



ALAIN LEFEBURE

France, Paris

Suite française fantasque

A propos de l'artiste

Alain Paul Raymond Lefébure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Suite française fantasque

Compositeur : LEFEBURE, ALAIN

Droit d'auteur : Sacem

Editeur : LEFEBURE, ALAIN

Instrumentation : Violon et Alto

Style : Classique moderne

Commentaire : La pièce est expliquée ici

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Alain Lefébure

Suite française fantasque

(Whimsical French suite)

Pour violon et alto

Allemande

Sicilienne

Scottish

Polonaise



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Suite française fantasque

Partition

1-Allemande

Alain Lefébure

Moderato

Violon

Alto

mf

Vln.

Alt.

mp

mp

A

Vln.

Alt.

Vln.

Alt.

13

B

Musical score for Violin (Vln.) and Alto (Alt.) instruments, measures 17-24. The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 17 is marked with a box containing the letter 'B'. The first system (measures 17-20) has a dynamic marking of *mp* (mezzo-piano) for the Violin and *mf* (mezzo-forte) for the Alto. The second system (measures 21-24) has a dynamic marking of *mf* for the Alto. The Violin part consists of a melodic line with eighth and sixteenth notes, while the Alto part features a rhythmic accompaniment of eighth notes.

Suite française fantasque

Partition

II-Sicilienne

Alain Lefébure

♩.=52

Violon

Alto

f

f

5

Vln.

Alt.

p

p

8

Vln.

Alt.

f

f

12

Vln.

Alt.

mp

p

mp

p

16

Vln.

Alt.

mp

f

20

Vln.

Alt.

24

Vln.

Alt.

mp

mp

Detailed description: This image shows a page of a musical score for 'Suite française fantasque', page 2. It contains three systems of music for Violin (Vln.) and Alto (Alt.) parts. The first system (measures 16-19) starts with a key signature of one sharp (F#) and a common time signature. The Violin part has a whole note rest in measure 16, followed by quarter notes in measures 17-19. The Alto part has eighth notes in measure 16, followed by a melodic line in measures 17-19. Dynamics include *mp* and *f*. The second system (measures 20-23) continues the melodic lines in both parts. The third system (measures 24) concludes the page with a double bar line. The Violin part has a melodic line with a fermata in measure 24. The Alto part has a melodic line with a fermata in measure 24. Dynamics include *mp*.

Suite française fantasque

Partition

III-Scottish

Alain Lefébure

Allegretto

Violon

Alto

f *mf*

mf

Vln.

Alt.

f *mf*

Vln.

Alt.

f *mf*

f *mf*

Vln.

Alt.

f *Spiccato* *mf*

f *mf*

The image shows a musical score for the piece "Suite française fantasque". It consists of two systems of staves. The first system covers measures 17 to 21, and the second system covers measures 22 to 26. Each system has a Violin (Vln.) part on a treble clef staff and an Alto (Alt.) part on a bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a dynamic marking of *f* (forte). The Violin part features a melodic line with accents and slurs, while the Alto part provides a rhythmic accompaniment with chords and single notes. The second system continues the melodic development in the Violin part and the accompaniment in the Alto part, ending with a double bar line.

Suite française fantasque

Partition

IV-Polonaise

Alain Lefébure

Moderato (♩ = c. 84)

The musical score is arranged in four systems, each with a Violin (Vln.) and Alto (Alt.) part. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various performance instructions and markings:

- System 1:** Starts with a double bar line and a fermata. The Violin part has markings for *pizz. arco* and *+Pizz MG*. The Alto part has a *f* dynamic marking.
- System 2:** Features *pizz. arco* markings in both parts.
- System 3:** Includes a *gliss* marking in the Violin part.
- System 4:** Ends with *Fine* markings in both parts, followed by a *pizz.* marking in the Violin part and a *pizz. arco* marking in the Alto part.

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The image displays two systems of musical notation for Violin (Vln.) and Alto (Alt.) parts. The first system starts at measure 17. The Violin part features a melodic line with eighth and sixteenth notes. The Alto part provides a rhythmic accompaniment with eighth notes and rests. Performance markings include accents (>) and a 'pizz. arco' instruction. The second system begins at measure 21. The Violin part has a more complex melodic line with some chromaticism and a 'dim.' (diminuendo) marking. The Alto part continues with a rhythmic pattern, also marked with accents and a 'dim.' instruction. Both systems conclude with a double bar line and repeat signs.