl. (Sib)

Bn.

mf

mp

13

Fl.

Cl. (Sib)

Bn.

mf

mp

18

Fl.

Cl. (Sib)

Bn.

mf

mp

mp

mp

24

Fl.

Cl. (Sib)

Bn.

mf

mp

mp

mp

29

Fl. *p*

Cl. (Sib) *p*

Bn. *mf*

31

Fl. *mf*

Cl. (Sib) *mf*

Bn. *p*

35

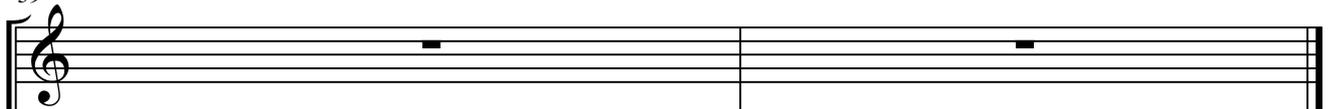
Fl. *f*

Cl. (Sib) *f* *mf*

Bn. *f* *mf*

39

Fl.



Cl. (Sib)



Bn.

