



ALAIN LEFEBURE

France, Paris

Riding across the Magyar plains

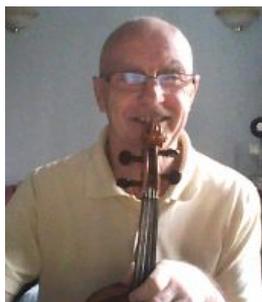
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Riding across the Magyar plains

Compositeur : LEFEBURE, ALAIN

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Editeur : LEFEBURE, ALAIN

Instrumentation : Violon et Piano

Style : Classique moderne

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Alain Lefébure

Riding across the magyar plains

For violin and Piano



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Conducteur

Riding across the Magyar Plains

Alain Lefébure

Vivace ♩=144

The musical score is written for Violon, Piano, and Violon. It is in 4/4 time and marked Vivace with a tempo of 144 beats per minute. The score is divided into systems, with measures 5, 9, and 13 indicated at the beginning of each system. The Violon part features a melodic line with various intervals and accidentals. The Piano part provides harmonic support with chords and arpeggiated figures. The Violon part also features a melodic line with various intervals and accidentals.

Riding across the Magyar Plains

2
17

Vln.

Pno

17

Vln.

Pno

21

Vln.

Pno

25

Vln.

Pno

29

Riding across the Magyar Plains

33 Vln. Violin staff starting at measure 33 with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

33 Pno Piano accompaniment for measures 33-36, featuring chords in the right hand and a bass line in the left hand.

37 Vln. Violin staff starting at measure 37, featuring a sixteenth-note arpeggiated pattern.

37 Pno Piano accompaniment for measures 37-39, with chords in the right hand and a bass line in the left hand.

40 Vln. Violin staff starting at measure 40, featuring a sixteenth-note arpeggiated pattern.

40 Pno Piano accompaniment for measures 40-42, with chords in the right hand and a bass line in the left hand.

43 Vln. Violin staff starting at measure 43, featuring a sixteenth-note arpeggiated pattern.

43 Pno Piano accompaniment for measures 43-45, with chords in the right hand and a bass line in the left hand.

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57

Vln.

Pno

Detailed description: This system contains measures 57 to 60. The Violin part (Vln.) is written in a treble clef and features a melodic line with eighth and quarter notes, including a sharp sign (#) in the second measure. The Piano part (Pno) is written in grand staff (treble and bass clefs) and consists of block chords with some eighth-note movement in the bass line.

61

Vln.

Pno

Detailed description: This system contains measures 61 to 64. The Violin part continues the melodic line from the previous system. The Piano part maintains its accompaniment of block chords and eighth-note bass line.

65

Vln.

Pno

Detailed description: This system contains measures 65 to 68. The Violin part shows a change in the melodic pattern, with a sharp sign (#) appearing in the second measure. The Piano part continues with its characteristic accompaniment.

69

Vln.

Pno

Detailed description: This system contains measures 69 to 72. The Violin part concludes with a final melodic phrase. The Piano part provides a final accompaniment of block chords and eighth notes.