



# ALAIN LEFEBURE

France, Paris

## Tableau d'été-3 :Près du torrent

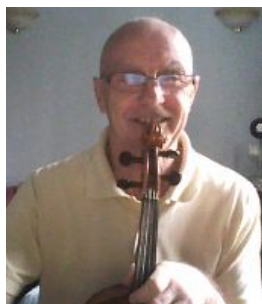
### A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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### A propos de la pièce



**Titre :** Tableau d'été-3 :Près du torrent

**Compositeur :** LEFEBURE, ALAIN

**Droit d'auteur :** Sacem

**Editeur :** LEFEBURE, ALAIN

**Instrumentation :** Orchestre Symphonique

**Style :** 20eme siecle

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**Alain Lefébure**

# Summer scenery

By the mountain stream

**Conducteur**



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Partition

# Summer Scenery

## By the mountain stream

Alain Lefébure

Andante  $\text{♩}$  ca 70

The musical score is divided into two systems. The first system includes the Piccolo, Flute 1, Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, and Tuba. The second system includes Violin I, Violin II, Alto, Violoncelle, and Contrebasse. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mf*, *mp*, and *pp*. Performance instructions include *sul ponticello* for the Violin I and *Div.* for the Alto. The score concludes with a fermata over the final notes.

Summer Scenery

15

Picc. *tr*

Fl. 1 *tr*

Hb. 1 *mp*

Hb. 2 *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Bn. 1 *mf* *mp* *mf*

Bn. 2 *mf* *mp*

Trgl. 15

Cymb. 15 *Brush*

VI. 1 *p* *sul ponticello* *p* *dim.*

VI. 2 *p* *sul ponticello* *p* *dim.*

Alt. *p* *sul ponticello* *p* *dim.*

Vlc. *p* *sul ponticello* *p* *dim.*

Musical score for 'Summer Scenery' page 3, measures 27-35. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets (Sib) 1 and 2, Trombones 1, Timpani, Triangle, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *p*. Section markers A and B are present.

This musical score is for the piece "Summer Scenery" and is page 4 of the score. It features a variety of instruments including Piccolo, Flutes (Fl. 1 and Fl. 2), Horns (Hb. 1 and Hb. 2), Clarinets (Cl. (Sib) 1 and Cl. (Sib) 2), Bassoons (Bn. 1 and Bn. 2), Cor Anglais (Co. 1 and Co. 2), C. Cl., and Trugel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins at measure 42 with a melodic line. The Flutes and Horns have similar melodic lines. The Clarinets and Bassoons have more complex, rhythmic parts. The Cor Anglais and Trugel parts are also present, with the Trugel part starting at measure 42. The score is arranged in a standard orchestral layout with multiple staves for each instrument.



This page of the musical score for "Summer Scenery" includes parts for the following instruments: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Co. 1, Co. 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Timb., Cloch. tub., Cymb., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score is in 4/4 time and begins at measure 65. A rehearsal mark [E] is located at the start of measure 75. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A "Soft wool" hairbrush is indicated for the Cymbal part. The string section (Vl. 1, Vl. 2, Alt., Vlc., Cb.) is marked *dim.* (diminuendo) starting at measure 75.





faster (♩ = ca 116)

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Co. 1

Co. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*cresc.*

*dim.*

*p*

*arco*

