



# ALAIN LEFEBURE

France, Paris

## Roaming around the Pere Lachaise cemetery (Wandering around the Pere Lachaise cemetery)

### A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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### A propos de la pièce



**Titre :** Roaming around the Pere Lachaise cemetery  
[Wandering around the Pere Lachaise cemetery]  
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**Editeur :** LEFEBURE, ALAIN  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne  
**Commentaire :** Poème symphonique: L'étonnement d'un visiteur découvrant la multitude d'aspects du cimetière parisien.

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Alain Lefébure  
*Wandering around*  
the *Pere-Lachaise cemetery*  
**For Symphonic orchestra**



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# THE PERE LACHAISE CEMETERY

## Historical Background in a nutshell

The Revolution coming to an end, the First Republic were proclaimed and a group of men, forming the **consulate**, were provisionally appointed to rule the country while organizing the election for a president.

Napoleon Bonaparte took advantage over the other consuls and turned the Republic into a Empire later on.

Consulate declared that cemeteries should be outside the town for sanitary reasons and that **anyone** has right to a burial according to the newly edicted declaration of the human rights.

The Pere Lachaise cemetery is created in 1804 in the village of Charonne, on a hill ,on the spot of a former Jesuit house where dwelt Father Lachaise: King Louis the XIV<sup>th</sup>'s confessor.

A too poor and too high place , too far from Paris, too much .. anything ! So ..Nobody wanted to be buried there.

The *transfer of the remains* of famous people such **Moliere** ,playwright and actor at Louis XIV 's court (1643 -1715) **La Fontaine** ,fabuliste , contemporaneous with Moliere **Heloise and Abelard** a mythic couple from the XII<sup>th</sup> century *primed the pump and the high society rapidly invested the cemetery.*



However, this eastern poor suburb remained a place of contest and revolutionary acts with consequential effects in the very bosom of the cemetery later on.

## Nowadays

The cemetery is stil a peaceful place although it is included in Paris city . Besides its graveyard function, it is a park, an ornithological reserve, an open air museum, an history book and a source of legend.



So « Wandering around the Pere Lachaise cemetry » , is symphonic poem depicting an unceasing transformation scene with references to those different eras and various cultures in such way that the visitor could percieve .



Alain Lefébure



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## Le Cimetière du Père Lachaise



### Survol de l'histoire

La révolution finissante a proclamé la première République et formé le Consulat: un groupe d'hommes chargés temporairement de gouverner en attente d'élection présidentielle.

Napoléon Bonaparte, prend le dessus sur les autres consuls et transforme la République en Empire un peu plus tard.

Le consulat décrète que les cimetières doivent être en dehors des villes pour des raisons sanitaires et que tout le monde a droit à une sépulture quelque soit sa religion conformément à la déclaration des droits de l'homme récemment édictée.

C'est dans ce contexte que le cimetière du Père Lachaise est créé dans le village de Charonne, sur une colline, lieu ayant appartenu aux Jésuites où officiait Le Père Lachaise, confesseur de Louis XIV.

Quartier trop pauvre, trop haut, trop loin de Paris ...trop tout; bref personne ne veut y venir.

Le transfert des cendres de Molière et LaFontaine, contemporains de Louis XIV et du couple mythique Heloise et Abelard (XII<sup>ème</sup> siècle) va créer une émulation et la haute société va rapidement investir les lieux.

Cependant le quartier reste pauvre et siège de contestation avec plus tard d'actes révolutionnaires ayant des répercussions jusqu'au sein du cimetière.

### De nos jours

Bien que situé au cœur de la ville, l'endroit reste calme. A côté de l'aspect cimetière, l'endroit est un parc, une réserve ornithologique, un musée et un livre d'histoire à ciel ouvert et une source de légendes.



« Wandering around the Pere Lachaise cemetery » est un poème symphonique qui présente une suite continue de tableaux en référence aux différentes périodes et cultures telle que peut le percevoir le visiteur.



Alain Lefébure



# Instrumentation

Flute 1  
Flute 2 +piccolo  
Oboe 1-2  
Clarinet Bb 1-2  
Bassoon 1-2  
Horn in F 1-3  
Horn in F 2-4  
Trumpet Bb 1-2  
Trombone 1-2  
Bass Trombone  
Tuba  
Timpani 32'' 29'' 26''  
Triangle  
Tambourine  
Large gong  
Crash cymbals  
Snare drum  
Bass drum  
Violin 1-2  
Viola  
Cello  
Double bass

Conducteur

# Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto  $\text{♩} = 108$  A Allegretto  $\text{♩} = 108$

Cor en Fa 1 *ff* *mf*

Cor en Fa 2 *ff* *mf*

Cor en Fa 3 *ff* *mf*

Cor en Fa 4 *ff* *mf*

Trompette en Sib 1 *f* *f*

Trompette en Sib 2 *f* *f*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone basse *f* *p*

Tuba *f* *p*

Timbales *ff* *mf*

Triangle

Cymbales *ff*

Caisse claire *ff*

Grosse caisse *p* *ff*

Violon I *p*

Violon II *p* *pizz.*

Alto *p* *pizz.*

Violoncelle *p* *pizz.*

Contrebasse *mp* *pizz.*

Wandering around the Pere Lachaise cemetery

Musical score for 'Wandering around the Pere Lachaise cemetery', page 2. The score is for a full orchestra and includes parts for Flute 1, Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Bassoon 1, Trombone, Violin 1 and 2, Viola, and Cello. The music begins at measure 12. The Flute 1 part has a melodic line with dynamics *p* and *pp*. The Horns 1 and 2 parts have a rhythmic accompaniment with dynamics *p*. The Clarinets in Bb (Sib) 1 and 2 parts have a rhythmic accompaniment with dynamics *p*. The Bassoon 1 part has a rhythmic accompaniment with dynamics *p*. The Trombone part has a rhythmic accompaniment with dynamics *p*. The Violin 1 part has a melodic line with dynamics *p* and *pp*. The Violin 2 part has a rhythmic accompaniment with dynamics *p*. The Viola part has a rhythmic accompaniment with dynamics *p* and *pizz.*. The Cello part has a rhythmic accompaniment with dynamics *p* and *pizz.*. The score is in 4/4 time and features a variety of musical textures and dynamics.

Wandering around the Pere Lachaise cemetery

This page of the musical score, page 3, features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets in Sib 1 and 2, Trombones 1 and 2, Trombone Bass, and Tuba. The percussion section includes Timpani, Triangle, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of *Maestoso* and a metronome marking of  $\text{♩} = 84$ . A rehearsal mark 'B' is placed at the beginning of the section starting at measure 27. Dynamic markings such as *ff*, *f*, *mf*, and *p* are used throughout. Performance instructions like *arco* and *pizz.* are present for the strings. The score concludes with a final *f* dynamic marking.



Wandering around the Pere Lachaise cemetery

This page contains the musical score for the fourth measure of the piece 'Wandering around the Pere Lachaise cemetery'. The score is written for a full orchestra and includes the following parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horns 1 and 2 (Hb. 1, Hb. 2)
- Clarinets in Sib (Cl. (Sib) 1, Cl. (Sib) 2)
- Bassoons 1 and 2 (Bn. 1, Bn. 2)
- Cor Anglais 1-4 (Cor 1, Cor 2, Cor 3, Cor 4)
- Trumpets in Sib 1 and 2 (Trp. (Sib) 1, Trp. (Sib) 2)
- Trumpets 1 and 2 (Trb. 1, Trb. 2)
- Bass Trombone (Trb. B.)
- Tuba
- Timpani (Timb.)
- Gong
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Vlc.)
- Violoncello (Cb.)

The score begins at measure 39. The woodwinds and strings have rests until measure 40, where they enter with various dynamics such as *p*, *mf*, and *f*. The timpani part features a rhythmic pattern with dynamics ranging from *mf* to *pp*. The strings play a rhythmic accompaniment with dynamics like *p*, *mf*, and *f*. The overall texture is complex, with multiple layers of sound.

Wandering around the Pere Lachaise cemetery

51 Allegretto  $\text{♩} = 108$

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trp. (Sib) 1  
Trp. (Sib) 2  
Tbn. 1  
Tbn. 2  
Tbn. B.  
Tuba  
Timb.  
Togl.  
Cymb.  
Gong  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

*f* *mf* *p* *cresc.* *mp* *mf* *f* *mf* *ff* *pizz.* *arco* *pizz.* *mf* *ff* *f* *mf*

Wandering around the Pere Lachaise cemetery

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Cymbals, Tambourine). The score is written in 2/4 time and includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *pp*. A key signature change to D major is indicated at the beginning of the piece. The tempo is marked *Allegretto*. The score is divided into two systems, with the first system containing measures 63-72 and the second system containing measures 73-82. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Wandering around the Pere Lachaise cemetery

Fl. 1 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Tamb.

Vln. I *f* *arco* *mf*

Vln. II *f* *arco* *mf*

Alt. *f* *arco* *mf*

Vlc. *f* *arco* *mf*

Ch. *f* *mf*

E Allegretto  $\text{♩} = 108$

Wandering around the Pere Lachaise cemetery

F Allegro  $\text{♩} = 120$

This page contains the musical score for the eighth page of the piece 'Wandering around the Pere Lachaise cemetery'. The score is for a full orchestra and includes the following parts:

- Horn 1 (Hb. 1)
- Horn 2 (Hb. 2)
- Clarinet in B-flat 1 (Cl. (Sib) 1)
- Clarinet in B-flat 2 (Cl. (Sib) 2)
- Bassoon 1 (Bn. 1)
- Bassoon 2 (Bn. 2)
- Cor Anglais 1 (Cor 1)
- Cor Anglais 2 (Cor 2)
- Cor Anglais 3 (Cor 3)
- Cor Anglais 4 (Cor 4)
- Trumpet in B-flat 1 (Trp. (Sib) 1)
- Trumpet in B-flat 2 (Trp. (Sib) 2)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet in B-flat (Trb. B.)
- Tuba
- Timpani (Timb.)
- Cymbals (Cymb.)
- Tam-tam (Tamb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Alto (Alt.)
- Viola (Vlc.)
- Celli (Cb.)

The score begins at measure 100. The key signature changes from one flat to two flats (B-flat major / D-flat minor) at measure 100. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Wandering around the Pere Lachaise cemetery

119 G Allegretto  $\text{♩} = 108$

Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tnp. (Sib) 1  
Tnp. (Sib) 2  
Tbn. 1  
Tbn. 2  
Tbn. B.  
Tuba  
Timp.  
Cymb.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

*mf*  
*mfizz.*  
*mf*  
*mfizz.*  
*mf*



Wandering around the Pere Lachaise cemetery

H Allegretto

This musical score is for a piece titled "Wandering around the Pere Lachaise cemetery" by Hector Berlioz, marked "Allegretto". The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 40 with a *mf* dynamic.
- Fl. 1**: Flute 1, starting at measure 40 with a *mf* dynamic.
- Hb. 1**: Horn 1, starting at measure 40 with a *mf* dynamic.
- Hb. 2**: Horn 2, starting at measure 40 with a *mf* dynamic.
- Cl. (Sib) 1**: Clarinet in B-flat 1, starting at measure 40 with a *mf* dynamic.
- Cl. (Sib) 2**: Clarinet in B-flat 2, starting at measure 40 with a *mf* dynamic.
- Bn. 1**: Bassoon 1, starting at measure 40 with a *mf* dynamic.
- Bn. 2**: Bassoon 2, starting at measure 40 with a *mf* dynamic.
- Cor 1**: Cor Anglais 1, starting at measure 40 with a *p* dynamic.
- Cor 2**: Cor Anglais 2, starting at measure 40 with a *p* dynamic.
- Timb.**: Timpani, starting at measure 40.
- Trgl.**: Triangle, starting at measure 40 with a *mf* dynamic.
- Gong**: Gong, starting at measure 40.
- G. C.**: Glockenspiel, starting at measure 40.
- Vln. I**: Violin I, starting at measure 40 with a *mf* dynamic, later marked *ff*.
- Vln. II**: Violin II, starting at measure 40 with a *mf* dynamic, later marked *mf*.
- Alt.**: Viola, starting at measure 40 with a *mf* dynamic, later marked *mf*.
- Vlc.**: Violoncello, starting at measure 40 with a *mf* dynamic, later marked *mf*.
- Cb.**: Contrabasso, starting at measure 40 with a *mf* dynamic, later marked *f*.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece is in 4/4 time and begins at measure 40.

Wandering around the Pere Lachaise cemetery

156 I Vivace ♩=132

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Fl. 1
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Timb.
- Tamb.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Ch.

The score is marked with dynamics such as *mf*, *p*, and *f*. A tempo change to **Vivace** occurs at measure 132, with a tempo marking of  $\text{♩} = 132$ . The key signature is two flats (B-flat major or D-flat minor).

Wandering around the Pere Lachaise cemetery

This musical score is for the piece "Wandering around the Pere Lachaise cemetery". It is arranged for a full orchestra and includes the following parts:

- Horn 1 (Hb. 1)
- Horn 2 (Hb. 2)
- Clarinet in B-flat 1 (Cl. (Sib) 1)
- Clarinet in B-flat 2 (Cl. (Sib) 2)
- Bassoon 1 (Bn. 1)
- Bassoon 2 (Bn. 2)
- Trumpet in B-flat 1 (Trp. (Sib) 1)
- Trumpet in B-flat 2 (Trp. (Sib) 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone in B-flat (Tbn. B.)
- Tuba
- Cymbal (Cymb.)
- Tam-tam (Tamb.)
- Gong (G. C.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Alto (Alt.)
- Viola (Vlc.)
- Celli (Cb.)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *f<sup>arco</sup>*), articulation (accents), and performance instructions (e.g., *arco* for strings). The piece is in a key with three flats and a 3/4 time signature.

# Wandering around the Pere Lachaise cemetery

Moderato  $\text{♩} = 70$

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trp. (Sib) 1  
Trp. (Sib) 2  
Tbn. 1  
Tbn. 2  
Tbn. B.  
Tuba  
Cymb.  
Gong  
C. Cl.  
G. Cl.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

*p*  
*mp*  
*pp*  
*f*  
*pizz.*  
*p*  
*mf*

Moderato  $\text{♩} = 70$

Wandering around the Pere Lachaise cemetery

Musical score for 'Wandering around the Pere Lachaise cemetery'. The score is divided into two main sections: a first section marked 'Moderato' with a tempo of 70, and a second section marked 'Allegro' with a tempo of 120, followed by a return to 'Moderato' with a tempo of 70. The instruments include Clarinet in B-flat (Sib 1 & 2), Trombone (1, 2, B), Tuba, Timpani, Cor Anglais, Clarinet in C, Alto Saxophone, Violoncello, Flute (1 & 2), Horns (1 & 2), Bassoon (1 & 2), Trombone (1 & 2), Timpani, Gong, Violin (I & II), Alto Saxophone, Violoncello, and Contrabass. The score includes various dynamic markings such as *p*, *mf*, *ff*, and *pizz.*, as well as performance instructions like *arco* and *pizz.*. The key signature is one sharp (F#) and the time signature is 3/4.

# Wandering around the Pere Lachaise cemetery

**O** Andante  $\text{♩} = 70$

215  
Picc.  
Fl. 1  
Hb. 1  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trgl.  
Cymb.  
C.Cl.  
G. C.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

**P** Allegro  $\text{♩} = 120$

230  
Picc.  
Fl. 1  
Hb. 1  
Hb. 2  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.



Wandering around the Pere Lachaise cemetery

The musical score for page 16 is divided into three systems. The first system (measures 254-261) features woodwinds and strings. Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat (Sib), and Bassoons 1 and 2 all play melodic lines. The string section (Violins I, Violins II, Alto, Viola, and Cello) provides harmonic support with various articulations like *pizz.* and *arco*. Percussion includes Timpani, Gong, Cymbals, and Triangles. A rehearsal mark **Q** is placed above measure 261. The second system (measures 275-279) begins with a rehearsal mark **R** and a tempo marking of **Maestoso** with a metronome marking of  $\text{♩} = 60$ . This section features a prominent timpani part and woodwinds. The string section continues with *arco* playing. The third system (measures 279-286) continues the woodwind and string parts, with the Cello part featuring *pizz.* articulation.

Wandering around the Pere Lachaise cemetery

250 **S** Allegro  $\text{♩} = 120$

Picc.  
Fl. I  
Hb. I  
Hb. 2  
Cl. (Sib) I  
Timb.  
Tamb.  
C.Cl.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

260 **T** Allegretto  $\text{♩} = 108$  **U** Allegretto

Picc.  
Fl. I  
Hb. I  
Hb. 2  
Cl. (Sib) I  
Timb.  
Tamb.  
C.Cl.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

Wandering around the Pere Lachaise cemetery

Fl. 1 *Moderato*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

3 3 3

*mf* *f* *mf* *mf* *ff*

316

*p* *mf* *f* *mf* *ff*

*p* *mf* *f* *ff*

*p* *mf* *f* *ff*

*mf* *f* *ff*

*p* *mf* *f* *ff*

*p* *mf* *f* *ff*

*p* *mf* *f* *ff*

*pizz.*

# Wandering around the Pere Lachaise cemetery

127 W Allegretto  $\text{♩} = 108$

Fl. 1 *ff* *f*

Hb. 1 *ff* *f*

Hb. 2 *ff* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Cor 3 *f* *mf*

Cor 4 *f* *mf*

Trp. (Sib) 1 *mf* *p*

Trp. (Sib) 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. B. *mf* *p*

Tuba *mf* *p*

Timb. *mf*

Cymb. *mf* *f*

C.Cl. *ff*

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Wandering around the Pere Lachaise cemetery

This musical score is for the piece "Wandering around the Pere Lachaise cemetery". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 142-150) features Piccolo, Flute 1, Horns 1 and 2, Clarinets (Soprano and Bass), Bassoon 1 and 2, and Trumpets 1 and 2. The second system (measures 151-160) features Cor 1-4, Trumpets (Soprano and Bass), Trombones 1, 2, and Bass, Tuba, Cymbals, Cymbal Chime (C.C.), and Gong (G.C.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

# Wandering around the Pere Lachaise cemetery

X Maestoso  $\text{♩} = 60$

259

Picc. *p*

Fl. 1 *f*

Hb. 1 *p* *f*

Hb. 2 *p* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *p* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. B. *p*

Tuba *p*

Timb. *mf*

C.CI. *mf*

G. C.

Vln. I *mf<sub>izz.</sub>* *arco*

Vln. II *mf<sub>izz.</sub>*

Alt. *mf<sub>izz.</sub>*

Vlc. *mf<sub>izz.</sub>*

Cb. *mf*



Allegretto

This page of a musical score, numbered 22, is titled "Wandering around the Pere Lachaise cemetery". It features a tempo marking of "Allegretto" and a rehearsal mark "V". The score is arranged for a large orchestra, including woodwinds (Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoons 1 and 2), brass (Cor 1-4, Trumpets in Sib 1 and 2, Trombones 1 and 2, Trombone Bass, Tuba, and Timpani), and strings (Violins I and II, Alto, Viola, and Cello). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 174. The woodwind and brass sections have various dynamic markings such as *mf*, *pp*, and *dim.*. The string section includes markings for *arco*, *pizz.*, and *dim.*. The score is presented on a single page with multiple staves for each instrument.

Musical score for measures 187-200. The score includes parts for Fl. 1, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cymb., Vln. I, Vln. II, Alt., Vlc., and Cb. Dynamics include *mf* and *p*.

Musical score for measures 201-214. The score includes parts for Fl. 1, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Trgl., Cymb., Vln. I, Vln. II, Alt., Vlc., and Cb. Dynamics include *mf* and *p*.

Wandering around the Pere Lachaise cemetery

This musical score is for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cymbals (Cymb.), Cymbal/Chimes (C.C.), Violin 1 (Vln. I), Violin 2 (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *dim.*, *arco*, and *mf<sub>arco</sub>*. There are also rehearsal marks (408, 409) and a key signature of one sharp (F#).

Wandering around the Pere Lachaise cemetery

Allegretto  $\text{♩} = 108$

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trp. (Sib) 1  
Trp. (Sib) 2  
Tbn. 1  
Tbn. 2  
Tbn. B.  
Tuba  
Cymb.  
C. Cl.  
G. C.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

Wandering around the Pere Lachaise cemetery

AA Allegretto ♩=108

This musical score is for the 26th page of a piece titled "Wandering around the Pere Lachaise cemetery". The tempo is marked "Allegretto" with a metronome marking of ♩=108. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting at measure 435 with a dynamic of *f*.
- Hr. 1:** Horn 1, starting at measure 435 with a dynamic of *f*.
- Cl. (Sib) 1:** Clarinet in B-flat 1, starting at measure 435 with a dynamic of *f*.
- Bn. 1:** Bassoon 1, starting at measure 435 with a dynamic of *mf*.
- Bn. 2:** Bassoon 2, starting at measure 435 with a dynamic of *p*.
- Cor 1-4:** Four Cornets, starting at measure 435 with a dynamic of *ff*.
- Trp. (Sib) 1-2:** Two Trumpets in B-flat, starting at measure 435 with a dynamic of *f*.
- Trb. 1-2:** Two Trombones, starting at measure 435 with a dynamic of *f*.
- Trb. B.:** Trombone in B, starting at measure 435 with a dynamic of *f*.
- Tuba:** Tuba, starting at measure 435 with a dynamic of *f*.
- Timb.:** Timpani, starting at measure 435 with a dynamic of *ff* and *mf*.
- C. Cl.:** Contrabassoon, starting at measure 435 with a dynamic of *f*.
- Vln. I & II:** Violins I and II, starting at measure 435 with a dynamic of *p* and *arco*.
- Alt.:** Viola, starting at measure 435 with a dynamic of *p* and *arco*.
- Vlc.:** Violoncello, starting at measure 435 with a dynamic of *p* and *arco*.

The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, and performance instructions like *arco* for the strings. The piece concludes with a double bar line at the end of the page.

This page of a musical score, numbered 27, features a variety of instruments. At the top, there are two Flute parts (Fl. 1 and Fl. 2) and three Horn parts (Hb. 1, Hb. 2, and Hb. 3). Below these are two Clarinet in B-flat parts (Cl. (Sib) 1 and Cl. (Sib) 2) and two Bassoon parts (Bn. 1 and Bn. 2). The middle section includes four Cor parts (Cor 1 to Cor 4), two Trumpet parts in B-flat (Trp. (Sib) 1 and Trp. (Sib) 2), and three Trombone parts (Tbn. 1, Tbn. 2, and Tbn. B.). A Tuba part is also present. The percussion section consists of a Timpani (Timb.), Cymbals (Cymb.), and a Conga (C.CI.). At the bottom, there are four string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The score is written in a common time signature with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *ff*. The page number 27 is located in the top right corner.