



# ALAIN LEFEBURE

France, Paris

## Rowing down the River

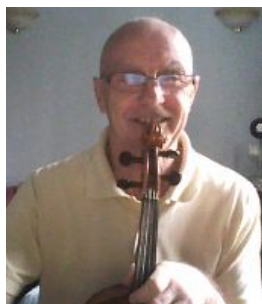
### A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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### A propos de la pièce



**Titre :** Rowing down the River

**Compositeur :** LEFEBURE, ALAIN

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**Instrumentation :** Flute et Harpe

**Style :** Classique moderne

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# Rowing down the River

Tranquillo

Alain Lefebure

Flute

Harp

*mp*

*mp*

4

3

7

1. *f* *mp*

2. *mf*

3

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10

Musical notation for measures 10-12. The system includes a vocal line and a piano accompaniment with guitar chord diagrams below.

13

Musical notation for measures 13-15. The system includes a vocal line with a triplet in measure 13 and a piano accompaniment with guitar chord diagrams below.

16

Musical notation for measures 16-18. The system includes a vocal line and a piano accompaniment with guitar chord diagrams below.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a double bar line, then a half note G4 in the key of B-flat major. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mp* and *mf*. Fingering numbers '3' are present under the piano accompaniment.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by a half note G4. The piano accompaniment continues with complex rhythmic patterns and triplets. Dynamic markings include *mf*. Fingering numbers '3' are present under the piano accompaniment.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line features a trill marked *tr* over a half note G4. The piano accompaniment continues with complex rhythmic patterns and triplets. Dynamic markings include *mf*. Fingering numbers '3' are present under the piano accompaniment.

28

Musical score for measures 28-30. The top staff is a single treble clef line with whole rests. The bottom system consists of a grand staff (treble and bass clefs). The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is present at the beginning of measure 29.

31

Musical score for measures 31-33. The top staff is a single treble clef line with whole rests. The bottom system consists of a grand staff. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic marking. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is present at the beginning of measure 31.

34

Musical score for measures 34-36. The top staff is a single treble clef line with a melodic line of eighth and sixteenth notes, including a triplet of eighth notes. The bottom system consists of a grand staff. The right hand (treble clef) plays a chordal accompaniment with sixteenth notes. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

37

*tr*

40

*mp*

*p*

43

*3*

46

Musical score for measures 46-48. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff).  
Measure 46: Melody starts with a half note G4, followed by a quarter note A4. The piano accompaniment consists of a series of sixteenth notes in the right hand and a single half note G3 in the left hand.  
Measure 47: Melody continues with a quarter note B4 (sharped), followed by a half note C5. The piano accompaniment continues with sixteenth notes in the right hand and a half note G3 in the left hand.  
Measure 48: Melody has a whole note C5. The piano accompaniment features a glissando in the right hand, indicated by a curved line and the word "glissando". The left hand has a half note G3. The dynamic marking *mf* is placed below the piano part.

49

Musical score for measures 49-50. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff).  
Measure 49: Melody has a half note C5 (sharped). The piano accompaniment has a half note G3 in the left hand and a whole note chord (G3, B3, D4) in the right hand.  
Measure 50: Melody has a whole rest. The piano accompaniment has a whole rest in the right hand and a half note G3 in the left hand.