



ALAIN LEFEBURE

France, Paris

A une Jeune Morte

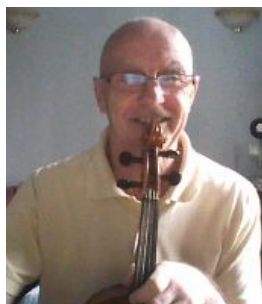
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : A une Jeune Morte

Compositeur : LEFEBURE, ALAIN

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Instrumentation : Voix et Orchestre

Style : Renaissance

Commentaire : Reduction pour piano disponible sur demande

ALAIN LEFEBURE sur [free-scores.com](https://www.free-scores.com)

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A une Jeune Morte

Musique: Alain Lefébure
Sur un texte de Pierre de Ronsard

1 $\text{♩} = 80$

Score for Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time, B-flat major, and marked *mf* (mezzo-forte). The tempo is indicated as $\text{♩} = 80$. The score shows the first three measures of the piece.

4

Musical score for measures 4-6. The score consists of six staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with eighth notes and a triplet of eighth notes. The third staff is a treble clef with quarter notes and a half note. The fourth staff is a bass clef with eighth notes and a triplet of eighth notes. The fifth staff is a bass clef with quarter notes and a half note. The sixth staff is a bass clef with a whole rest in each measure. The key signature has two flats (B-flat and E-flat).

7

Musical score for measures 7-9. The score consists of six staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with eighth notes and a triplet of eighth notes. The third staff is a treble clef with eighth notes and a quarter note. The fourth staff is a bass clef with eighth notes and a triplet of eighth notes. The fifth staff is a bass clef with quarter notes and a half note. The sixth staff is a bass clef with a whole rest in each measure. The key signature has two flats (B-flat and E-flat).

Musical score for measures 10-12. The score consists of six staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is an alto clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a rhythmic accompaniment of eighth notes.

Musical score for measures 13-15. The score consists of six staves. The top staff is a treble clef with a whole rest in measures 13 and 14, and a quarter note in measure 15. The second staff is a treble clef with a melodic line and a *p* dynamic marking. The third staff is a treble clef with a melodic line and a *p* dynamic marking. The fourth staff is an alto clef with a melodic line and a *p* dynamic marking. The fifth staff is a bass clef with a melodic line and a *p* dynamic marking. The sixth staff is a bass clef with a melodic line and a *p* dynamic marking. The text "Comme on" is written above the second staff in measure 15.

voit sur la brancheau mois de Mai la ro - se

pizz.

pizz.

pizz.

pizz.

mf arco

pizz.

p

pizz.

En sa bel - le jeu -

arco

arco

mf arco

nesse en sa pre-mière fleur Ren-dre le ciel ja-loux de

sa vi-ve couleur Quand l'aube-be de ses pleurs au

point du jour l'ar - ro - se

mf

La grâ - ce dans sa

mp

mp

pizz.

arco

32

feuille et l'a - mour se re - po - se

mf

8va

mf

34

Em - bau - mant les jar -

8va

arco

pizz.

dins et les ar - bres d'o - deur mais
 8^{va}

arco

bat - tue ou de pluie ou d'ex - ces - sive ar - deur Lan -
 8^{va}

guis - san - te elle meurt feuille à feuille dé - clo - se

pizz.

Ain - si en ta pre - mière et jeu - ne nou - veau -

p

p

p

arco

Musical score for measures 46-47. The score includes a vocal line, a piano accompaniment, and a double bass line. The lyrics are "té quand la". Dynamics include *mf* and *mp*.

Musical score for measures 48-49. The score includes a vocal line, a piano accompaniment, and a double bass line. The lyrics are "terre et le ciel ho-no-raient ta beau-té La". Dynamics include *mf*, *mp*, and *arco*.

Par - que t'a tu - ée et cen - dre tu re - po - o -

mp *mf*

mp *mf*

mp

arco

ses Pour ob - sè - ques re -

mp *mp*

mp *mp*

mp *mp*

arco

çois mes lar - mes et mes pleurs Ce va -

mf *mp* *mf*

se plein de lait ce pa - nier plein de

mf *pizz.*

fleurs a - fin que vif et mort ton corps ne

arco

soit que ro - o - ses

mp

Musical score for page 68, featuring six staves. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first three staves are in the treble clef, and the last three are in the bass clef. The first staff contains three measures of whole rests. The second and third staves contain three measures of music, each starting with a whole rest followed by a quarter note, a quarter rest, and a quarter note. The fourth staff contains three measures of music, each starting with a quarter note, a quarter rest, and a quarter note. The fifth staff contains three measures of music, each starting with a quarter note, a quarter rest, and a quarter note. The sixth staff contains three measures of music, each starting with a quarter note, a quarter rest, and a quarter note. The dynamic marking *pp* is present in the fifth staff.