



ALAIN LEFEBURE

France, Paris

Tableau d'été (1-On the shore)

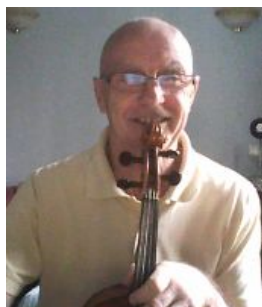
A propos de l'artiste

Alain Paul Raymond Lefébure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Tableau d'été
[1-On the shore]

Compositeur : LEFEBURE, ALAIN

Droit d'auteur : Sacem

Editeur : LEFEBURE, ALAIN

Instrumentation : Orchestre Symphonique

Style : 20eme siecle

Commentaire : Première pièce "Sur la rive, d'une série de trois tableaux d'été"

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Alain Lefébure

Summer scenery

On the shore

Conducteur



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Summer Scenery

On the shore

Alain Lefebure

Conducteur

Andante (♩=60)

Piccolo *p*

Flûte 1 *p*

Flûte 2 *p*

Hautbois 1 *p*

Hautbois 2 *p*

Clarinete en Sib 1 *p*

Clarinete en Sib 2 *p*

Basson 1 *p*

Basson 2 *p*

Triangle *p*

Harpe *p*

mp Andante (♩=60)

Violon I *p*

Violon II *p*

Alto *p*

Violoncelle *p*

Contrebasse *p*

This musical score is for the piece "Summer Scenery" and is the second page of the score. It features a variety of instruments including Piccolo, Flutes (Fl. 1 and Fl. 2), Horns (Hb. 1 and Hb. 2), Clarinets (Cl. (Sib) 1 and Cl. (Sib) 2), Bassoons (Bn. 1 and Bn. 2), Trumpet (Togl.), Harp (Hpe), Violins (VI. 1 and VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It includes dynamic markings such as *mf*, *p*, *cresc.*, *dim.*, and *leggero*. There are also performance instructions like *8va* for the Harp and *mf* for the Contrabass. The score is divided into two systems, with a section labeled 'A' starting at measure 9. The first system covers measures 9 through 16, and the second system covers measures 17 through 24. The Piccolo part is mostly silent, with some notes in measures 10, 11, and 12. The Flutes and Horns play melodic lines with triplets and dynamic changes. The Clarinets and Bassoons provide harmonic support with similar melodic patterns. The Bassoons have a more active role in the lower register. The Harp plays a rhythmic accompaniment with triplets. The Violins, Viola, and Violoncello play a melodic line with triplets and dynamic changes. The Contrabass provides a steady bass line with triplets and dynamic changes.

25 Picc. *p* *dim.* *p* *mp*

Hb. 1 *p* *dim.* *p* *mp*

Hb. 2 *p* *mp*

Cl. (Sib) 1 *p* *dim.* *p* *mp*

Cl. (Sib) 2 *p*

Bn. 1 *mp*

25 Co. 1 *mp*

Co. 2 *mp*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trb. 1 *mp*

Trb. 2 *mp*

Tuba *mp*

25 Timb. *mp*

25 Divisi Unis. *mp* *p*

VI. 1 *mp* *p*

VI. 2 *mp* *p*

Alt. *mp* *p*

VIc. *mp* *p*

Cb. *mp* *p*

33

Picc. *mp*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Hb. 1 *mp* *p* *mp* *p*

Hb. 2 *mp* *p* *p*

Cl. (Sib) 1 *mp* *p* *mp*

Cl. (Sib) 2 *mp* *p* *p*

Bn. 1 *mp* *p* *mp*

Bn. 2 *mp*

Cor 1 *p*

Cor 2 *p*

Trp. (Sib) 1 *mp* *p*

Trp. (Sib) 2 *mp* *p*

Trbn. 1 *p*

Trbn. 2 *p*

Tuba *p*

Timb. *tr* *ff*

Cymb. *p* *ff*

Vl. 1 *mp* *mp*

Vl. 2 *mp* *mp*

Alt. *mp* *mp*

Vlc. *mp* *mp*

Cb. *mp* *mp*

Picc. *mp*

Fl. 1 *mp*

Hb. 1 *mp*

Hb. 2 *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Co 1

Trb. 1 *p*

Trb. 2

Tuba

Vi. 1 *mp* *mf*

Vi. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

49 [C]

Picc.

Fl. 1 *p*

Fl. 2

Hb. 1 *p*

Hb. 2

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Trpt 1

Trpt 2

Tuba

49

Trgl.

49

Hpe.

49 [C]

VL 1 *p* Divisi

VL 2 *p* Unis.

Alt. *pizz.* arco

Vlc. *pizz.* arco

Cb. *p* *pizz.*

This page of the musical score for "Summer Scenery" (page 8) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, and Traps in Bb (Sib) 1 and 2. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and Tuba. Percussion includes Trgl. and Hpe. The string section includes Violins 1 and 2, Alto, Viola, and Cello. The score begins at measure 57. The Piccolo and Flute 1 parts feature prominent triplet patterns. The Clarinet in Bb (Sib) 1 and 2 parts also feature triplet patterns. The Bassoon 1 and 2 parts have a melodic line with triplets. The Trumpet and Trombone parts have a melodic line with triplets. The Viola and Cello parts have a melodic line with triplets. The string section has a melodic line with triplets. The percussion parts have a rhythmic pattern. The score includes dynamic markings such as *mp*, *p*, and *mp*. There are also performance instructions like "Div." and "Unis.".

73 Picc.

73 Fl. 1

73 Fl. 2

73 Hb. 1

73 Hb. 2

73 Cl. (Sib) 1

73 Cl. (Sib) 2

73 Bn. 1

73 Bn. 2

73 Co. 1

73 Co. 2

73 Trp. (Sib) 1

73 Trp. (Sib) 2

73 Trbt. 1

73 Trbt. 2

73 Tuba

73 Timb.

73 Trgl.

73 Cymb.

73 Hpe

73 Vl. 1

73 Vl. 2

73 Alt.

73 Vlc.

73 Cb.

f *p* *mp* *ff* *pizz.* *E*

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This page of the musical score for "Summer Scenery" features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb. 1**: Horn
- Cl. (Sib) 1**, **Cl. (Sib) 2**: Clarinets in B-flat
- Bn. 1**, **Bn. 2**: Bassoons
- Co 1**, **Co 2**: Cor Anglais
- Trp. (Sib) 1**, **Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1**, **Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Trgl.**: Triangle
- Vi. 1**, **Vi. 2**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (accents, slurs), and performance instructions like *Div.* (divisi) for the strings. The page number 11 is indicated in the top right corner.

This musical score page, numbered 13, covers measures 97 through 101 of the piece 'Summer Scenery'. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, which is silent throughout these measures.
- Fl. 1**: Flute 1, playing a melodic line with a fermata at the end of measure 101.
- Hr. 1**: Horn 1, playing a sustained note with a fermata at the end of measure 101.
- Cl. (Sib) 1**: Clarinet in B-flat 1, playing a sustained note with a fermata at the end of measure 101.
- Bn. 1**: Bassoon 1, playing a sustained note with a fermata at the end of measure 101.
- Co. 1 & 2**: Cor Anglais 1 and 2, playing a melodic line with a *p* dynamic marking and a fermata at the end of measure 101.
- Hpe**: Harp, playing a complex texture of triplets and chords, with a fermata at the end of measure 101.
- Vi. 1 & 2**: Violins 1 and 2, playing a melodic line with a fermata at the end of measure 101.
- Alt.**: Viola, playing a sustained note with a fermata at the end of measure 101.
- Vlc.**: Violoncello, playing a sustained note with a fermata at the end of measure 101.
- Cb.**: Contrabasso, playing a sustained note with a fermata at the end of measure 101.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 97, 98, 99, 100, and 101. The final measure (101) features a fermata over the final notes of all instruments.